

Christ is Born in Bethlehem
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7 **Brightly!** ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.**: Flute part starting with a *rit.* marking and transitioning to *mf* for the main melody.
- Ob.**: Oboe part playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Bb Clts.**: Bass Clarinet part playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Bsn.**: Bassoon part with a few notes in measure 6 and rests thereafter.
- Bs. Clt.**: Bass Clarinet part with a few notes in measure 6 and rests thereafter.
- Hns. (A Sax)**: Alto Saxophone part with a few notes in measure 6 and rests thereafter.
- Tpt. 1**: Trumpet 1 part with a few notes in measure 6 and rests thereafter.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with a few notes in measure 6 and rests thereafter.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part with a few notes in measure 6 and rests thereafter.
- Trb. 3 Tba**: Trombone 3 and Tuba part with a few notes in measure 6 and rests thereafter.
- D. S.**: Drums part playing a rhythmic pattern, marked *mf* and including the instruction "chimes...".
- Glk.**: Glockenspiel part playing a rhythmic pattern, marked *mf* and including the instruction "sleigh bells".
- Timp.**: Timpani part playing a rhythmic pattern, marked *mf*, with notes for Ab and Bb in measure 6, and rests for the remainder of the page.
- Piano**: Piano part with a complex accompaniment, marked *mf*.
- Hp.**: Harp part playing a tremolo accompaniment, marked *mf*.
- Vln.**: Violin part with a few notes in measure 6 and rests thereafter.
- Via.**: Viola part with a few notes in measure 6 and rests thereafter.
- Vc.**: Violoncello part with a few notes in measure 6 and rests thereafter.
- Bass**: Bass part with a few notes in measure 6 and rests thereafter.

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mf

f

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21

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
D. S.
Glk.
Timp.
Piano
Hp.
Vln.
Via.
Vc.
Bass

mf
mf
sleigh bells end

E \flat D \flat C Fmin A \flat E \flat B \flat E \flat B \flat D A \flat C B \flat D B \flat sus4 B \flat E \flat G B \flat F E \flat A \flat C

21

22

23

24

25

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

Dmin Gmin C B \flat /F F B \flat /F F E/A

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Flts. *mp*

Ob.

Bb Clts. *mp*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. orch. bells... *mp*

Timp. cabasa n.c. *mp*

Piano

Hp. D,C,Bb,E,F,G,A B to natural B to flat

Vln.

Vla.

Vc.

Bass

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

mp

shaker

G Min C

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Flts. *poco rit...* *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E A G B C F B^b C F

D, C, B[#], E[#], F, G, A

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Maestoso ♩ = 100
add picc.

70

This page of the musical score covers measures 66 through 70. The score is for a full orchestra and includes the following parts: Flute (Flts.), Oboe (Ob.), Bassoon (Bsn.), Bassoon/Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Trombones 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3 / Tuba (Trb. 3 Tba.), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

Measure 66: Flute part begins with a *rit.* marking. The piano part has a *mf* dynamic. The harp part has a *mf* dynamic.

Measure 67: The flute part has a *mf* dynamic. The piano part has a *mf* dynamic. The harp part has a *mf* dynamic.

Measure 68: The flute part has a *mf* dynamic. The piano part has a *mf* dynamic. The harp part has a *mf* dynamic.

Measure 69: The flute part has a *mf* dynamic. The piano part has a *mf* dynamic. The harp part has a *mf* dynamic.

Measure 70: The flute part has a *mf* dynamic. The piano part has a *mf* dynamic. The harp part has a *mf* dynamic. The score ends with a *f* dynamic marking.

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

f

f

f

crash cym!

B^{\flat}_2 D B \flat F B^{\flat}_2 E \flat B^{\flat}_2 F F B \flat B \flat F Gmin B^{\flat} F E

D, C, B \flat , E \sharp , F, G, A \sharp

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78

This page of the musical score covers measures 76 through 80. The instruments listed on the left are Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba.), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the brass and percussion. The piano part includes chord symbols: B^b D, C E, F A, B^b maj7, C F, and n.c. (no chords). The harp part has a trill in measure 79. The bassoon part has a trill in measure 78. The double bass part has a trill in measure 79.

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

Glk.

crash cym!

orch. bells...

f

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

E \flat G7 Cmin G Cmin E \flat A F B \flat Gmin F B \flat

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Just a bit faster $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Violas)
- Vc. (Violoncello)
- Bass (Double Bass)

Key performance instructions and markings include:

- bell tones...** (for Hns., Tpt. 1, and Tpt. 2 & 3)
- chimes...** (for Glk.)
- stleigh bells** (for Timp.)
- crash cym!** (for Glk.)
- timpani** (for Timp.)
- n.c.** (no cymbals) for the piano part.
- Chord markings: E^2 , F , F , B^b , F for the piano part.
- Dynamic markings: f (forte) for the strings.
- Articulation: *tr* (trills) for the strings.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel) with "chimes..." annotation
- Timp. (Tympani) with notes for E^b, F, and B^b sus 4
- Piano (Grand Piano)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score is divided into three measures. The first measure includes performance markings such as "rit..." and "7" (sevens). The second measure features dynamic markings like "v" (forte) and "v v" (fortissimo). The third measure contains various articulation and performance symbols, including accents and slurs.