

# Decision Medley

Arranged by Jeff Cranfill

*Dolce*

Flutes 1,2 *mp*

Oboe *mp*

Clarinet 1,2 *mp*

Bass Clarinet *mp*

Horns 1,2

Trumpet 1 *mp*

Trumpet 2,3 *mp*

Trumpet 1,2

Trumpet 3 / Tuba

Drums *mp* lite cymbal stuff...

Percussion *mp* triangle

Harp

Piano Guitar *mp* Eb Bb/Eb Ab2/Eb Bb/Eb Eb

Violins 1,2 *mp*

Viola *mp*

Cello *mp*

Bass *mp* pizz throughout

1 2 3 4 5

9

Flt 1,2

Oboe

Cl1 1,2

Bs. Clt.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3  
Tuba

Drums

Perc.

Harp

Piano  
Guitar

Vlins 1,2

Vla

Cello

Bass

fill in.

D,C,Bb,Eb,F,G,A

*mp*

Bb/Eb Ab2/Eb Bb/Eb Eb Bb/Eb

6

7

8

9

10

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flt 1,2**: Flute 1 and 2, playing a melodic line with slurs.
- Oboe**: Oboe, playing a melodic line with slurs.
- Clf 1,2**: Clarinet 1 and 2, playing a melodic line with slurs.
- Bs. Clf.**: Bass Clarinet, playing a rhythmic line of eighth notes.
- Hn 1,2**: Horn 1 and 2, playing a melodic line with slurs.
- Tpt 1**: Trumpet 1, playing a melodic line with slurs.
- Tpt 2,3**: Trumpet 2 and 3, playing a melodic line with slurs.
- Trb 1,2**: Trombone 1 and 2, playing a melodic line with slurs.
- Trb 3 Tuba**: Trombone 3 and Tuba, playing a melodic line with slurs.
- Drums**: Drums, playing a rhythmic pattern indicated by a slash and a vertical line.
- Perc.**: Percussion, playing a rhythmic pattern indicated by a slash and a vertical line.
- Harp**: Harp, playing a melodic line with slurs.
- Piano Guitar**: Piano and Guitar, playing a melodic line with slurs and chords. Chord changes are marked: Ab/Eb, Ab/Eb Eb, Eb, Bb/Eb, Ab/Eb.
- Vlins 1,2**: Violins 1 and 2, playing a melodic line with slurs.
- Vla**: Viola, playing a melodic line with slurs.
- Cello**: Cello, playing a melodic line with slurs.
- Bass**: Bass, playing a melodic line with slurs.

17

Flt 1,2 *mf*

Oboe *mf*

Clt 1,2 *mf*

Bs. Clt. *mf*

Hn 1,2 *mp* *mf*

Tpt 1

Tpt 2,3

Trb 1,2 *mp* *mf*

Trb 3 Tuba *mp* *mf*

Perc. *mf* fill...

Perc. *mp* *mf* susp. cym

Harp *mp* *mf*

Piano Guitar *mp* *mf*

Vlins 1,2 *mf*

Vla *mf*

Cello *mf*

Bass *mf*

*mp* *mf*

*E<sub>b</sub>* *A<sub>b</sub>/B<sub>b</sub>* *E<sub>b</sub>/G* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>* *F<sub>m</sub>* *F<sub>m</sub>in/C* *B<sub>b</sub>* *E<sub>b</sub> sus*

16 17 18 19 20

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This page of the musical score for "Decision Medley" includes the following parts and details:

- Flt 1,2:** Flute 1 and 2, melodic lines in the first staff.
- Oboe:** Oboe, melodic line in the second staff.
- Clf 1,2:** Clarinet 1 and 2, melodic lines in the third staff.
- Bs. Clf:** Bass Clarinet, melodic line in the fourth staff.
- Hn 1,2:** Horn 1 and 2, harmonic accompaniment in the fifth staff.
- Tpt 1:** Trumpet 1, melodic line in the sixth staff.
- Tpt 2,3:** Trumpets 2 and 3, melodic line in the seventh staff.
- Trb 1,2:** Trombones 1 and 2, melodic line in the eighth staff.
- Trb 3 Tuba:** Trombone 3 and Tuba, melodic line in the ninth staff.
- Drums:** Drum set, indicated by slash marks in the tenth staff.
- Perc.**: Percussion, including triangle, in the eleventh staff.
- Harp:** Harp, melodic line in the twelfth staff.
- Piano Guitar:** Piano and Guitar, with chord diagrams above the staff: Eb, Cmin7/Eb, Ebsus, Ebaug/G, Eb/Bb, Ebsus/Bb, Eb/Bb, Ab2/Bb, Eb. The thirteenth and fourteenth staves show the piano and guitar parts.
- Vlns 1,2:** Violins 1 and 2, melodic lines in the fifteenth staff.
- Vla:** Viola, melodic line in the sixteenth staff.
- Cello:** Cello, melodic line in the seventeenth staff.
- Bass:** Bass, melodic line in the eighteenth staff.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings of *mp* (mezzo-piano). Measure numbers 21 through 25 are indicated at the bottom of the page.

Flt 1,2

Oboe

Cl1 1,2

Bs. Clt.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Trb 3  
Tuba

Drums

Perc.

Harp

Piano  
Guitar

Vlins 1,2

Vla

Cello

Bass

*mp*

*mp*  
fill...

D,C,Bb,E,F,G,A

Bb/Eb    Ab2/Eb    Bb/C    C    Bb/C    F

This musical score page includes the following parts and markings:

- Flt 1,2**: Flute parts with melodic lines and slurs.
- Oboe**: Oboe part with melodic lines and slurs.
- Clt 1,2**: Clarinet parts with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with melodic lines and slurs.
- Hn 1,2**: Horn parts, with a *mp* marking in the second measure.
- Tpt 1**: Trumpet 1 part, mostly rests.
- Tpt 2,3**: Trumpets 2 and 3 parts, mostly rests.
- Trb 1,2**: Trombone 1 and 2 parts with melodic lines and slurs.
- Trb 3 Tuba**: Trombone 3 and Tuba part, mostly rests.
- Drums**: Drum part with a slash symbol indicating a specific drum sound.
- Perc.**: Percussion part with rests.
- Harp**: Harp part with chords and a melodic line.
- Piano Guitar**: Piano and Guitar parts with a melodic line and bass line.
- Vlns 1,2**: Violin 1 and 2 parts, mostly rests.
- Vla**: Viola part with melodic lines and slurs.
- Cello**: Cello part with melodic lines and slurs.
- Bass**: Bass part with melodic lines and slurs.

Chord markings for Harp and Piano/Guitar:

- Measure 31: F
- Measure 32: C
- Measure 33: B $\flat$
- Measure 34: F
- Measure 35: F/C
- Measure 36: C

Flt 1,2  
Oboe  
Clf 1,2  
Bs. Clf.  
Hn 1,2  
Tpt 1  
Tpt 2,3  
Trb 1,2  
Trb 3  
Tuba  
Drums  
Perc.  
Harp  
Piano  
Guitar  
Vlns 1,2  
Via  
Cello  
Bass

*mp*

*mp*

*mp*

Bb F F/C F F/A Bb



This page of the musical score for "Decision Medley" includes the following instruments and parts:

- Flt 1,2**: Flute parts with melodic lines and slurs.
- Oboe**: Oboe part with melodic lines and slurs.
- Clf 1,2**: Clarinet parts with melodic lines and slurs.
- Bs. Clf.**: Bass Clarinet part with melodic lines and slurs.
- Hn 1,2**: Horn parts with melodic lines and slurs.
- Tpt 1**: Trumpet 1 part, mostly rests.
- Tpt 2,3**: Trumpets 2 and 3 parts, mostly rests.
- Trb 1,2**: Trombone 1 and 2 parts, playing chords.
- Trb 3 Tuba**: Trombone 3 and Tuba part, playing chords.
- Drums**: Drum part with a consistent rhythmic pattern.
- Perc.**: Percussion part with melodic lines.
- Harp**: Harp part, mostly rests.
- Piano Guitar**: Piano and Guitar parts with chords and melodic lines. Chords are labeled: Bb, Am, D, Gm, C.
- Vlins 1,2**: Violin 1 and 2 parts with melodic lines and slurs.
- Vla**: Viola part with melodic lines and slurs.
- Cello**: Cello part with melodic lines and slurs.
- Bass**: Bass part with melodic lines and slurs.

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a little bit faster... 48

Flt 1,2  
Oboe  
Clt 1,2  
Bs. Clt.  
Hn 1,2  
Tpt 1  
Tpt 2,3  
Trb 1,2  
Trb 3  
Tuba  
Drums  
Perc.  
Harp  
Piano  
Guitar  
Vlns 1,2  
Via  
Cello  
Bass

ride cym. fill in. *f*

n.c. D Emin D/F# G D/F# A/E *f*

46 47 48 49 50

This page of the musical score for "Decision Medley" includes parts for the following instruments: Flt 1,2; Oboe; Clt 1,2; Bs. Clt.; Hn 1,2; Tpt 1; Tpt 2,3; Trb 1,2; Trb 3 Tuba; Drums; Perc.; Harp; Piano Guitar; Vlns 1,2; Vla; Cello; and Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It covers measures 51 through 55. The Harp part includes the chord sequence: D, C, B, E, F#, Gb, A. The Piano/Guitar part includes the chord sequence: D, Emin7, D7/F#, G, Bmin/F#, Emin7, Bmin/F#, and Emin7/G. The Percussion part includes a dynamic marking of *f*. The Drums part includes a series of slash marks indicating a specific drum pattern. The Violins, Viola, and Cello parts include a dynamic marking of *f*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt 1,2
- Oboe
- Clf 1,2
- Bs. Clf.
- Hn 1,2
- Tpt 1
- Tpt 2,3
- Trb 1,2
- Trb 3 Tuba
- Drums
- Perc.
- Harp
- Piano Guitar
- Vlins 1,2
- Vla
- Cello
- Bass

Key signature: D major (two sharps). The score spans measures 56 to 60. The Harp part includes the following chord sequence: D/F#, Emin7, D, G, D/F#, Bb/F, and n.c. (no chords). The Tuba and Cello parts include dynamic markings of *mp* (mezzo-piano) in measures 59 and 60. The Percussion part includes a section labeled D, C, Bb, E#, F, G, A# in measure 59.

This musical score page includes the following parts and markings:

- Flt 1,2:** *mp* (measures 61-62), *mp* (measures 63-65)
- Oboe:** *mp* (measures 61-62)
- Clf 1,2:** *mp* (measures 61-62), *mp* (measures 63-65)
- Bs. Clf.:** *mp* (measures 61-62), *p* (measures 63-65)
- Hn 1,2:** *mp* (measures 61-62)
- Tpt 1:** *mp* (measures 61-62)
- Tpt 2,3:** *mp* (measures 61-62)
- Trb 1,2:** *mp* (measures 61-62), *p* (measures 63-65)
- Trb 3 Tuba:** *mp* (measures 61-62), *p* (measures 63-65)
- Drums:** *mp* (measures 61-62), *p* (measures 63-65); includes "lite cymbal stuff..."
- Perc.:** *mp* (measures 61-62), *mp* triangle (measures 63-65)
- Harp:** *mp* (measures 61-62); includes chord sequence: D, Cb, B, E#, F, G, A
- Piano Guitar:** *mp* (measures 61-62), *p* (measures 63-65); includes chord sequence: D/A, G/A, D, A/D, G2/D
- Vlins 1,2:** *mp* (measures 61-62)
- Vla:** *mp* (measures 61-62)
- Cello:** *mp* (measures 61-62)
- Bass:** *mp* (measures 61-62), *p* (measures 63-65)

Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

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This musical score page includes the following parts and markings:

- Flt 1,2:** Melodic line with slurs and a *molto rit...* instruction.
- Oboe:** Rested part.
- Cltr 1,2:** Melodic line with slurs.
- Bs. Cltr:** Bass line with slurs.
- Hrn 1,2:** Harmonic accompaniment with a *p* dynamic marking.
- Tpt 1, 2,3:** Trumpet parts, mostly resting.
- Trb 1,2, 3:** Trombone parts, mostly resting.
- Drums:** Percussion part with various rhythmic patterns.
- Perc.:** Additional percussion part.
- Harp:** Arpeggiated accompaniment with a *p* dynamic marking and a chord sequence: *D, C#, B, E, F#, G, A*.
- Piano Guitar:** Melodic and harmonic accompaniment with a *p* dynamic marking and a chord sequence: *A/D, D, A/D, G, A, D*.
- Vlins 1,2:** Violin parts with a *p* dynamic marking.
- Vla:** Viola part with a *p* dynamic marking.
- Cello:** Cello part with a *p* dynamic marking.
- Bass:** Bass line with a *p* dynamic marking.