

God Rest You Merry Gentlemen

Arranged by Jeff Cranfill

Mysteriously $\text{♩} = 72$

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Timpani (with wind chimes)
- Piano
- Harp (with chord sequence: D, C, B, E, F#, G, A)
- Violin
- Viola
- Cello
- Bass

The score is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

God Rest You Merry Gentlemen - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mp

solo

mp

6 7 8 9 10

God Rest You Merry Gentlemen - Page 3

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harpsichord)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is written in 3/4 time with a key signature of one sharp (F#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the strings play a melodic line with slurs. The woodwinds and brass parts are mostly silent, indicated by rests.

God Rest You Merry Gentlemen - Page 4

♩ = 144

16

With determination

20

The musical score is arranged for a full orchestra and includes the following parts from top to bottom:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vin.
- Vla.
- Vc.
- Bass

Measure 16: Flute 1 begins with a half note G4. Horns 1 and Trumpet 1 play a half note G4. Piano has a right-hand accompaniment starting with a quarter note G4 and a left-hand accompaniment with quarter notes G2, F#2, E2. Harp plays a half note G2. Violin and Viola play a half note G4. Bass plays a half note G2. The dynamic is *mf*.

Measure 17: Similar accompaniment. Horns 1 and Trumpet 1 play a half note G4. The dynamic is *mf*.

Measure 18: Similar accompaniment. Horns 1 and Trumpet 1 play a half note G4. The dynamic is *mf*.

Measure 19: Similar accompaniment. Horns 1 and Trumpet 1 play a half note G4. The dynamic is *mf*.

Measure 20: Similar accompaniment. Horns 1 and Trumpet 1 play a half note G4. The dynamic is *mf*. The drum part includes a 'toms' effect. The harp part has a dynamic marking of *mf* and a 'triangle' effect.

16

17

18

19

20

God Rest You Merry Gentlemen - Page 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Emin b c c G Amin

21

22

23

24

25

Flts. *mf*

Ob.

Bb Clts.

Bsn.

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp. Bsus4 B Amin B Emin Emin B# G B

Piano

Hp.

Vin.

Vla.

Vc.

Bass

This page of the musical score for "God Rest You Merry Gentlemen" includes the following parts and markings:

- Flts.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, moving in the bass clef.
- Bs. Clt.:** Bass Clarinet part, moving in the treble clef.
- Hns. (A Sax):** Alto Saxophone part, moving in the treble clef.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part, moving in the bass clef.
- Trb. 3 Tba:** Trombone 3 part, moving in the bass clef.
- D. S.:** Drum set part, providing a steady rhythmic accompaniment.
- Glk.:** Glockenspiel part, mostly rests.
- Timp.:** Timpani part, with notes marked C, C(b5), C, Bsus4, Bsus4, and B.
- Piano:** Piano accompaniment in both treble and bass clefs.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part, moving in the treble clef.
- Via.:** Viola part, moving in the bass clef.
- Vc.:** Violoncello part, moving in the bass clef.
- Bass:** Bass part, moving in the bass clef.

Dynamic markings include *mf* (mezzo-forte) for the Oboe, Bass Clarinet, and Glockenspiel parts, and *pp* (pianissimo) for the Violin, Viola, and Violoncello parts.

36

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Gk.

Timp.

Amin Amin G D G Emin B F#7 C# B7 D# Emin

Piano

Hp.

Vin.

Vla.

Vc.

Bass

36

37

38

39

40

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

timpani

D F# C D C B G D G

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

f

f

f

Emin Emin B Bmin C C D C E Dsus4

add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

susp. cym.

Dsus4 C D D G Gsus4 D Emin B D C A7 C# B7 D#

56 *Marcato* ♩ = 90

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

snare

D. S.

Glk.

Timp.

Emin B Emin Emin B Emin D G D G G D G C7 Fmin C Fmin Fmin C F Eb Ab Eb Ab Ab Eb Ab C

Piano

Hp.

Vln.

Vla.

Vc.

Bass

60

Flts. *mp* picc. out...

Ob. *mp*

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax)

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

D. S.

Glk. *mp* orch. bells...

Timp.

Piano *mp* brass cues

Hp.

Vln. *mp*

Vla.

Vc.

Bass *mp* play if no tuba

Flts.
Ob.
Bb Clts.
Bsn. *mp*
Bs. Clt. *mp*
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba
D. S.
Glk. *triangle*
Timp. *n.c.* *mp*
Piano *mp*
Hp.
Vln. *mp*
Vla. *mp*
Vc. *mp*
Bass

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax)

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f*

Glk. *f* crash cym!
chimes...

Timp. *f*
Gmin DSus4 D Gmin D F# Gmin Dmin Eb Bb Eb D Gmin Cmin

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *crash cym!*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dsus4 D Gmin Gmin D Gmin Dmin Eb Bb Eb D Gmin Cmin

81

This page of the musical score covers measures 80 through 83. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Double Bass (D. S.), Gong (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 80 begins with a *tr* (trill) marking over the first notes of the Flutes, Oboe, and Bass Clarinet. The Piano part features a complex chordal accompaniment. The Harp part has a descending line. The Double Bass part has a steady eighth-note pattern. The Gong part has a *crash* marking. The Timpani part has a rhythmic pattern. The Trumpets and Trombones have various melodic and harmonic parts. The Horns part has a simple melodic line. The Bassoon part has a simple melodic line. The Bass Clarinet part has a simple melodic line. The Flutes part has a simple melodic line. The Oboe part has a simple melodic line. The Violin part has a simple melodic line. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Bass part has a simple melodic line.

Measure 81 features a *tr* marking over the first notes of the Flutes, Oboe, and Bass Clarinet. The Piano part continues with its complex accompaniment. The Harp part continues with its descending line. The Double Bass part continues with its eighth-note pattern. The Gong part continues with its *crash* marking. The Timpani part continues with its rhythmic pattern. The Trumpets and Trombones have various melodic and harmonic parts. The Horns part continues with its simple melodic line. The Bassoon part continues with its simple melodic line. The Bass Clarinet part continues with its simple melodic line. The Flutes part continues with its simple melodic line. The Oboe part continues with its simple melodic line. The Violin part continues with its simple melodic line. The Viola part continues with its simple melodic line. The Violoncello part continues with its simple melodic line. The Bass part continues with its simple melodic line.

Measure 82 features a *tr* marking over the first notes of the Flutes, Oboe, and Bass Clarinet. The Piano part continues with its complex accompaniment. The Harp part continues with its descending line. The Double Bass part continues with its eighth-note pattern. The Gong part continues with its *crash* marking. The Timpani part continues with its rhythmic pattern. The Trumpets and Trombones have various melodic and harmonic parts. The Horns part continues with its simple melodic line. The Bassoon part continues with its simple melodic line. The Bass Clarinet part continues with its simple melodic line. The Flutes part continues with its simple melodic line. The Oboe part continues with its simple melodic line. The Violin part continues with its simple melodic line. The Viola part continues with its simple melodic line. The Violoncello part continues with its simple melodic line. The Bass part continues with its simple melodic line.

Measure 83 features a *tr* marking over the first notes of the Flutes, Oboe, and Bass Clarinet. The Piano part continues with its complex accompaniment. The Harp part continues with its descending line. The Double Bass part continues with its eighth-note pattern. The Gong part continues with its *crash* marking. The Timpani part continues with its rhythmic pattern. The Trumpets and Trombones have various melodic and harmonic parts. The Horns part continues with its simple melodic line. The Bassoon part continues with its simple melodic line. The Bass Clarinet part continues with its simple melodic line. The Flutes part continues with its simple melodic line. The Oboe part continues with its simple melodic line. The Violin part continues with its simple melodic line. The Viola part continues with its simple melodic line. The Violoncello part continues with its simple melodic line. The Bass part continues with its simple melodic line.

This page of the musical score for "God Rest You Merry Gentlemen" includes the following parts and markings:

- Flts.:** Flute part with a *tr* (trill) marking.
- Ob.:** Oboe part with a *tr* marking.
- Bb Clts.:** B-flat Clarinet part with a *tr* marking.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- D. S.:** Drum set part with *susp. cym.* (suspended cymbal) marking.
- Glk.:** Glockenspiel part.
- Timp.:** Timpani part with a *tr* marking and a series of notes.
- Piano:** Piano part with a *tr* marking.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Chord progression for Timpani:

F Eb F Bb F7 Bb Cmin Gmin D Gmin D2 Gmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

7

susp. cym.

F Eb F Bb Eb Bb Bdim Cmin Gmin D Cmin D Gmin D F# Gmin

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

susp. cym.

chimes...

Gmin Eb G E A Bb F7 Bb Bdim Cmin n.c.

D,Cb,B,E,F#,Gb,A

God Rest You Merry Gentlemen - Page 22

Grandioso ♩ = 86

This page of the musical score for "God Rest You Merry Gentlemen" features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones) are marked with a forte (*ff*) dynamic. The strings (Violins, Violas, Cellos, Basses) also play with a forte (*ff*) dynamic. The percussion section includes a snare drum, cymbals, and a crash cymbal. The piano part provides harmonic support with chords and a bass line. The score includes dynamic markings such as *ff*, *rit...*, and *crash*. There are also performance instructions like *tr* (trills) and *tr* (trills) with a wavy line. The score is divided into measures across five systems, with page numbers 96, 97, 98, 99, and 100 indicated at the bottom.