

Face To Face With Jesus

Arranged by Jeff Cranfill

♩ = 80

Violin

Violin

Viola

Cello

mf

mf

mf

1

2

3

4

5

Vln.

Vln.

Vla.

Vc.

6

7

8

9

10

Vln.

Vln.

Vla.

Vc.

11

12

13

14

15

Vln.
 Vln.
 Vla.
 Vc.

16

17

18

19

20

Vln.
 Vln.
 Vla.
 Vc.

21

22

23

24

25

♩ = 120

Vln.
 Vln.
 Vla.
 Vc.

26

27

28

29

30

Vln.
 Vln.
 Vla.
 Vc.

31

32

33

34

35

Vln.
 Vln.
 Vla.
 Vc.

36

37

38

39

40

Vln.
 Vln.
 Vla.
 Vc.

41

42

43

44

45

Vln.
 Vln.
 Vla.
 Vc.

46 47 48 49 50

Vln.
 Vln.
 Vla.
 Vc.

51 52 53 54 55

Vln.
 Vln.
 Vla.
 Vc.

56 57 58 59

[illegible]

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.) part is in alto clef (C-clef on the third line) with the same key signature. The Violoncello (Vc.) part is in bass clef with the same key signature. The score shows measures 64, 65, 66, and 67. Measure 64 starts with a *p* (piano) dynamic marking. The music features a mix of eighth, quarter, and half notes, with some measures containing rests or tied notes. Measure 67 ends with a double bar line.