

Gethsemane Prayer

Jeff Cranfill

Heavy, passionately ♩ = 70

Musical score for Gethsemane Prayer, featuring various instruments and dynamics. The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (Bb and Eb).

Instruments and parts shown:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Horns 1 & 2
- Trombones 1 & 2
- Trb. 3 Tuba
- Bells, cym.
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

Dynamics and markings:

- mp* (mezzo-piano) for Trombones 1 & 2, Trb. 3 Tuba, Piano, and Harp.
- mf* (mezzo-forte) for Violins 1 & 2.

Chord progressions for Piano and Harp:

- Measure 2: Db, C, Bb, E, F, G, Ab
- Measure 4: D, C#, B, E, F, G, A

1 2 3 4 5 6

Gethsemane Prayer - Page 2

Musical score for Gethsemane Prayer - Page 2, measures 7-12. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Horns 1 & 2 (Hns. 1 & 2), Trumpets 1 & 2 (Trb 1 & 2), Trumpet 3/Tuba (Trb. 3 Tba), Bells/Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 7: Flts. and Ob. enter with a melodic line marked *mf*. Flts. has a *ten.* marking above the staff.

Measure 8: Flts. and Ob. continue the melodic line. Flts. has a *ten.* marking above the staff.

Measure 9: Flts. and Ob. continue the melodic line. Flts. has a *ten.* marking above the staff.

Measure 10: Flts. and Ob. continue the melodic line. Flts. has a *ten.* marking above the staff.

Measure 11: Flts. and Ob. continue the melodic line. Flts. has a *ten.* marking above the staff.

Measure 12: Flts. and Ob. continue the melodic line. Flts. has a *ten.* marking above the staff.

Violins (Vlns.) part: Measures 7-12 feature a sustained melodic line with dynamics *f*, *mp*, and *p*. The line is marked with a *mf* dynamic at the end of measure 12.

Viola (Vla.) part: Measures 7-12 feature a sustained melodic line with dynamics *mp* and *p*. The line is marked with a *mp* dynamic at the end of measure 12.

Other instruments (Bsn., Hns. 1 & 2, Trb 1 & 2, Trb. 3 Tba, Bells, cym., Timp., Piano, Hp.) are mostly silent or have minimal accompaniment in this section.

7

8

9

10

11

12

Gethsemane Prayer - Page 3

Musical score for Gethsemane Prayer, Page 3, measures 13-18. The score is arranged in systems for various instruments. The first system includes Flts., Ob., Bb Clts., and Bsn. The second system includes Hns. 1 & 2, Trb 1 & 2, and Trb. 3 Tba. The third system includes Bells, cym. and Timp. The fourth system includes Piano. The fifth system includes Hp. The sixth system includes Vlns., Vla., Vcl., and Bass. The score features a key signature of one flat (B-flat) and a common time signature. The dynamics are marked as *mp* (mezzo-piano) and *pizz.* (pizzicato). The woodwinds and strings play a melodic line starting in measure 13, with the oboe and bassoon playing a similar line in measure 16. The strings play a rhythmic accompaniment throughout.

13

14

15

16

17

18

Gethsemane Prayer - Page 4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Hns. 1 & 2 (Horns 1 & 2)
- Trb 1 & 2 (Trumpets 1 & 2)
- Trb. 3 Tba (Trumpet 3 / Trombone)
- Bells, cym. (Bells and Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Bass)

The score spans six measures, numbered 19 through 24 at the bottom. The Oboe part has a melodic line starting in measure 19. The Violin, Viola, and Violoncello parts have rhythmic accompaniment. The Bass part provides a steady bass line.

19

20

21

22

23

24

Gethsemane Prayer - Page 5

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mp

mp

arco

25

26

27

28

29

30

Gethsemane Prayer - Page 6

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

solo

31

32

33

34

35

36

Gethsemane Prayer - Page 7

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

37

38

39

40

41

42

Gethsemane Prayer - Page 8

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

end solo

Gethsemane Prayer - Page 9

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timpani

mp

Piano

Hp.

C to natural

Vlns.

Vla.

Vcl.

Bass

Gethsemane Prayer - Page 10

This musical score page contains the following instruments and parts:

- Flts. (Flutes): Active in measures 55-58, playing a melodic line with a slur.
- Ob. (Oboe): Resting in all measures.
- Bb Clts. (B-flat Clarinets): Active in measures 55-58, playing a melodic line with a slur.
- Bsn. (Bassoon): Active in measures 58-59, playing a short melodic phrase.
- Hns. 1 & 2 (Horns 1 & 2): Active in measures 55-58, playing a sustained chord.
- Trb 1 & 2 (Trumpets 1 & 2): Resting in all measures.
- Trb. 3 / Tba. (Trumpet 3 / Trombone): Resting in all measures.
- Bells, cym. (Bells, cymbals): Resting in all measures.
- Timp. (Timpani): Active in measure 59, playing a single note marked *mp*.
- Piano: Resting in all measures.
- Hp. (Harps): Resting in all measures.
- Vlns. (Violins): Resting in all measures.
- Vla. (Viola): Resting in all measures.
- Vcl. (Violoncello): Active in measures 55-58, playing a melodic line with a slur.
- Bass: Active in measures 58-59, playing a short melodic phrase.

55

56

57

58

59

I.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Hns. 1 & 2 (Horns 1 & 2)
- Trb 1 & 2 (Trumpets 1 & 2)
- Trb. 3 Tba (Trumpet 3 / Trombone)
- Bells, cym. (Bells and Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Bass)

The score spans five measures, numbered 60 to 64 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure (60) features a dynamic marking of *mf*. The piano part begins with a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

60

61

62

63

64

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Hns. 1 & 2 (Horns 1 & 2)
- Trb 1 & 2 (Trumpets 1 & 2)
- Trb. 3 Tba (Trumpet 3 / Trombone)
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano
- Hp. (Harpsichord)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

This musical score page, titled "Gethsemane Prayer - Page 13", features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), and Bassoon (Bsn.). The brass section consists of Horns 1 & 2 (Hns. 1 & 2), Trumpets 1 & 2 (Trb 1 & 2), and Trumpet 3/Trombone (Trb. 3 Tba). Percussion includes Bells/Cymbals (Bells, cym.) and Timpani (Timp.). The keyboard section includes Piano and Harp (Hp.). The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The piano part features a prominent eighth-note accompaniment in the left hand and a more melodic line in the right hand. The strings provide a steady accompaniment, with the bass line being particularly active. The woodwinds and brass parts are mostly silent, with some melodic entries in the Oboe and Bassoon.

Gethsemane Prayer - Page 14

This musical score page contains the following parts and markings:

- Flts.:** Flute part with a *rit...* marking in measure 76.
- Ob.:** Oboe part with a *rit...* marking in measure 76.
- Bb Clts.:** B-flat Clarinet part with a *rit...* marking in measure 76.
- Bsn.:** Bassoon part with a *rit...* marking in measure 76.
- Hns. 1 & 2:** Horns 1 & 2 part with a *rit...* marking in measure 76.
- Trb 1 & 2:** Trumpets 1 & 2 part.
- Trb. 3 Tba:** Trumpet 3 and Trombone part.
- Bells, cym.:** Bells and Cymbals part.
- Timp.:** Timpani part.
- Piano:** Piano part.
- Hp.:** Harp part.
- Vlns.:** Violins part with a *rit...* marking in measure 76.
- Vla.:** Viola part with a *rit...* marking in measure 76.
- Vcl.:** Violoncello part with a *rit...* marking in measure 76.
- Bass:** Bass part with a *rit...* marking in measure 76.

73

74

75

76

77

78

