

Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

Allegro, Triumphantly! $\text{♩} = 120$

The musical score is arranged for a large ensemble. It includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Field Drum, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is in common time (C) and features a dynamic of *f* (forte). The harp part includes the instruction "D.C, B#, E, Fb, G, A". The field drum part includes "snare" and "orch. bells...". The timpani part includes "timpani". The piano part includes "n.c.". The bass part includes "f".

14

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

orch. bells...

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

D/C C D/C C C D C D C Csus4 C C Gsus4/C C D

Flts.

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Chord Chart:

C	D	C	Csus4	F	Csus4	Csus4	C	D	C	D	C	D	C	C	Csus4	C	C	Gsus4	C	D	C
---	---	---	-------	---	-------	-------	---	---	---	---	---	---	---	---	-------	---	---	-------	---	---	---

26

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

This musical score is for the hymn "Christ The Lord Is Risen Today" on page 7, covering measures 37 through 42. The score is arranged for a large symphony orchestra and includes the following parts:

- Flts.:** Flutes, playing a rapid sixteenth-note pattern.
- Ob.:** Oboes, playing a similar rapid sixteenth-note pattern.
- Bb Clts.:** B-flat Clarinets, playing a rapid sixteenth-note pattern.
- Bsn.:** Bassoon, playing a simple rhythmic pattern.
- Bs. Clt.:** Bass Clarinet, playing a simple rhythmic pattern.
- Hns. (A Sax.):** Alto Saxophone, playing a melodic line.
- Tpt. 1:** Trumpet 1, playing a melodic line starting at measure 38.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line starting at measure 38.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone/Baritone Trombone), playing a melodic line starting at measure 38.
- Trb. 3 Tba:** Trombone 3/Tuba, playing a simple rhythmic pattern.
- Field Drum:** Field Drum, playing a rhythmic pattern.
- Bells, cym.:** Bells and Cymbals, playing a rhythmic pattern.
- Timp.:** Timpani, playing a simple rhythmic pattern.
- Piano:** Piano, playing a complex accompaniment.
- Hp.:** Harp, playing a simple accompaniment.
- Vlns.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violoncello, playing a simple rhythmic pattern.
- Bass:** Bass, playing a simple rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark "41" is placed above the Flutes staff at the beginning of measure 41. The key signature changes from one sharp (F#) to two flats (Bb) at the start of measure 41. The tempo is indicated by a common time signature (C) at the beginning of measure 41.

Flts. *mf* *tr* *tr*

Ob. *mf* *tr* *tr*

Bb Clts. *mf* *tr* *tr*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp. *E_b Ab F_{min} E_b B_b E_b Ab E_b F_{min} E_b F_{min} C_{min} E_b B_b B_b Ab F_{min} E_b B_b E_b*

Piano

Hp.

Vlins.

Vla. *mf*

Vcl.

Bass

Christ The Lord Is Risen Today - Page 9

Musical score for 'Christ The Lord Is Risen Today' - Page 9. The score includes parts for Flutes, Oboe, Bass Clarinet, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone Saxophone), Trumpet 3 (Tuba), Field Drum, Bells/Cymbals, Triangle, Snare Drum, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of three flats. It features various dynamics like *mf* and *tr* (trills), and includes a piano reduction with chord symbols such as B \flat , C min , E \flat , G, F, B \flat , E \flat , B \flat , F, B \flat , B \flat , A \flat , E \flat , G, E \flat , A \flat , E \flat .

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with a sixteenth-note run starting in measure 57, marked *f*.
- Ob.:** Oboe part with a sixteenth-note run starting in measure 57, marked *f*.
- Bb Clts.:** Clarinet part with a sixteenth-note run starting in measure 57, marked *f*.
- Bsn.:** Bassoon part with a sixteenth-note run starting in measure 57, marked *f*.
- Bs. Clt.:** Bass Clarinet part with a sixteenth-note run starting in measure 57, marked *f*.
- Hns. (A Sax):** Alto Saxophone part with a sixteenth-note run starting in measure 57, marked *f*.
- Tpt. 1:** Trumpet 1 part with a sixteenth-note run starting in measure 57, marked *f*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a sixteenth-note run starting in measure 57, marked *f*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a sixteenth-note run starting in measure 57, marked *f*.
- Trb. 3 Tba:** Trombone 3 part with a sixteenth-note run starting in measure 57, marked *f*.
- Field Drum:** Field Drum part with a sixteenth-note run starting in measure 57, marked *f*.
- Bells, cym.:** Bells and Cymbals part with a sixteenth-note run starting in measure 57, marked *f*.
- Timp.:** Timpani part with a sixteenth-note run starting in measure 57, marked *f*.
- Piano:** Piano part with a sixteenth-note run starting in measure 57, marked *f*. Includes chord markings: Eb, Eb, Ab, Ab, Bbsus4, Bb, F, Gb, Db.
- Hp.:** Harp part with a sixteenth-note run starting in measure 57, marked *f*.
- Vlns.:** Violins part with a sixteenth-note run starting in measure 57, marked *f*.
- Via.:** Viola part with a sixteenth-note run starting in measure 57, marked *f*.
- Vcl.:** Violoncello part with a sixteenth-note run starting in measure 57, marked *f*.
- Bass:** Bass part with a sixteenth-note run starting in measure 57, marked *f*.

Flts. *tr*

Ob. *tr* *molto ritard...* *tr*

Bb Clts. *tr* *tr* *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *bell tones...*

Tpt. 2 & 3 *bell tones...*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym. *crash cym!* *chimes...*

Timp.

Piano *Ab C Bb C Bb C C F*

Hp. *D, C, B#, E, Fb, G, A*

Vlns.

Vla.

Vcl.

Bass

66 *Grandioso* $\text{♩} = 90$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

tr

tr

tr

tr

tr

B♭ C F B♭ F C F B♭ F Gmin Dmin F C F B♭

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

orch. bells...

F C F C Csus4C Dmin C A A G A B C# Dmin C Gsus4 G C C Bb F

D,C,B#,E#,F,G,A D,C,B#,E,Fb,G,A

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with trills and triplets.
- Ob.:** Oboe part with trills and triplets.
- Bb Clts.:** Clarinet in B-flat part with trills and triplets.
- Bsn.:** Bassoon part with triplets.
- Bs. Clt.:** Clarinet in B part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Field Drum:** Drum part.
- Bells, cym.:** Bells and cymbals part.
- Timp.:** Timpani part with notes Bb, F, F C F Bb, F sus4, and G.
- Piano:** Piano part with notes D, C, B#, E#, F, G, A.
- Hp.:** Harp part.
- Vlns.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

Dynamic markings include *tr* (trill), *ff* (fortissimo), and *chimes...*. Performance instructions include *ff* and *ff* throughout the score.

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with triplets and trills.
- Ob.**: Oboe part with triplets and trills.
- Bb Clts.**: B-flat Clarinet part with triplets and trills.
- Bsn.**: Bassoon part.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax.)**: Alto Saxophone part.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts with accents.
- Trb. 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone/Baritone Trombone parts with accents.
- Trb. 3 Tba**: Trombone part.
- Field Drum**: Drum part with triplets.
- Bells, cym.**: Bells and Cymbals part.
- Timp.**: Timpani part.
- Piano**: Piano part with dynamic markings and accents.
- Hp.**: Harp part.
- Vlins.**: Violins part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Bass part.

Performance markings include *molto ritard...* and *tr.* (trill). The score is in 4/4 time with a key signature of one flat.