

FESTIVE OVERTURE FOR CHRISTMAS

Arranged by Jeff Cranfill

For the Sanctuary Orchestra of First Baptist Church, Jonesboro, GA., Gary Kirksey, Director

Allegro ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1,2
- Oboe
- Clar 1,2
- Bass Clarinet
- Horns 1,2
- Trpt 1
- Trpt 2,3
- Trb 1,2
- Trb 3 Tuba
- Drums (snare...)
- Mallets (chimes...)
- Perc 2
- Harp (D, C, Bb, E#, F, G, A#)
- Piano (n.c., Bb, Bb)
- Violins 1,2
- Viola
- Cello
- Bass

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical textures, including melodic lines in the woodwinds and strings, rhythmic patterns in the percussion, and harmonic support from the piano and harp. Dynamics such as *f* (forte) are indicated throughout. The score is divided into five measures, with measure numbers 1 through 5 printed below the staves.

FESTIVE OVERTURE FOR CHRISTMAS - Page 2

Flt 1,2
tr

Oboe
tr

Cltr 1,2
tr

Bs. Cltr.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tuba

Drms

Mllts.

Perc 2
tympani...

Harp
(F to sharp)

Piano
Bb/F Cm F Bb Cm Gm in D F/C

Vlms 1,2

Vla

Cello

Bass

6

7

8

9

10

FESTIVE OVERTURE FOR CHRISTMAS - Page 3

Flt 1,2
Oboe
Clt 1,2
Bs. Clt.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tba
Drms
Mlts.
Perc 2
Harp
Piano
Vlns 1,2
Vla
Cello
Bass

D,C,Bb,E#,F,G,A#

F Gb Gbm in7 F#sus9 F Bb

16

Flt 1,2
Oboe
Cltr 1,2
Bs. Cltr.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tba
Drms
Mlts.
Perc 2
Harp
Piano
Vlins 1,2
Vla
Cello
Bass

Bb F Bb F/A Eb Bb/F F Gm in Gm C7 F C

FESTIVE OVERTURE FOR CHRISTMAS - Page 5

Flt 1,2
Oboe
Cltr 1,2
Bs. Cltr.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tba
Drms
Mlts.
Perc 2
Harp
Piano
Vlins 1,2
Vla
Cello
Bass

F Bb/D F/A Bb F/C C F Bb/F C7 Bb/F Eb/F F Bb/F Bb/D

FESTIVE OVERTURE FOR CHRISTMAS - Page 6

Flt 1,2

Oboe

Clt 1,2

Bs. Clt.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tba

Drms

Miltars

Perc 2

Harp

Piano

Vlins 1,2

Via

Cello

Bass

p

mp

p

mp

p

mp

p

mp

p

mp

D,C,Bb,Eb,F,G,A

F Bb/F Gm in Cm in/Eb F F/A n.c.

26 27 28 29 30

FESTIVE OVERTURE FOR CHRISTMAS - Page 7

Flt 1,2
 Oboe
 Clt 1,2
 Bs. Clt.
 Hn 1,2
 Tpt 1
 Tpt 2,3
 Trb 1,2
 Trb 3
 Tba
 Drms
 Mlts.
 Perc 2
 Harp
 Piano
 Vlms 1,2
 Vla
 Cello
 Bass

31 *f*

32

33

34

35

D,C,Bb,E#F,G,A#

Gm Cm Eb/D Cm/Eb Gm in D Gm Eb Bb/F Fsus4 Am/C Bbsus4

FESTIVE OVERTURE FOR CHRISTMAS - Page 9

Flowing $\text{♩} = 56$ Oboe cues - solo

mf
mf

mp
D, C, B \flat , E, F, G, A

finger cym.
mp

mp
n.c.

mp
mp
mp
mp

Flt 1,2
Oboe
Cltr 1,2
Bs. Cltr.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tba
Drms
Mlts.
Perc 2
Harp
Piano
Vlins 1,2
Vla
Cello
Bass

mp

The musical score for page 52 features the following instruments and parts:

- Flt 1,2:** Flute parts with melodic lines and dynamics of *mp* and *play*.
- Oboe:** Oboe part with melodic lines and dynamics of *mp*.
- Cltr 1,2:** Clarinet parts with melodic lines and dynamics of *mp*.
- Bs. Cltr:** Bass Clarinet part.
- Hn 1,2:** Horn parts.
- Tpt 1:** Trumpet 1 part.
- Tpt 2,3:** Trumpets 2 and 3 parts.
- Trb 1,2:** Trombone 1 and 2 parts.
- Trb 3 / Tba:** Trombone 3 and Tuba part.
- Drms:** Drums part.
- Mllts.:** Mallets part with a section labeled "bells..." and dynamics of *mp*.
- Perc 2:** Percussion 2 part.
- Harp:** Harp part.
- Piano:** Piano part.
- Vlins 1,2:** Violin 1 and 2 parts.
- Vla:** Viola part.
- Cello:** Cello part.
- Bass:** Bass part.

Flt 1,2

Oboe

Cltr 1,2

Bs. Cltr.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tba

Drms

Mlts.

Perc 2

Harp

Piano

Vlins 1,2

Vla

Cello

Bass

Solo...

mp

mp

mp

Musical score for Festive Overture for Christmas, page 13, measures 61-65. The score includes parts for Flute 1,2, Oboe, Clarinet 1,2, Bass Clarinet, Horn 1,2, Trumpet 1, Trumpet 2,3, Trombone 1,2, Trombone 3/Tuba, Drums, Mallets, Percussion 2, Harp, Piano, Violin 1,2, Viola, Cello, and Bass. The score is in 2/4 time and features a key signature change from G major to B-flat major at measure 65. The dynamic marking *f* (forte) is present throughout the passage.

Flt 1,2
Oboe
Clt 1,2
Bs. Clt.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tba
Drms
Mlts.
Perc 2
Harp
Piano
Vlins 1,2
Vla
Cello
Bass

Flt 1, 2
Oboe
Clf 1, 2
Bs. Clf.
Hn 1, 2
Tpt 1
Tpt 2, 3
Trb 1, 2
Trb 3
Tba
Drms
Mlts.
Perc 2
Harp
Piano
Vlins 1, 2
Vla
Cello
Bass

mf
mf
mf
mf
mf
mf
mf
mf
mf

Db, C, Bb, Eb, F, G, Ab

71 72 73 74 75

77

Flt 1,2
Oboe
Cltr 1,2
Bs. Cltr.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tba
Drms
Mlts.
Perc 2
Harp
Piano
Vlins 1,2
Vla
Cello
Bass

mf

Fm in Eb Db Ab Ab Gdim/Bb Fm in/C C Fm Fm in Ddim/F Eb Fm in7/C Gdim/Bb

76 77 78 79 80

FESTIVE OVERTURE FOR CHRISTMAS - Page 17

85

Tempo 1

Musical score for Festive Overture for Christmas, page 17. The score includes parts for Flute 1,2, Oboe, Clarinet 1,2, Bass Clarinet, Horn 1,2, Trumpet 1, Trumpet 2,3, Trombone 1,2, Trombone 3, Tuba, Drums, Mirlittons, Percussion 2, Harp, Piano, Violins 1,2, Viola, Cello, and Bass. The page shows measures 81-85. Key signature is B-flat major. Dynamics include *mf* and accents. Chimes enter in measure 85. Harp has a melodic line starting in measure 84.

Ab Bm7 Ab/C Db Ab Gdim/Bb Fm in/C C Fsus4 F2(no3) F Ab

D#,C,Bb,Eb,F,G,A#

Flt 1,2
 Oboe
 Clt 1,2
 Bs. Clt.
 Hn 1,2
 Tpt 1
 Tpt 2,3
 Trb 1,2
 Trb 3
 Tuba
 Drms
 Mlts.
 Perc 2
 Harp
 Piano
 Vlins 1,2
 Vla
 Cello
 Bass

mf *f* *f* *f*

B \flat C/G C/G B \flat m7/A \flat E \flat /B \flat n.c.

Flt 1,2
Oboe
Clt 1,2
Bs. Clt.

Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tba

Drms
Mlts.
Perc 2

Harp

Piano

Vlms 1,2
Via
Cello
Bass

$B\flat 9sus4$

$Am/B\flat$

$B\flat$

n.c.

$E\flat$

$A\flat/E\flat$

$E\flat$

Flt 1,2
Oboe
Clt 1,2
Bs. Clt.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tba
Drms
Mlts.
Perc 2
Harp
Piano
Vlins 1,2
Via
Cello
Bass

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

D,C,B,Eb,F,G,Ab
Ab Eb Eb Cm Gm in Ab Eb Fm in Ab/Bb/F Eb G Cm in n.c.

96 97 98 99 100

FESTIVE OVERTURE FOR CHRISTMAS - Page 21

Flt 1,2

Oboe

Cltr 1,2

Bs. Cltr.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tba

Drms

Mlts.

Perc 2

Harp

Piano

Vlms 1,2

Vla

Cello

Bass

f *mp* *ff* *mf* *ff*

tr

f *mp* *ff* *mf* *ff*

Cm in/G Eb Eb Cm Bb Eb n.c. Cm in Eb Bb Cm in G Cm in

101

102

103

104

105

Slower

f

rit.

mp

D, C, B, E, F, G, A

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Ddim/Ab G C C Eb/Bb

Flt 1,2

Oboe

Cltr 1,2

Bs. Cltr.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tba

Drms

Mlts.

Perc 2

Harp

Piano

Vlins 1,2

Vla

Cello

Bass

bells...
mp

lite fill...
mp

lite time...
rim on 3

Solo...
mf

F Bb/F F Gm7/F F

Flt 1,2

Oboe

Clnt 1,2

Bs. Clt.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tba

Perc.

Milts.

Perc 2

Harp

Piano

Vlins 1,2

Vla

Cello

Bass

F Am in Dm in A7 Dm in Gm C

123

Flt 1,2

Oboe

Cltr 1,2

Bs. Cltr.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tba

Perc.

Mlts.

Perc 2

Harp

Piano

Vlins 1,2

Vla

Cello

Bass

D,G,B#,E#,F,G,A

F Cm n7F Bbm a7 Bb Fm a7

mp

mp

mp

121 122 123 124 125

Flt 1,2

Oboe

Clt 1,2

Bs. Clt.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tba

Drms

Mlts.

Perc 2

Harp

Piano

Vlins 1,2

Vla

Cello

Bass

lite fill out...

Solo...

Fmaj7 Bbmaj7 Fmaj7

131 Violin solo

Flt 1,2 *mf* *p* play *slowly...*

Oboe

Cltr 1,2 *p*

Bs. Cltr.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2 *p*

Trb 3 Tba *p*

Drms

Mlts.

Perc 2

Harp

Piano *n.c.* *p* F/C

Vlins 1,2 *mf*

Vla

Cello

Bass

Flt 1,2

Oboe

Cltr 1,2

Bs. Cltr.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tba

Drms

Mlts.

Perc 2

Harp

Piano

Vlms 1,2

Vla

Cello

Bass

freely...

light filly stuff through fermata...

Gm in7 Gb7 FmaP

D,C,Bb,E#,F,G,A#

n.c.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flt 1,2

Oboe

Cltr 1,2

Bs. Cltr.

Hn 1,2

Tpt 1

mf

Tpt 2,3

mf

Trb 1,2

Trb 3
Tba

Drms

Mlts.

Perc 2

Harp

Piano

Vlins 1,2

Vla

Cello

Bass

7

B \flat Gm in Dm in

Flt 1,2
Oboe
Clt 1,2
Bs. Clt.
Hn 1,2
Tpt 1
Tpt 2,3
Trb 1,2
Trb 3
Tba
Drms
Mlts.
Perc 2
Harp
Piano
Vlms 1,2
Vla
Cello
Bass

Cm F Bb Eb F Eb Dm7 F/C Bb F Bb Eb Bb

162 *Tempo 1*

Flt 1,2

Oboe

Clt 1,2

Bs. Clt.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3
Tba

Drms

Mlts.

Perc 2

Harp

Piano

Vlins 1,2

Vla

Cello

Bass

rit.

tr

tr

tr

chimes...

Dm in Fsus4 F Bb Bb Db Db

Flt 1,2
 Oboe
 Clt 1,2
 Bs. Clt.
 Hn 1,2
 Tpt 1
 Tpt 2,3
 Trb 1,2
 Trb 3
 Tba
 Drms
 Mllts.
 Perc 2
 Harp
 Piano
 Vlins 1,2
 Vla
 Cello
 Bass

tr
molto rit...

Gb/F Ab/F Gb/F Ab/F Bb