

# Glorious Is Thy Name

Arranged by Jeff Cranfill

*Maestoso* ♩ = 110

This musical score is for the hymn "Glorious Is Thy Name," arranged by Jeff Cranfill. It is written in 4/4 time with a tempo marking of *Maestoso* and a metronome setting of 110. The score is for a full orchestra and piano. The instruments listed on the left are: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Bells, cym., Tympani, Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score is divided into five measures, numbered 1 through 5 at the bottom. The piano part includes chord markings: n.c. (no chord) in measures 1, 3, and 5, and Gb in measure 2. The harp part has a marking of Eb 69 in measure 1. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play chords and rhythmic figures. The percussion includes snare, chimes, and tympani. The piano provides harmonic support with chords and arpeggiated figures. The harp provides a melodic line in measure 1. The strings play a rhythmic pattern in measures 1-3 and a melodic line in measure 4. The woodwinds play a melodic line in measures 1-3 and a melodic line in measure 4. The brass instruments play a melodic line in measures 1-3 and a melodic line in measure 4. The drum set plays a rhythmic pattern in measures 1-3 and a melodic line in measure 4. The bells, cym., and tympani play a rhythmic pattern in measures 1-3 and a melodic line in measure 4.

1

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4

5

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Bells,cym.

Tymp.

Piano *mf*

Hrp.

Vlins.

Vla.

Vcl.

Bass

Chord symbols: Gb n.c. Bb Ab/Bb Bb Ab/Bb Eb/Bb Bb/F Eb/G Ebsus

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hrp.

Vlins.

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

*mf*

Ab Ab/C Eb Cmin Bb Eb Eb/Bb Bb Eb Eb Bb/F Eb/G Ebm11 Ab Eb/G Ebm11

11

12

13

14

15

18

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hrp.

Vlns.

Vla.

Vcl.

Bass

bells...

Cmin Bb/D Eb Eb/G Fmin/Ab Eb/Bb Bb Ebm11 Eb/Bb Bb7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Tymp.

Piano

Hrf.

Vlns.

Vla.

Vcl.

Bass

Bb7 Eb Bb/D Eb Ab Eb/Bb Bb Ebm Fm/Eb Eb Bb/F

*mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hr.

Vlns.

Vla.

Vcl.

Bass

susp. cym., yarn mallets

Eb/G Eb Bb7 Cmin Bb7/D Eb Bb Cmin Bb Eb Ab Eb/Bb Bb

31 35 *slower, legato* ♩ = 80

Flts. *f* *mf* *rit...* *mp*

Ob. *f* *mf* *rit...* *mp*

Bb Clts. *f* *mf* *rit...* *mp*

Bs. Clt. *f* *mf* *rit...* *mp*

Hns. (A Sax) *f* *mf* *rit...* *mp*

Tpt. 1 *f* *rit...* *mp*

Tpt. 2 & 3 *f* *rit...* *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mf* *rit...* *mp*

Trb. 3 Tba *f* *mf* *rit...* *mp*

Drums *f* *mf* *rit...* *mp*

Bells,cym. *f* *mf* *rit...* *mp*

Tymp. *f* *mf* *rit...* *mp*

Piano *f* *mf* *rit...* *mp*

Hrp. *f* *rit...* *mp*

Vlins. *f* *mf* *rit...* *mp*

Vla. *f* *mf* *rit...* *mp*

Vcl. *f* *mf* *rit...* *mp*

Bass *f* *mf* *rit...* *mp*

snare

chimes...

bells...

n.c. Abmin7 Db/F Cb/Eb Db G/B C2

C69

31 32 33 34 35

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *mp* fill... time...

Bells, cym.

Tymp.

Piano C F/C C Dmin7 Gsus4 F C

Hr.

Vlns. *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

Flts. *mf*

Ob. *mf*

Bb Clts.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

Drums fill out...

Bells, cym. *mf*

Tymp. *mf*

C F/C C A/C# Dmin G C2 C2 A/C#

Piano

Hrp.

Vlns. *mf*

Vla. *mf*

Vcl.

Bass

Tempo I ♩ = 110 50

46

47

48

49

50

This page of the musical score for "Glorious Is Thy Name" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboes (Ob.), B-flat Clarinets (Bb Clts.), and Bass Clarinet (Bs. Clt.). The brass section consists of Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion includes Drums, Bells/cymbals (Bells,cym.), and Tympani (Tymp.). The keyboard section includes Piano and Harp (Hrp.). The strings include Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* and *n.c.* (no change), and includes performance instructions like *7* for a seven-measure rest. The piano part includes chord changes from Ab to n.c. to C and back to Ab. The harp part has a melodic line with a trill-like figure. The strings provide a rhythmic accompaniment with various textures.

Flts. *molto ritard...*

Ob. *molto ritard...*

Bb Clts. *molto ritard...*

Bs. Clt. *molto ritard...*

Hns. (A Sax) *molto ritard...*

Tpt. 1 *molto ritard...*

Tpt. 2 & 3 *molto ritard...*

Trb 1 & 2 (T Sax. Bar T.C.) *molto ritard...*

Trb. 3 Tba *molto ritard...*

Drums *molto ritard...*

Bells,cym. *molto ritard...* crash cym!

Tymp. *molto ritard...*

Piano *molto ritard...*

Hrp. *molto ritard...*

Vlins. *molto ritard...*

Vla. *molto ritard...*

Vcl. *molto ritard...*

Bass *molto ritard...*

n.c. Ab/C Bb/C C Bb/C Csus4 C F C/E F F Bb Bb/D F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hr.

Vlns.

Vla.

Vcl.

Bass

Dmin C F F/C C F F C/G F/A F Bb BbD F

F 69



Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hrp.

Vlns.

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

Dmin C/E F B $\flat$  F/C Csus C F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hrp.

Vlins.

Vla.

Vcl.

Bass

F/C                      F/C    Gm/C    F/C                      n.c.                      C

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with sixteenth-note runs and slurs.
- Ob.:** Oboe part with sixteenth-note runs and slurs.
- Bb Clts.:** B-flat Clarinet part with sixteenth-note runs and slurs.
- Bs. Clt.:** Bass Clarinet part with sixteenth-note runs and slurs.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part with mallets.
- Bells, cym.:** Bells and Cymbals part.
- Tymp.:** Tympani part.
- Piano:** Piano accompaniment with chords and bass line.
- Hr.:** Harp part.
- Vlns.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Double Bass part.

Chord progression for Piano:

Dmin C F Bb F/C *f* C Db Bbmin Cmin

Other markings include *f* (forte) and *f* (fermo).

Flts. *pp*

Ob. *molto ritard...*

Bb Clts. *ppv*

Bs. Clt. *pp*

Hns. (A Sax) *pp*

Tpt. 1 *ppv*

Tpt. 2 & 3 *ppv*

Trb 1 & 2 (T Sax. Bar T.C.) *ppv*

Trb. 3 Tba *pp*

Drums *snare*

Bells,cym. *crash cym!*

Tymp.

Piano *n.c.* *Db/F* *Cmin/F* *Eb/C* *F/C* *F*

Hrp. *pp*

Vlins. *pp*

Vla. *ppv*

Vcl. *pp*

Bass *pp*