

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Bells,cym.

Tymp.

Harp

Piano

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

mf

F B \flat sus Gmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Bells,cym.

Tymp.

Harp

Piano

Vlins.

Vla.

Vcl.

Bass

F F/E_b B_b/D E_b B_bsus/F B_b E_b B_b/D E_b B_b E_b F/C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Bells,cym.

Tymp.

Harp

Piano

Vlins.

Vla.

Vcl.

Bass

Bb F7 Bb F Bb Gmin Dmin Bb/F Eb

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marcato

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc. 1

Bells, cym.

Tymp.

Harp

Piano

Vlins.

Vla.

Vcl.

Bass

Bb Eb Dmin Eb Bb Eb F/C Bb D Gmin

33

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt. *simile*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *simile*

Trb. 3 Tba *simile*

Perc. 1

Bells, cym.

Tymp.

Harp

Piano *simile*

C/G D/G G D/G C/G

Vlins.

Vla. *simile*

Vcl. *simile*

Bass *simile*

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc. 1
Bells, cym.
Tymp.
Harp
Piano
Vlins.
Vla.
Vcl.
Bass

G C/G G C/G D/G G C/G D/G G

Flts.

Ob.

Bb Clts.

Bs. Clt. *mp* *simile*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 1

Bells, cym.

Tymp.

Harp

Piano

Vlins.

Vla.

Vcl.

Bass

G D/G C/G G C/G

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc. 1

Bells, cym.

Tymp.

Harp

Piano

Vlins.

Vla.

Vcl.

Bass

mp

mp

p

sleigh bells

p

mp

mp

G C/G D/G G C/G D/G G n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

mp

Perc. 1

Bells, cym.

Tymp.

Harp

Piano

Vlins.

Vla.

Vcl.

Bass

bells...

D.C.B.E,F#,G.A

62

This page of the musical score for "The First Noel" includes parts for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Perc. 1
- Bells, cym.
- Tymp.
- Harp
- Piano
- Vlins.
- Vla.
- Vcl.
- Bass

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. A section of the score is marked with a box containing the number 62. The piano part includes chord markings: F, F, C, C/Bb, F/A, and Bb. The string parts (Vlins., Vla., Vcl., Bass) play a melodic line with a *f* dynamic. The percussion part includes a suspended cymbal (*susp. cym.*) and a snare drum.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Perc. 1
Bells, cym.
Tymp.
Harp
Piano
Vlins.
Vla.
Vcl.
Bass

Flts. *mf* *ff*

Ob. *ff*

Bb Clts. *ff*

Bs. Clt. *ff*

Hns. (A Sax) *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Trb 1 & 2 (T Sax. Bar T.C.) *ff*

Trb. 3 Tba *ff*

Perc. 1 *ff*

Bells, cym. *ff*

Tymp. *ff*

Harp *mf* *ff*
D, C, B#, E, Fb, G, A

Piano *ff*
F Dmin Amin/C Bb F/A Dmin/F C7/G F/A C7

Vlins. *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

