

Count Your Many Blessings

Arranged by Jeff Cranfill

With energy! $\text{♩} = 132$

Musical score for 'Count Your Many Blessings' arranged by Jeff Cranfill. The score is for a full orchestra and includes the following parts:

- Flutes 1,2
- Oboe
- Bb Clarinets 1,2
- Bass Clarinet
- Horns 1,2
- Trumpet 1
- Trumpets 2,3
- Trombones 1,2
- Trb. 3 Tuba
- Drum Set (snare)
- Tympani
- Keyboard (n.c.)
- Harp (D.C. Bb, E#, F, G, A#)
- Violins 1,2
- Viola
- Cello
- Bass

The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The music is marked with a forte (*f*) dynamic throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

9

This musical score page covers measures 6 through 10. The instruments and parts are as follows:

- Flts.:** Flutes, starting with a tremolo in measure 6 and playing eighth notes in measures 7-10.
- Ob.:** Oboe, starting with a tremolo in measure 6 and playing eighth notes in measures 7-10.
- Bb Clts.:** B-flat Clarinet, starting with a tremolo in measure 6 and playing eighth notes in measures 7-10.
- Bs. Clt.:** Bass Clarinet, playing quarter notes in measures 6-8 and then rests.
- Hns.:** Horns, playing chords in measures 6-8 and a melodic line in measures 9-10.
- Tpt. 1:** Trumpet 1, playing chords in measures 6-8 and rests in measures 9-10.
- Tpt. 2,3:** Trumpets 2 and 3, playing chords in measures 6-8 and rests in measures 9-10.
- Trb 1,2:** Trombones 1 and 2, playing chords in measures 6-8 and rests in measures 9-10.
- Trb. 3 Tba:** Trombone 3 and Tuba, playing quarter notes in measures 6-8 and rests in measures 9-10.
- Drums:** Drums, playing a steady eighth-note pattern in measures 6-10.
- Tymp.:** Tympani, playing quarter notes in measures 6-8 and rests in measures 9-10.
- Kybd.:** Keyboard, playing chords in measures 6-8 and a melodic line in measures 9-10.
- Harp:** Harp, playing a tremolo in measure 6 and rests in measures 7-10.
- Vlns.:** Violins, playing chords in measures 6-8 and a melodic line in measures 9-10.
- Vla.:** Viola, playing chords in measures 6-8 and a melodic line in measures 9-10.
- Vcl.:** Violoncello, playing chords in measures 6-8 and rests in measures 9-10.
- Bass:** Bass, playing quarter notes in measures 6-10.

Chord changes for the Keyboard part are: Fmin7 (measures 6-7), Bb (measure 8), and Eb (measures 9-10). The dynamic marking *mf* is used for the Flutes, Oboe, B-flat Clarinet, Horns, Trumpets, Trombones, Drums, Keyboard, and Violins/Viola. The Harp part has a *mf* marking at the end of measure 10. The section ends with a "time - two-beat" instruction.

6

7

8

9

10

This musical score page includes the following parts and markings:

- Flts.:** Flute part with a *simile* marking in measure 13.
- Ob.:** Oboe part with a *simile* marking in measure 13.
- Bb Clts.:** B-flat Clarinet part with a *simile* marking in measure 13.
- Bs. Clt.:** Bass Clarinet part.
- Hns.:** Horns part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2,3:** Trumpets 2 and 3 part.
- Trb 1,2:** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 and Tuba part.
- Drums:** Drum part.
- Tymp.:** Tympani part.
- Kybd.:** Keyboard part with chord markings: Fmin, Bb, Fmin, Bb7, Eb, Gmin.
- Harp:** Harp part.
- Vlns.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

This musical score page includes the following parts and their general musical content:

- Flts.:** Flute part with a melodic line in the upper register.
- Ob.:** Oboe part with a melodic line in the upper register.
- Bb Clts.:** Clarinet in B-flat part with a melodic line in the upper register.
- Bs. Clt.:** Bass Clarinet part, mostly resting.
- Hns.:** Horns part with a melodic line in the upper register.
- Tpt. 1:** Trumpet 1 part, mostly resting.
- Tpt. 2,3:** Trumpets 2 and 3 parts, mostly resting.
- Trb 1,2:** Trombone 1 and 2 parts, mostly resting.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly resting.
- Drums:** Drum part with a steady rhythmic pattern.
- Tymp.:** Tympani part, mostly resting.
- Kybd.:** Keyboard part with chords and a bass line. Chord changes are marked: Eb, Fmin, and Bb.
- Harp:** Harp part, mostly resting.
- Vlins.:** Violins part with a melodic line in the upper register.
- Vla.:** Viola part with a melodic line in the upper register.
- Vcl.:** Violoncello part, mostly resting.
- Bass:** Bass part with a melodic line in the lower register.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

tuba only...

Fmin Bb7 Eb n.c. Bb7 n.c. Eb

21

22

23

24

25

27

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

fill...

bells

f

mf

f

E_b

$Fmin7$

$Bb7$

26

27

28

29

30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Fmin Bb7 Eb Bb7 Eb Eb/G

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

fill...

This musical score is for the piece "Count Your Many Blessings" and covers measures 36 through 40. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flts., Ob., Bb Clts., Bs. Clt.) and brass section (Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba) are marked with *simile* dynamics. The keyboard section (Kybd.) includes a grand piano and harp, with the piano part also marked *simile*. The bass line is played by the Bass and Vcl. parts. The drum part includes Drums and Tympani (Tymp.). The string section (Vlns., Vla., Vcl., Bass) provides harmonic support. The score is divided into five measures, with measure numbers 36, 37, 38, 39, and 40 printed below the staves. The *simile* marking is repeated in each measure for the woodwinds, brass, and keyboard.

Bb7/Ab Ab2 Ddim/F Ab/G Ab Bb7 Eb Ab

36

37

38

39

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

mf

Hns.

mf

Tpt. 1

Tpt. 2,3

mf

Trb 1,2

Trb. 3
Tba

mf

Drums

Tymp.

E♭/B♭ B♭7/F E♭

Kybd.

mf

Harp

mf

Vlins.

mf

Vla.

mf

Vcl.

mf

Bass

mf

47

This musical score page contains measures 46 through 50. The instruments and parts are as follows:

- Flts.:** Flute part starting in measure 47 with a *mf* dynamic.
- Ob.:** Oboe part starting in measure 47 with a *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part starting in measure 47 with a *mf* dynamic.
- Bs. Clt.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Hns.:** Horns part with sustained chords.
- Tpt. 1:** Trumpet 1 part with sustained chords.
- Tpt. 2,3:** Trumpets 2 and 3 part with sustained chords.
- Trb 1,2:** Trombones 1 and 2 part with a steady eighth-note accompaniment.
- Trb. 3:** Trombone 3 part with a steady eighth-note accompaniment.
- Tba:** Tuba part with a steady eighth-note accompaniment.
- Drums:** Drum part with a steady eighth-note accompaniment.
- Tymp.:** Tympani part with sustained chords.
- Kybd.:** Keyboard part with sustained chords and a bass line. Chord changes are marked: Eb (measures 46-47), Fmin7 (measures 48-49), and Bb (measures 50).
- Harp:** Harp part with sustained chords.
- Vlns.:** Violins part with sustained chords.
- Vla.:** Viola part with sustained chords.
- Vcl.:** Violoncello part with a steady eighth-note accompaniment.
- Bass:** Bass part with a steady eighth-note accompaniment.

This musical score page includes the following parts and markings:

- Flts.:** Flutes, featuring a melodic line with a trill (tr) and a fermata in the final measure.
- Ob.:** Oboe, mirroring the flute's melodic line.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment with a *ff* dynamic marking.
- Hns.:** Horns, with rests throughout the page.
- Tpt. 1:** Trumpet 1, playing a rhythmic accompaniment with a *f* dynamic marking.
- Tpt. 2,3:** Trumpets 2 and 3, playing a rhythmic accompaniment with a *f* dynamic marking.
- Trb 1,2:** Trombones 1 and 2, playing a rhythmic accompaniment with a *ff* dynamic marking.
- Trb. 3 Tba:** Trombone 3 and Tuba, playing a rhythmic accompaniment with a *ff* dynamic marking.
- Drums:** Drum set, providing a steady rhythmic pattern.
- Tymp.:** Timpani, playing a rhythmic accompaniment with a *f* dynamic marking.
- Kybd.:** Keyboard, with a chord progression of Fmin, Bb7, Eb, Eb, and Ab. The right hand has a *f* dynamic marking.
- Harp:** Harp, playing a sustained chord with a *f* dynamic marking.
- Vlns.:** Violins, playing a rhythmic accompaniment with a *f* dynamic marking.
- Vla.:** Viola, playing a rhythmic accompaniment with a *ff* dynamic marking.
- Vcl.:** Violoncello, playing a rhythmic accompaniment with a *ff* dynamic marking.
- Bass:** Double Bass, playing a rhythmic accompaniment with a *ff* dynamic marking.

This musical score is for the piece "Count Your Many Blessings" and covers measures 56 to 60. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing a melodic line with a wavy hairpin across measures 56-58.
- Ob.:** Oboes, playing a similar melodic line to the flutes.
- Bb Clts.:** B-flat Clarinets, playing a melodic line.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment.
- Hns.:** Horns, playing a sustained chord.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2,3:** Trumpets 2 and 3, playing a rhythmic accompaniment.
- Trb 1,2:** Trombone 1 and 2, playing a melodic line.
- Trb. 3 Tba:** Trombone 3 and Tuba, playing a rhythmic accompaniment.
- Drums:** Drums, playing a steady rhythmic pattern.
- Tymp.:** Tympani, playing a rhythmic accompaniment.
- Kybd.:** Keyboard, playing chords and accompaniment. Chord changes are marked: Eb, Fmin, Bb7, Fmin, Bb7, Ab, Bb7.
- Harp:** Harp, playing a sustained chord.
- Vlns.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violoncello, playing a melodic line.
- Bass:** Bass, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) at the beginning of measures 59 and 60.

56

57

58

59

60

63

This musical score page contains measures 61 through 65. The instruments listed on the left are Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb 1,2, Trb. 3 Tba, Drums, Tymp., Kybd., Harp, Vlns., Vla., Vcl., and Bass. The score is divided into five measures. Measure 61 (measures 61-62) features Eb, Bb, Eb, and C7 chords. Measure 62 (measures 62-63) features an F chord. Measure 63 (measures 63-64) features a C7 chord. Measure 64 (measures 64-65) features a C7 chord. The tuba part in measure 63 is marked 'tuba only...'. The drum part in measure 63 is marked 'time - two-beat'. The harp part is silent throughout. The woodwinds and strings play sustained notes or chords. The bass line provides a steady accompaniment.

61

62

63

64

65

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

C7 F C7 F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

F Bb Edm/G Bb/A Bb C7 F

71

72

73

74

75

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt. *mf*

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2 *mf*

Trb. 3
Tba *mf* fill...

Drums *mf*

Tymp. *mf*

Kybd. *mf*
Bb F/C C7 F F7
D#,C,B#,E#,F<G,A

Harp

Vlins.

Vla. *mf*

Vcl.

Bass *mf*

76 77 78 79 80

82

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

legato

mf

legato

mf

time...ride cym.

B♭

Dmin

legato

mf *legato*

mf

This musical score page contains five measures of music, numbered 86 through 90. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- Trb 1,2 (Trumpets 1 and 2)
- Trb. 3 Tba (Trumpet 3 and Trombone)
- Drums
- Tymp. (Timpani)
- Kybd. (Keyboard) - includes piano and bass clef staves
- Harp
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, stems, and chords. The keyboard part features a series of chords: Cmin7, Gmin/C, F7, F7, and Cmin7. The bass clef part of the keyboard and the bass line provide a steady rhythmic accompaniment.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

E♭/G F7 A dim/C B♭/D E♭

91

92

93

94

95

Flts. *mf* *legato*

Ob. *mf* *legato*

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

fill...

Kybd. Fsus4 F/C Bb Bb Dmin

Harp

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Dmin Cmin7 Gmin/C F7 F7

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

101

102

103

104

105

This musical score is for the piece "Count Your Many Blessings" and spans five measures, numbered 106 to 110. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing a melodic line with a long note in the first measure and a half note in the second.
- Ob.:** Oboes, playing a similar melodic line to the flutes.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment.
- Hns.:** Horns, playing a melodic line.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2,3:** Trumpets 2 and 3, playing a melodic line.
- Trb 1,2:** Trombones 1 and 2, playing a melodic line.
- Trb. 3 Tba:** Trombone 3 and Tuba, playing a rhythmic accompaniment.
- Drums:** Drums, playing a rhythmic accompaniment.
- Tymp.:** Tympani, playing a melodic line.
- Kybd.:** Keyboard, playing a chordal accompaniment with a bass line.
- Harp:** Harp, playing a melodic line.
- Vlns.:** Violins, playing a melodic line.
- Vla.:** Violas, playing a melodic line.
- Vcl.:** Cellos, playing a melodic line.
- Bass:** Basses, playing a melodic line.

The score includes a key signature of two flats (B-flat major or D minor) and a common time signature. The keyboard part includes the following chord changes: Cmin7, Eb/G, F, F7, and Bb.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

mf

mf

fill...

F Bb Bb Ab/Bb Bb7

D,C,Bb,E#,F,G,A#

111

112

113

114

115

116

This page of the musical score covers measures 116 through 120. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, starting with a forte (*f*) dynamic and playing a melodic line with slurs.
- Ob.:** Oboe, playing a similar melodic line to the flutes.
- Bb Clts.:** B-flat Clarinets, playing a melodic line.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment of quarter notes.
- Hns.:** Horns, playing a harmonic accompaniment of chords.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2,3:** Trumpets 2 and 3, playing a harmonic accompaniment.
- Trb. 1,2:** Trombones 1 and 2, playing a melodic line.
- Trb. 3:** Trombone 3, playing a melodic line.
- Tba:** Tuba, playing a rhythmic accompaniment.
- Drums:** Drums, playing a steady rhythmic pattern.
- Tymp.:** Timpani, playing a rhythmic accompaniment.
- Kybd.:** Keyboard, playing a harmonic accompaniment with chords. Chord symbols are provided below the staff: Eb, Eb, Fmin7, Bb7, Fmin7.
- Harp:** Harp, playing a melodic line.
- Vlns.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violoncello, playing a melodic line.
- Bass:** Double Bass, playing a rhythmic accompaniment.

The score is in 4/4 time and features a variety of dynamics and articulations, including slurs and accents.

116

117

118

119

120

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp.

fill...

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

121

122

123

124

125

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba

Drums

Tymp. *tymp*

Kybd. *Ddim/F Ab/G Ab Bb7 Eb Ab Eb/Bb*

Harp *D#,C,Bb,Eb,F,G,A#*

Vlins.

Vla.

Vcl.

Bass

This musical score is for the piece "Count Your Many Blessings" and is page 27 of the score. It is written for a large ensemble. The score is divided into four systems, each containing four measures of music. The instruments are arranged as follows:

- Flts.:** Flutes, starting with a tremolo in the first measure.
- Ob.:** Oboe, starting with a tremolo in the first measure.
- Bb Clts.:** B-flat Clarinet, starting with a tremolo in the first measure.
- Bs. Clt.:** Bass Clarinet, playing a steady eighth-note pattern.
- Hns.:** Horns, playing sustained chords.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2,3:** Trumpets 2 and 3, playing a melodic line.
- Trb 1,2:** Trombones 1 and 2, playing a melodic line.
- Trb. 3 Tba:** Trombone 3 and Tuba, playing a melodic line.
- Drums:** Drum set, playing a steady eighth-note pattern.
- Tymp.:** Tympani, playing a steady eighth-note pattern.
- Kybd.:** Keyboard, playing chords. Chord changes are indicated above the staff: Fmin/Bb, Bb, and Eb.
- Harp:** Harp, playing a tremolo in the first measure.
- Vlns.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violoncello, playing a melodic line.
- Bass:** Bass, playing a melodic line.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Drums

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

Ddim/Ab Ab Bb/F Ab Eb/Bb Bb7 Eb