

Come, Thou Almighty King

Music by Felice de Giardini
Arranged by Jeff Cranfill

With energy $\text{♩} = 110$

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 (Tuba)
- Drum Set (hi hat, toms)
- Glockenspiel (susp. cym., timpani)
- Timpani (E \flat 2, D \flat 2, E \flat 2, E \flat 2, B2, D \flat 2, B \flat 2, B \flat , E \flat 2, D \flat 2)
- Piano (Db, C, B \flat , E \flat , F, G, A \flat)
- Harp
- Violin
- Viola
- Cello
- Bass

The score is written in 12/8 time and features a dynamic marking of *f* (forte) throughout. The piece is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

12

This musical score page covers measures 11 through 15. The instruments and parts are as follows:

- Flts.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Bsn.:** Bassoon part, active in measures 11-15.
- Bs. Clt.:** Bass Clarinet part, active in measures 11-15.
- Hns. (A Sax):** Alto Saxophone part, active in measures 11-15.
- Tpt. 1:** Trumpet 1 part, active in measures 11-15, marked *mf*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, active in measures 11-15, marked *mf*.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly rests.
- Trb. 3 Tba.:** Trombone 3 and Tuba part, mostly rests.
- D. S.:** Drum Set part, active in measures 11-15.
- Glk.:** Glockenspiel part, active in measures 11-15, marked *mf*.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part, active in measures 11-15.
- Hp.:** Harp part, active in measures 11-15, marked *mf*.
- Vln.:** Violin part, active in measures 11-15, marked *mf*.
- Via.:** Viola part, active in measures 11-15.
- Vc.:** Violoncello part, active in measures 11-15.
- Bass:** Bass part, active in measures 11-15.

Chord symbols for the Piano part are: F2, Eb2/C, F2, Bb2sus4/C, C, F2, Eb2/F, F2, Eb2/C.

Harmony for the Harp part is: D, C, Bb, Eb, F, G, A.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

mf

orch. bells...

mf

F2 Eb2
F F Eb2 Bb2
C n.c.

23

Flts.

Ob.

B♭ Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F Eb/F E/A Bb E/C C F2 Eb2/C

34 L'istesso $\text{♩} = 110$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

D. S.

Glk. triangle

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

F2 Eb2/F F2 Eb2/C Eb2/Bb B D G n.c.

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

44

This page of the musical score covers measures 41 through 45. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Glk., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '44' is positioned above the Flute staff at the beginning of measure 44. The piano part provides harmonic support with chords and melodic lines. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment.

This page of the musical score covers measures 46 through 50. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and some rests.
- Ob.:** Oboe part with melodic lines and some rests.
- Bb Clts.:** Clarinet in B-flat part with melodic lines and some rests.
- Bsn.:** Bassoon part with melodic lines and some rests.
- Bs. Clt.:** Clarinet in B-flat part with melodic lines and some rests.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and some rests.
- Tpt. 1:** Trumpet 1 part with melodic lines and some rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines and some rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with melodic lines and some rests.
- Trb. 3 Tba:** Trombone 3 part with melodic lines and some rests.
- D. S.:** Drum set part with a rhythmic pattern.
- Glk.:** Glockenspiel part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a complex accompaniment.
- Hp.:** Harp part with a rhythmic pattern.
- Vln.:** Violin part with melodic lines and some rests.
- Via.:** Viola part with melodic lines and some rests.
- Vc.:** Violoncello part with melodic lines and some rests.
- Bass:** Double bass part with melodic lines and some rests.

51 L'istesso ♩ = 110

This page of the musical score contains measures 51 through 55. The score is for a full orchestra and includes the following parts: Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba.), Drum Set (D. S.), Gong (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'L'istesso' with a quarter note equal to 110 beats per minute. The score features various woodwind and string entries, a prominent drum set pattern in measure 51, and a gong with suspended cymbals in measures 53 and 54. The piano part provides harmonic support with chords and arpeggiated figures. The harp part has a melodic line with a wavy contour. The strings play a rhythmic accompaniment.

This page of the musical score for "Come, Thou Almighty King" includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Bass Clarinet part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and slurs.
- Tpt. 1**: Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with chordal accompaniment.
- Trb 1 & 2 (T Sax Bar T.C.)**: Trombone 1 and 2 part with chordal accompaniment.
- Trb. 3 Tba**: Trombone 3 part with melodic lines and slurs.
- D. S.**: Drum Set part with rhythmic patterns.
- Glk.**: Glockenspiel part with rhythmic patterns.
- Timp.**: Timpani part with rhythmic patterns.
- Piano**: Piano accompaniment with chordal accompaniment and melodic lines.
- Hp.**: Harp part with melodic lines and slurs.
- Vln.**: Violin part with melodic lines and slurs.
- Via.**: Viola part with melodic lines and slurs.
- Vc.**: Cello part with melodic lines and slurs.
- Bass**: Bass part with melodic lines and slurs.

Chord markings for the Piano part include: Eb/Bb, Bb, Bb, F, Bb, Cmin, E, A, Bb, Ab, and Ab/G.

This page of the musical score covers measures 66 through 70. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Tuba (Trb. 3 / Tba), Drums (D. S.), Gong (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 70 is marked with a box containing the number 70. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'fill...', 'chimes...', and 'triangle'. The piano part includes chord markings: F sus4, F, and n.c. (no chord). The bass part includes a *mf* dynamic marking at the end of the page.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

fill...

B \flat F

D

Gmin

n.c.

B \flat F

B \flat A \flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill...

G G Cmin Bb D Cmin Eb

This page of the musical score covers measures 80 through 83. The score is for a full orchestra and includes parts for Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (Bass). The key signature is B-flat major (two flats). The score features various dynamics, with a prominent *f* (forte) dynamic starting in measure 82. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part includes chordal accompaniment and specific chord markings: F, Fsus4, F, B♭2, A♭2, F, B♭2, and n.c. (no chord). The harp part has a 'fill...' marking in measure 81. The page number 82 is boxed at the top of the score.

This page of the musical score for "Come, Thou Almighty King" includes parts for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes chordal textures and harmonic support, with specific chord markings like Bb2, Ab2, D2, B, D2, Bb, Gb, and Ab. The percussion section includes a snare drum (D. S.) and a glockenspiel (Glk.). The string section (Vln., Vla., Vc., Bass) provides a rich harmonic and rhythmic foundation.