

# Crown Him Lord Of All

## Coronation

Arranged by Jeff Cranfill

**Maestoso**

This musical score is for the coronation of 'Crown Him Lord Of All'. It is arranged by Jeff Cranfill and is marked 'Maestoso'. The score is written for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set (snare, crash cym!)
- Bells, cym.
- Timpani (G, Bb, Db, Eb)
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of textures, including woodwind and string entries, brass fanfares, and a dynamic range from *f* (forte) to *tr* (trills). The percussion includes snare, crash cymbal, and timpani.

1

2

3

4

5

6

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *mf*

Bells, cym. triangle *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

7 8 9 10 11 12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

*simile*

*mf*

D,Cb,B,E,Fb,G,A

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and trills in measures 20 and 21.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Bs. Clt.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part with a steady eighth-note accompaniment.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a steady eighth-note accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a steady eighth-note accompaniment.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly rests.
- D. S.:** Drum set part with a complex rhythmic pattern.
- Bells, cym.:** Bells and Cymbals part with sustained notes.
- Timp.:** Timpani part with a steady eighth-note accompaniment.
- Piano:** Piano part with a steady eighth-note accompaniment.
- Hp.:** Harp part, mostly rests.
- Vlins.:** Violins part, mostly rests.
- Vla.:** Viola part, mostly rests.
- Vcl.:** Violoncello part, mostly rests.
- Bass:** Bass part with a steady eighth-note accompaniment.

Dynamic markings include *mf* (mezzo-forte) in measure 23. A trill is indicated in measure 20.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

*mf*

G

31

picc. out...

Musical score for page 31, featuring various instruments and their parts. The score includes:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3 (2nd only)
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Additional markings include "time..." and "orch. bells...".

39

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

Cmin Fmin Db Eb Ab Eb Ab Cmin Fmin Bb sus4 Bb D2 Eb Eb Ab Abaug

add picc.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bbmin7 EbDb Ab Bbmin5 AbAaug EbminEb E





55 Grandioso ♩ = 90

The musical score for page 55 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Grandioso' with a quarter note equal to 90 beats per minute. The music begins on page 54 and continues through page 59. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *tr*), and phrasing slurs. The piece is characterized by its grandiose and majestic style.

Flts. *tr~*

Ob. *tr~*

Bb Clts. *tr~*

Bsn.

Bs. Clt.

Hns. (A Sax) *f*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

*tr~*

*tr~*

*tr~*

*f*

*D, C, Bb, E#, F, G, A#*

*F Bb F F E A Bb E C Bb D Bb E C Gmin E C F F#sus4 F*

7

66

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

orch. bells...

crash cym!

Fsus4 F BbDminGmin Bb Eb CZ E F Eb n.c. Bb D Eb Gmin Eb F Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

susp. cym.

crash cym!

*mf*

*mp* < *f*

n.c.

Bb

Ebmin

F

Gmin

F

Eb

Fsus4

F

Gb

Bb

A2

Bb

7

trm

7

trm

7

trm

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*molto ritard...*

*susp. cym.*

*mf*

*crash cym!*

G♭  
B♭

A♭  
B♭

B♭

A♭

B♭

A♭

B♭