

A Foundation For Our Faith

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 84$

Musical score for 'A Foundation For Our Faith' by Jeff Cranfill. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Glockenspiel
- Timpani
- Piano
- Harp
- Violin
- Viola
- Cello
- Bass

The score is in common time (C) and features a tempo marking of **Maestoso** with a metronome marking of $\text{♩} = 84$. The key signature has two flats (Bb and Eb). The score is divided into five measures, numbered 1 through 5 at the bottom. The brass instruments (Trumpets, Trombones, and Tuba) play a prominent role in the first measure, marked with a forte (*f*) dynamic. The woodwinds and strings are mostly silent in the first measure, with some activity in the second and third measures. The piano part provides harmonic support throughout the piece.

1

2

3

4

5

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score spans five measures, numbered 6 through 10 at the bottom. The woodwinds and strings are mostly silent, with some woodwinds playing in measures 7 and 8. The brass section, including trumpets and trombones, plays a rhythmic pattern in measures 6 and 7, then a sustained chord in measures 8 and 9. The percussion section, including snare and cymbals, plays a rhythmic pattern in measures 6 and 7, then a sustained chord in measures 8 and 9. The piano and harp are silent throughout. The dynamic marking *mp* is present in measure 9.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

Fsus4 F Fsus4 F Fsus4 F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F T/C F^b F Fsus4 F F C C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

F Amin Dmin Amin Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

C C^b C C^b F F^{sus4} F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F C F Fsus4 F Fsus4

36 37 38 39 40

Swing 8ths

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests with some activity in the final measure.
- Ob.:** Oboe part, mostly rests with some activity in the final measure.
- Bb Clts.:** B-flat Clarinet part, mostly rests with some activity in the final measure.
- Bsn.:** Bassoon part, mostly rests.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, playing chords and moving lines.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part, playing moving lines.
- Trb. 3 Tba:** Trombone 3 part, playing a steady eighth-note pattern.
- D. S.:** Drum set part, including snare, hi-hat, and cymbals.
- Glk.:** Glockenspiel part, playing chords.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part, including both treble and bass staves, with chordal accompaniment.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part, mostly rests.
- Vla.:** Viola part, mostly rests.
- Vc.:** Violoncello part, mostly rests.
- Bass:** Double Bass part, playing a steady eighth-note pattern.

Chord markings are present below the piano part: G2, G/C, G2, D, G2, C2. A final chord marking D,Cb,B,E,Fb,G,A is located below the harp part in the final measure.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

G2 C2 G2 C2 G2 C2 G2 C2 G2

This musical score is for page 11 of 'A Foundation For Our Faith'. It features a variety of instruments and parts:

- Flts.:** Flute part with melodic lines in measures 51-52.
- Ob.:** Oboe part with melodic lines in measures 51-52.
- Bb Clts.:** B-flat Clarinet part with melodic lines in measures 51-52.
- Bsn.:** Bassoon part, mostly resting.
- Bs. Clt.:** Bass Clarinet part, mostly resting.
- Hns. (A Sax):** Alto Saxophone part, mostly resting.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 part with a melodic line.
- D. S.:** Drum set part with a rhythmic pattern.
- Glk.:** Glockenspiel part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Piano:** Piano part with chords and a bass line. Chord symbols G2, D, C, G2, C2, G2, C, Bmin, D are indicated above the staff.
- Hp.:** Harp part, mostly resting.
- Vln.:** Violin part with a melodic line.
- Via.:** Viola part with a melodic line.
- Vc.:** Violoncello part, mostly resting.
- Bass:** Bass part with a melodic line.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

58

G2 C2 G2 C Bmin Emin C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.
orch. bells...

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D C E G2 C2 G2 Bmin D G2 C2

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key performance instructions include "Straight 8ths" for the woodwinds and "crashes and fills" for the drums. The piano part includes chord markings: G2, C2, G2, C2, G2, C2, C, and D. The score is divided into measures 66 through 70.

This page of the musical score, titled "A Foundation For Our Faith - Page 15", contains staves for the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba., D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes chord markings: D^b E^b, D^b E^b, E^b F, E^b F, and n.c. The bass part includes markings: D^b, C, B^b, E^b, F, G, A[#]. The score spans five measures, with the first measure on this page corresponding to measure 71 of the piece.

This musical score page includes the following parts and details:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with a steady rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet part with a steady rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone part, mostly silent with a few notes at the end.
- Tpt. 1:** First Trumpet part with sustained notes.
- Tpt. 2 & 3:** Second and Third Trumpet parts with sustained notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** First and Second Trombone parts with sustained notes.
- Trb. 3 Tba:** Third Trombone/Tuba part with sustained notes.
- D. S.:** Drum set part with a consistent rhythmic pattern.
- Glk.:** Glockenspiel part, mostly silent with a final flourish.
- Timp.:** Timpani part with notes labeled **B^b2**, **Gmin**, **Dmin**, **E^b**, and **F**.
- Piano:** Piano accompaniment with chords and moving lines in both hands.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin part with sustained notes and dynamics like **f** and **p**.
- Via.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.
- Bass:** Bass part with sustained notes.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E D E7 C Bb2 Eb2 Dmin Gmin

D,C,B# E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E^b

F

B^b_{sus4}

B^b_{sus4}

B^b

$D, C, B^b, E^#, F, G, A^{\#}$

97

This page of the musical score contains staves for the following instruments: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part includes chordal textures and arpeggiated figures. The timpani part has specific dynamics markings: Dmin, Dmin, Gmin, and Gmin. The horn part includes a dynamic marking of *pp*. The score is divided into measures, with the page number 97 centered at the top.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Cmin7

Bb
D

C7
E

Bb
F

D7
F#

D,C,Bb,E#,F,G,A#

D

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vln.
- Via.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The timpani part includes specific notes: Gmin, Gmin, Eb, F, F, and Bb2. The harp part features a long, sustained chord in the first measure.

This musical score is for the piece "A Foundation For Our Faith" on page 24. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans five measures, numbered 116 to 120 at the bottom. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line starting in measure 119.
- Ob.:** Oboe part with a sustained note in measure 116.
- Bb Clts.:** B-flat Clarinet part with a melodic line starting in measure 119.
- Bsn.:** Bassoon part with a melodic line starting in measure 119.
- Bs. Clt.:** Bass Clarinet part with a rhythmic pattern of quarter notes.
- Hns. (A Sax):** Horns in A part with a sustained note in measure 119.
- Tpt. 1:** Trumpet 1 part with a sustained note in measure 119.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a sustained note in measure 119.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a sustained note in measure 119.
- Trb. 3 Tba.:** Trombone 3 part with a rhythmic pattern of quarter notes.
- D. S.:** Drum set part with a steady rhythmic pattern.
- Glk.:** Glockenspiel part with a sustained note in measure 119.
- Timp.:** Timpani part with a rhythmic pattern of quarter notes. Chord markings below the staff are E^b2, Dmin, Gmin, E^b, and E^b.
- Piano:** Piano part with a complex accompaniment.
- Hp.:** Harp part with a sustained note in measure 119.
- Vln.:** Violin part with a sustained note in measure 119.
- Via.:** Viola part with a sustained note in measure 119.
- Vc.:** Violoncello part with a rhythmic pattern of quarter notes.
- Bass:** Bass part with a rhythmic pattern of quarter notes.

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- D. S.
- Glk.
- Timp. (with notes F2, Bb2, Eb2)
- Piano
- Hp.
- Vln.
- Via.
- Vc.
- Bass

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violins)
- Via. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

Key features of the score include:

- Tempo/Performance Markings:** *crash!* and *fill...* are placed above the drum set staff.
- Dynamic Markings:** *pp* (pianissimo) is used in the Flute, Oboe, and Violin parts.
- Articulation:** Accents and slurs are used throughout the woodwind and string parts.
- Instrumentation:** The score includes a variety of woodwinds, brass instruments, percussion, and strings.

This page of the musical score contains the following parts and markings:

- Flts.:** Flute part with a dynamic marking of *ff* and a breath mark \wedge .
- Ob.:** Oboe part with a dynamic marking of *p* and a breath mark \wedge .
- Bb Clts.:** B-flat Clarinet part with a dynamic marking of *ff* and a breath mark \wedge .
- Bsn.:** Bassoon part with dynamic markings *v* and *vc*, and a breath mark \wedge .
- Bs. Clt.:** Bass Clarinet part with dynamic markings *v* and *vc*, and a breath mark \wedge .
- Hns. (A Sax):** Alto Saxophone part with dynamic markings *ff* and *v*, and a breath mark \wedge .
- Tpt. 1:** Trumpet 1 part with dynamic markings *ff* and *v*, and a breath mark \wedge .
- Tpt. 2 & 3:** Trumpets 2 and 3 part with dynamic markings *ff* and *v*, and a breath mark \wedge .
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with dynamic markings *ff* and *v*, and a breath mark \wedge .
- Trb. 3 Tba.:** Trombone 3 part with dynamic markings *v* and *vc*, and a breath mark \wedge .
- D. S.:** Double Bass part with the instruction "fill..." and "choke!".
- Glk.:** Glockenspiel part with a dynamic marking of *p*.
- Timp.:** Timpani part with dynamic markings *v* and *vc*, and a breath mark \wedge .
- Piano:** Piano part with dynamic markings *v* and *vc*.
- Hp.:** Harp part with a dynamic marking of *ff* and a breath mark \wedge .
- Vln.:** Violin part with dynamic markings *ff* and *v*, and a breath mark \wedge .
- Via.:** Viola part with dynamic markings *v* and *vc*, and a breath mark \wedge .
- Vc.:** Violoncello part with dynamic markings *v* and *vc*.
- Bass:** Bass part with dynamic markings *v* and *vc*.