

Glorious Things Of Thee Are Spoken - Page 2

This page of a musical score for 'Glorious Things Of Thee Are Spoken' includes parts for Flutes, Oboe, Bb Clarinets, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax/Baritone T.C.), Trumpet 3/Tuba, Percussion, Bells/Cymbals, Tympani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *ff*, with specific instructions like 'crash cym!'. Chord progressions for the piano part are: Gmin, F, G, F3, Ab, F/A, Cmin/G, F, Eb/G, F/A, B, Db/Ab, Eb, sus4, Eb/G, C, sus4, C. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *mf*

Bells,cym.

Tymp. *mf*

Piano *mf* *n.c.*

Hp.

Vlins. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

F/C F C F B^b F C7/E F Gmin G9 C *mf* F C7 Dmin2sus

16 17 18 19 20 21

This page of the musical score covers measures 22 through 27. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Trb. 1 & 2 / T Sax. Bar T.C., Trb. 3 / Tba), Percussion (Perc.), Bells/Cymbals (Bells.cym.), Tympani (Tymp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Key musical features include:

- Measures 22-25:** Flutes, Oboe, and Bass Clarinet play a melodic line with a fermata over the final note of measure 25. The Trombone 1 & 2 part features a *mf* dynamic marking.
- Measure 26:** The Percussion part includes a *mf* dynamic marking for the suspended cymbal (yarn mallets).
- Measure 27:** The Flutes and Oboe parts conclude with a seven-measure flourish.

The Piano part includes the following chord progression for measures 22-27:

G C C F/C Cdim C F B^b F B^b C Dmin Gmin F/A B^b F/C Csus4 C

22

23

24

25

26

27

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

28 *f* 29 30 *mf* 31

F G *f* F₃ Cmin F A^b Gmin F G/C A^b B^{mf} D7

32 *Marcato*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

G Emin D C G/D D G C G D G C/E A Dsus4 D D/F# G Emin D

simile

G scale

simile

simile

simile

32 33 34 35 36

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

C G/D D G C G D G Amin A n.c. D G/D D D/A G/A/D/A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

n.c. G Gsus4/CC/E G2sus C G2sus D G D G/D D7 G Emin/B C

42 43 44 45 46

48

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

G/D D D7 G A7/G G Bb/G C Bb/G Amin G Bb/G C/G

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

47 48 49 50

Flts. *molto rit.* *f*

Ob. *molto rit.* *f*

Bb Clts. *molto rit.* *f*

Bs. Clt. *molto rit.* *f*

Hns. (A Sax) *molto rit.* *f*

Tpt. 1 *molto rit.* *f*

Tpt. 2 & 3 *molto rit.* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *molto rit.* *f*

Trb. 3 Tba *molto rit.* *f*

Perc. *molto rit.* crash cym!

Bells,cym. *molto rit.* *f*

Tymp. *molto rit.* *f*

Piano *molto rit.* *f*

Hp. *molto rit.* *f*

Vlins. *molto rit.* *f*

Vla. *molto rit.* *f*

Vcl. *molto rit.* *f*

Bass *molto rit.* *f*

51 *molto rit.* 52 *f* 53 54

Chords: B^b C/G Dmin F sus4 F E^b/F F B^b F7/C B^b/D F F7 B^b F B^b

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

55 56 57 58

E \flat B \flat E \flat /G B \flat Cmin C9 F B \flat Dmin/A Gmin F E \flat Dmin C F9 B \flat

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

snare

f

E \flat B \flat F7/CF B \flat Cmin Em7/G F n.c.

59 60 61 62

This page of a musical score contains measures 63 through 66. The score is for a large ensemble and includes the following parts: Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Percussion (Perc.), Bells/Cymbals (Bells,cym.), Tympani (Tymp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *Gmin* (G minor). A specific chord marking *ff B♭Maj7/F* is present in measure 65. The page number '66' is located in the top right corner, and measure numbers '63', '64', '65', and '66' are printed at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

E^b_{sus+4}/E^b E^b B^b/D E^b B^b_{sus4}/E^b F F7 Gmin Cm/E^b

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

3

3

susp. cym. (yarn mallets)

Bb/F Cm/Eb Bb/F B/Gb Db/Ab Bb C

Bb 69

Flts. *molto rit.*

Ob. *molto rit.* 10

Bb Clts. *molto rit.* 10

Bs. Clt. *molto rit.* 10

Hns. (A Sax) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Trb 1 & 2 (T Sax. Bar T.C.) *molto rit.*

Trb. 3 Tba *molto rit.*

Perc. *molto rit.*

Bells, cym. *molto rit.*

Tymp. *molto rit.*

Piano *molto rit.* D \flat /B \flat C/B \flat B \flat B \flat

Hp. *molto rit.*

Vlins. *molto rit.*

Vla. *molto rit.*

Vcl. *molto rit.*

Bass *molto rit.*