

The Doxology

Arranged by Jeff Cranfill

Reverently, sostenuto $\text{♩} = 80$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a melodic line starting in the second measure, marked *mf*.
- Oboe:** Plays a melodic line starting in the second measure, marked *mf*.
- Bb Clarinets 1 & 2:** Play a melodic line starting in the second measure, marked *mf*.
- Bassoon:** Remains silent throughout the piece.
- Bass Clarinet:** Remains silent throughout the piece.
- Horns 1 & 2 (Alto Sax 1 & 2):** Play a melodic line starting in the second measure, marked *mf*.
- Trumpet 1:** Plays a melodic line starting in the second measure, marked *mf*.
- Trumpets 2 & 3:** Play a melodic line starting in the second measure, marked *mf*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Play a melodic line starting in the second measure, marked *mf*.
- Trb. 3 Tuba:** Plays a melodic line starting in the second measure, marked *mf*.
- Drum Set:** Remains silent throughout the piece.
- Glockenspiel:** Remains silent throughout the piece.
- Timpani:** Plays a melodic line starting in the second measure, marked *mf*. The notes are G, D#, G, G, Eb, A, A.
- Piano:** Plays a melodic line starting in the second measure, marked *mf*. The notes are C, B, E, F#, G, A.
- Harp:** Plays a melodic line starting in the second measure, marked *mf*.
- Violin:** Remains silent throughout the piece.
- Viola:** Remains silent throughout the piece.
- Cello:** Remains silent throughout the piece.
- Bass:** Plays a melodic line starting in the second measure, marked *mf*.

1

2

3

4

5

Flts. *mp*

Ob.

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba *mp*

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass *mp*

10

Cmin F G2 G Db G G n.c.

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

mf

chimes...

chimes cue... play

This musical score is for the fourth page of 'The Doxology'. It features a variety of instruments and parts:

- Flts.:** Flute part with a melodic line starting in the first measure and continuing through the fourth.
- Ob.:** Oboe part, mostly resting with some notes in the second and fourth measures.
- Bb Clts.:** B-flat Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part, mostly resting.
- Tpt. 1:** Trumpet 1 part, mostly resting.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly resting.
- Trb 1 & 2 (T Sax Bar T.C.):** Trombone 1 and 2 part, mostly resting.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line.
- D. S.:** Drum set part, mostly resting.
- Glk.:** Glockenspiel part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a complex accompaniment. It includes a 'chimes cue...' in the first measure and a 'play' instruction in the second measure.
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part, mostly resting.
- Via.:** Viola part, mostly resting.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It spans five measures, with measure numbers 16, 17, 18, 19, and 20 indicated at the bottom.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

mf

mf

play

G Db G

This musical score page includes the following parts and markings:

- Flts.:** *mf*
- Ob.:** (No notation)
- Bb Clts.:** *mf*
- Bsn.:** (No notation)
- Bs. Clt.:** (No notation)
- Hns. (A Sax):** (No notation)
- Tpt. 1:** *mf*
- Tpt. 2 & 3:** *mf*
- Trb 1 & 2 (T Sax Bar T.C.):** *mf*
- Trb. 3 Tba:** *mf*
- D. S.:** (No notation)
- Glk.:** *mf*, orch. bells...
- Timp.:** Eb, Eb, Bb/D, Cmin, Fmin, Gmin, Abmaj7, Bbsus4, Bb
- Piano:** (Full piano accompaniment)
- Hp.:** (No notation)
- Vln.:** (No notation)
- Vla.:** (No notation)
- Vc.:** (No notation)
- Bass:** (No notation)

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab Bb Cmin Fmin Eb G Bb B Bsus4 Bb

43

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar, T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

susp. cym.

$E^b G$ F^{min} $E^b B^b$ $F^{min} B^b$ E^b $Baug$ B E^b

This musical score page includes the following parts and markings:

- Flts.**: Flute part with melodic lines in measures 48-50.
- Ob.**: Oboe part with melodic lines in measures 48-50.
- Bb Clts.**: B-flat Clarinet part with melodic lines in measures 48-50.
- Bsn.**: Bassoon part with melodic lines in measures 48-50.
- Bs. Clt.**: Bass Clarinet part with melodic lines in measures 48-50.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines in measures 48-50.
- Tpt. 1**: Trumpet 1 part with melodic lines in measures 48-50.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with melodic lines in measures 48-50.
- Trb 1 & 2 (T Sax Bar T.C.)**: Tenor Saxophone / Baritone Trombone part with melodic lines in measures 48-50.
- Trb. 3 Tba**: Trombone 3 / Tuba part with melodic lines in measures 48-50.
- D. S.**: Drum Set part with a snare drum roll in measure 50.
- Glk.**: Glockenspiel part with a melodic line in measure 48.
- Timp.**: Timpani part with notes and dynamics: *Baug B*, *F*, *D^baug D^b*, *F*, *Dmin7b5*.
- Piano**: Piano part with chords and a melodic line in measure 49: *D,C,B#,E#,F,G,A*.
- Hp.**: Harp part with a melodic line in measure 49.
- Vln.**: Violin part with melodic lines in measures 48-50.
- Via.**: Viola part with melodic lines in measures 48-50.
- Vc.**: Violoncello part with melodic lines in measures 48-50.
- Bass**: Bass part with melodic lines in measures 48-50.

Maestoso ♩ = 84
add picc.

53

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Via., Vc., and Bass. The score includes various musical notations such as dynamics (f, n.c.), articulation (accents, slurs), and performance instructions (add picc., crash cym!, chimes...). A box containing the number 53 is placed above the Flute staff. The Piano part includes a sequence of chords: n.c., C, C, G, Amin, Emin, Amin, G, C. The Harp part includes a sequence of notes: D, C, B#, E, Fb, G, A. The score is divided into measures, with page numbers 51, 52, 53, and 54 indicated at the bottom.

This musical score is for the piece "The Doxology" on page 12. It is a multi-staff score for a large ensemble. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb. 1 & 2 (Trombones 1 and 2, also including Tenor Saxophone and Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- D. S. (Double Bass)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part provides harmonic support with chords and arpeggiated figures. The percussion section includes a steady drum pattern and timpani rolls. The string section plays a rhythmic accompaniment with some melodic lines. The score is divided into measures corresponding to page numbers 55, 56, 57, and 58.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

chimes...

F G Amin G C Amin Dmin C G

This page of the musical score for 'The Doxology' features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Trombones) are playing a complex, rhythmic melody with many slurs and accents. The strings (Violins, Viola, Bass) provide a steady accompaniment. The piano part has a bass line with triplets and chords. The harp and drums have specific parts, with the harp playing chords and the drums playing a rhythmic pattern. The score is marked with a forte (*ff*) dynamic throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 63, 64, and 65 at the bottom.

Flts. *tr* *molto ritard...*

Ob. *tr* whole step trill

Bb Clts. *tr* (whole step both parts)

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass