

CAROL OF THE BELLS

for Handbells and Woodwinds

Ukrainian Bell Carol
Arranged by Jeff Cranfill

Marcato, in one $\text{♩} = 54$

Handbells

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Horns 1 & 2 (Alto Sax 1 & 2)

Bassoon Bass Clarinet

1 2 3 4

5

Handbells

Flts.

Ob.

Bb Clts.

Hns. (A Sax)

Bsn. Bs. Clt.

5 6 7 8 9

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

mp

mp

10 11 12 13 14

This block contains the musical notation for measures 10 through 14. The Handbells part is a grand staff with two staves, featuring a rhythmic pattern of eighth and sixteenth notes. The Flutes, Oboe, and Bb Clarinets are silent in measures 10-12. In measure 13, the Flutes and Bb Clarinets enter with a series of beamed eighth notes, marked *mp*. The Horns (A Sax) and Bassoon/Bass Clarinet are also silent in measures 10-12. In measure 13, the Bassoon/Bass Clarinet enters with a single note, also marked *mp*. The measures are numbered 10, 11, 12, 13, and 14 at the bottom.

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

mf

mf

15 16 17 18 19

This block contains the musical notation for measures 15 through 19. The Handbells part continues with the same rhythmic pattern. The Flutes and Oboe enter in measure 15 with a series of beamed eighth notes. The Bb Clarinets are silent in measures 15-16. In measure 17, the Bb Clarinets enter with a series of beamed eighth notes. The Horns (A Sax) and Bassoon/Bass Clarinet are silent in measures 15-16. In measure 17, the Horns (A Sax) enter with a single note, marked *mf*. The Bassoon/Bass Clarinet enters in measure 17 with a single note, also marked *mf*. The measures are numbered 15, 16, 17, 18, and 19 at the bottom.

20

25

26

27

28

29

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

30 31 32 33 34

mf

mf

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

35 36 37 38 39

mp

mp

mp

mp

mp

Handbells

41

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

40 41 42 43 44

Handbells

45 46 47 48 49

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

mp

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

mf

mp *mf*

50 51 52 53 54

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

f

57

55 56 57 58 59

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

60 61 62 63 64

This system of the musical score covers measures 60 through 64. The Handbells part consists of two staves with chords. The Flutes, Oboe, and Bb Clarinets play a melodic line with eighth and sixteenth notes. The Horns (A Sax) and Bassoon/Bass Clarinet provide a harmonic accompaniment with quarter and eighth notes. Measure 64 includes a trill (tr) on the Bb Clarinet staff.

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

mf

mf

mf

mf

mf

mf

65 66 67 68 69

This system of the musical score covers measures 65 through 69. The Handbells part features a melodic line starting in measure 65 with a mezzo-forte (*mf*) dynamic. The Flutes, Oboe, and Bb Clarinets play a melodic line with eighth and sixteenth notes, including trills (tr) and slurs. The Horns (A Sax) and Bassoon/Bass Clarinet provide a harmonic accompaniment with quarter and eighth notes. The dynamic *mf* is marked in measures 65, 66, 67, 68, and 69.

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

73

70 71 72 73 74

mp

Handbells

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

75 76 77 78 79

ff

mp

ff

Handbells

mart.

Flts.

Ob.

Bb Clts.

Hns.
(A Sax)

Bsn.
Bs. Clt.

80 81 82 83 84