

Crown Him With Many Crowns

Arranged by Jeff Cranfill

trumpet solo with orchestra
for John Kennedy

$\text{♩} = 80$
With anticipation...legato

The musical score is arranged for a trumpet solo with an orchestra. The tempo is marked as quarter note = 80. The score includes parts for Solo, Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Snare, Mallets.cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The piano part includes markings for 'n.c.' and 'mp'. The harp part includes a marking for 'Eb scale'. The tuba part is marked 'tuba only' and 'mp'. The mallets and cymbals part is marked 'bells...' and 'mp'. The bass part is marked 'mp'. The score is in 4/4 time and the key signature has two flats.

mp

1

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2

3

4

5

Crown Him With Many Crowns - Page 2

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.
p
no vibrato...

Vla.

Vcl.

Bass

Crown Him With Many Crowns - Page 3

12

Solo

mf

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Mlts., cym.
bells...

Timp.

Piano

n.c.

Fmin7/Eb

Harp

Vlins.

Vla.

Vcl.

Bass

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Mlts.,cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

Crown Him With Many Crowns - Page 5

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

tuba only

add trb. 3

bells...

Absus Ab/G Fsus F/A Bbsus Bb7/Ab Eb/G Gmin Ab Eb/G Fmin Bb Eb Eb/G

Crown Him With Many Crowns - Page 6

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

1st only

mp

tuba only

Cmin/G Bbsus *mp* n.c.

no vibrato...

Crown Him With Many Crowns - Page 7

33 *a little faster, marcato* piccolo trumpet

Musical score for 'Crown Him With Many Crowns' page 7, measures 31-35. The score includes parts for Solo, Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1 & 2, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Snare, Mlts., cym., Timp., Piano, Harp, Vlins., Vla., Vcl., and Bass. Dynamics range from mp to f. The piano part includes chord markings: DMaj, Bmin7, GMaj, G/B, D, A7/C#, D. The harp part includes the instruction 'D scale'.

Crown Him With Many Crowns - Page 8

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Snare

Mlts., cym.

Timp.

E/G# AMaj DMaj Bmin D/A EMaj E/D AMaj/C# DMaj A/E E AMaj

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

mp

41

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

1st only

DMaj D7 G/B G E7 E/B A/C# A A7/G D/F# Gsus D/F#

Crown Him With Many Crowns - Page 10

49 *a tempo - Triumphantly!*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1 & 2
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Snare
- Mlts., cym.
- Timp.
- Piano
- Harp
- Vlins.
- Vla.
- Vcl.
- Bass

Measures 46-48 feature a *rit.* (ritardando) marking. Measure 49 is marked *a tempo - Triumphantly!* and *mf* (mezzo-forte). Measure 50 continues the *mf* dynamic. The piano part includes chord markings: Emin7, A, D, D, G, D/F#, Asus/E, A, DMaj, and n.c. (no chord). The bass line includes a *tr.* (trill) marking in measure 48. Percussion parts include chimes in measure 49 and tuba only in measure 49.

46

47

48

49

50

Crown Him With Many Crowns - Page 11

Solo

Flts. *mp* *cresc.*

Ob. *mp* *cresc.*

Bb Clts. *mf* *cresc.*

Bs. Clt. *cresc.*

Hns. (A Sax)

Tpt. 1 & 2 *f* *cresc.*

Trb. 1 & 2 (T Sax. Bar T.C.) *f* *cresc.*

Trb. 3 Tba *cresc.*

Snare

Mlts., cym. *cresc.*

Timp. *cresc.*

Piano *n.c.* *cresc.*

Harp *mf* F scale

Vlins. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Bass *cresc.*

Crown Him With Many Crowns - Page 12

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

molto ritard...

tr

tr

tr

rit.

add trb. 3

snare

Csus/E Dm Csus Csus C

D,C,B#,E,Fb,G,A

61 *Grandioso*
trumpet

Solo *ff*

Flts.

Ob.

Bb Clts.

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 & 2 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Snare *f*

Mlts., cym. *f* crash cym!

Timp.

Piano *f*

Harp *f*

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Chords: F *f* Dmin7 B \flat F/A C7/G F C/E C7 C7/B \flat

Harp: D,C,B \sharp ,E \sharp ,F,G,A

Crown Him With Many Crowns - Page 14

Solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Trb. 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Snare

Mlts., cym.

Timp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

F/A C/G F/A C/E Dmin FMaj G G7/F C/E F C/G Gsus C

69

Musical score for 'Crown Him With Many Crowns' page 15. The score includes parts for Solo, Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1 & 2, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Snare, Mlts., cym., Timp., Piano, Harp, Vlins., Vla., Vcl., and Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'n.c.' (no conductor) for the piano part.

Crown Him With Many Crowns - Page 16

The musical score is arranged for a full orchestra and soloist. The instruments listed on the left are: Solo, Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1 & 2, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3, Tba, Snare, Mlts., cym., Timp., Piano, Harp (D.C, B, E, F, G, A), Vlins., Vla., Vcl., and Bass. The score features various musical notations including triplets (marked '3'), trills (marked 'tr'), and a ritardando (marked 'rit.'). The Piano part includes chord symbols: Dmin, Amin, Bb, F, Gmin, C, F, Gmin, Dmin/A, Csus, and C. The Harp part includes the notation D, C, B#E, Fb, G, A. The Solo part begins with a treble clef and a key signature of one sharp (F#).

Crown Him With Many Crowns - Page 17

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo (Vocal), Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bass Clarinet), Hns. (A Sax) (Alto Saxophone), Tpt. 1 & 2 (Trumpets 1 & 2), Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone/Baritone Trombone), Trb. 3 Tba (Trombone 3/Tuba), Snare, Mlts., cym. (Mellophone/Cymbal), Timp. (Tympani), Piano, Harp, Vlins. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass. The score includes dynamic markings such as *a tempo* and *molto ritard...*. The piano part features chord changes: FMaj, BbF, Db, Eb, and F. The harp part includes the sequence D,C,B#,E#,F,G,A. The snare drum part has markings for *susp. cym.* and *snare*. The score is divided into measures 77 through 82.