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The Glory Of Rome - Page 2

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes (Flts.), Oboes (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 Tba), Percussion (Perc.), Cymbals (Cym.), Timpani (Timp.), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, trills, and dynamic markings like *fff*, *ff*, and *f*. The page is numbered 10 in the bottom right corner.

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 *f*

Trb. 3
Tba *f*

Perc. *f*

Cym.

Tim. *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

D, C, B#, E#, F, G, A

9 10 11 12 13

Flts. *f* 7 3

Ob. *f* 7 3

Bb Clts. *f* 7 3

Bsn. *f* 7 3

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tba

Perc. 3 3 3 3

Cym.

Timp.

Hp.

Vlns. 3 3 3 3

Vla. 3 3 3 3

Vcl. 3 3 3 3

Bass 3 3 3 3

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3
Tba

Perc.

Cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

D, C, B#, E, Fb, G, A

18 19 20 21

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flts.** (Flutes): First and second flutes, playing rapid sixteenth-note passages with trills.
- Ob.** (Oboe): Playing a melodic line with trills.
- Bb Clts.** (B-flat Clarinets): Playing a melodic line with trills.
- Bsn.** (Bassoon): Playing a steady eighth-note accompaniment.
- Hns. 1 & 2** (Horns 1 & 2): Playing a sustained chord.
- Hns. 3 & 4** (Horns 3 & 4): Playing a sustained chord.
- Tpt. 1** (Trumpet 1): Playing a melodic line with triplets.
- Tpt. 2 & 3** (Trumpets 2 & 3): Playing a melodic line with triplets.
- Trb. 1 & 2** (Trombones 1 & 2): Playing a melodic line with triplets.
- Trb. 3** (Trombone 3): Playing a steady eighth-note accompaniment.
- Tba** (Tuba): Playing a steady eighth-note accompaniment.
- Perc.** (Percussion): Playing a steady eighth-note accompaniment with a suspended cymbal.
- Cym.** (Cymbal): Playing a sustained chord.
- Timp.** (Timpani): Playing a steady eighth-note accompaniment.
- Hp.** (Harp): Playing a sustained chord.
- Vlns.** (Violins): Playing a melodic line with triplets.
- Vla.** (Viola): Playing a melodic line with triplets.
- Vcl.** (Violoncello): Playing a steady eighth-note accompaniment.
- Bass**: Playing a steady eighth-note accompaniment.

The score includes various musical notation elements such as notes, rests, trills, triplets, and dynamics. The key signature is one sharp (F#), and the time signature is 4/4.

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tba

Perc.

Cym.

Tim.

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tba

Perc.

gong

Cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

D#,C,Bb,Eb,F,Gb,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tba

Perc.

Cym.

Tim.

Hp.

Vlns.

Vla.

Vcl.

Bass

3

3

fff

fff

fff

fff

fff

susp. cym.

fff

fff

D, C, B#, E#, F, G, A

3

3

3

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tba

Perc.

Cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

tr ^(b)

fff *tr* ^(b)

fff *tr* ^(b)

fff

gong

fff

B to flat

ff

ff

[illegible]

The musical score is divided into three measures: 50, 51, and 52. The instrumentation includes:

- Flts.**: Flutes, featuring trills and triplets.
- Ob.**: Oboe, featuring trills and triplets.
- Bb Clts.**: Bb Clarinets, featuring trills and triplets.
- Bsn.**: Bassoon, featuring triplets.
- Hns. 1 & 2**: Horns 1 & 2, featuring triplets.
- Hns. 3 & 4**: Horns 3 & 4, featuring triplets.
- Tpt. 1**: Trumpet 1, featuring a forte (f) dynamic and triplets.
- Tpt. 2 & 3**: Trumpets 2 & 3, featuring a forte (f) dynamic and triplets.
- Trb 1 & 2**: Trumpets 1 & 2, featuring a forte (f) dynamic and triplets.
- Trb. 3 Tba**: Trumpet 3/Tuba, featuring a forte (f) dynamic and triplets.
- Perc.**: Percussion, featuring triplets.
- Cym.**: Cymbals, featuring a sustained sound.
- Timp.**: Timpani, featuring a sustained sound.
- Hp.**: Harp, featuring a sustained sound.
- Vlins.**: Violins, featuring triplets.
- Vla.**: Viola, featuring triplets.
- Vcl.**: Violoncello, featuring triplets.
- Bass**: Bass, featuring a sustained sound.

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3
Tba

Perc.

Cym.

Timp.

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3
Tba

Perc.

Cym.

Timp.

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts. *ff*

Ob. *ff*

Bb Clts. *ff*

Bsn. *ff*

Hns. 1 & 2

Hns. 3 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb. 1 & 2 *ff*

Trb. 3 *ff*

Tba *ff*

Perc. *ff* gong

Cym. *ff*

Timp. *ff*

Hp. *ff* D, C, B#, E, Fb, G, A

Vlns. *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3
Tba

Perc.

crash cym! 3 3 3 3 3

Cym.

Timp.

Hp.

Vlins.

Vla.

Vcl.

Bass

The musical score for 'The Glory Of Rome' spans measures 69 to 72. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bassoon (Bsn.), Bassoon/Clarinet (Bb Clts.), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb 1 & 2), Trombone 3/Tuba (Trb. 3 Tba), Percussion (Perc.), Cymbals (Cym.), Timpani (Timp.), Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Key musical features include:

- Measures 69-70:** Flutes, Oboe, and Bassoon/Clarinet play a melodic line with trills (tr) and grace notes. The Bassoon/Clarinet part includes a trill (tr) and a grace note. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with triplets (3) and 'choke' markings.
- Measure 71:** The Flutes, Oboe, and Bassoon/Clarinet continue their melodic line. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with triplets (3) and 'choke' markings.
- Measure 72:** The Flutes, Oboe, and Bassoon/Clarinet play a melodic line with trills (tr) and grace notes. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with triplets (3) and 'choke!' markings.