

Bound For The Promised Land - Page 2

This page of the musical score covers measures 5 through 8. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Double Bass (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score features complex rhythmic patterns, particularly in the Flute and Piano parts, which include sixteenth-note runs and sixteenth-note chords. The Piano part includes a chord progression: C, E, Bb, G, C, F, Emin, and Amin. The Harp part has a tremolo effect in measure 5. The strings provide a steady accompaniment.

This musical score page covers measures 9 through 13. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line starting in measure 11.
- Ob.:** Oboe part with a melodic line starting in measure 11.
- Bb Clts.:** B-flat Clarinet part with a melodic line starting in measure 11.
- Bsn.:** Bassoon part with a melodic line starting in measure 11.
- Bs. Clt.:** Bass Clarinet part with a melodic line starting in measure 11.
- Hns. (A Sax):** Alto Saxophone part with a melodic line starting in measure 11.
- Tpt. 1:** Trumpet 1 part with a melodic line starting in measure 11.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line starting in measure 11.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a melodic line starting in measure 11.
- Trb. 3 Tba.:** Trombone 3 and Tuba part with a melodic line starting in measure 11.
- D. S.:** Drum set part, mostly silent.
- Glk.:** Glockenspiel part with a melodic line starting in measure 11.
- Timp.:** Timpani part with a melodic line starting in measure 11.
- Piano:** Piano part with a melodic line starting in measure 11.
- Hp.:** Harp part with a melodic line starting in measure 11.
- Vin.:** Violin part with a melodic line starting in measure 11.
- Vla.:** Viola part with a melodic line starting in measure 11.
- Vc.:** Violoncello part with a melodic line starting in measure 11.
- Bass:** Bass part with a melodic line starting in measure 11.

Chord progressions for the Piano part are indicated below the staff:

F G n.c. C E A G Dmin G

Dynamic markings include *f* (forte) and *fz* (forzando). Performance instructions include *susp. cym.* (suspended cymbal) and *crash cym!* (crash cymbal).

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

D. S.

crash cym!

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

rit...

crash cym!

Bb Emin Ab G C C C#Z E F F#dim C Caug Dmin7 G Gsus4 G

Bound For The Promised Land - Page 5

Allegro ♩ = 100

21 *Marcato*

This musical score page covers measures 19 through 22. It features a full orchestral and piano ensemble. The instruments and their parts are as follows:

- Flts.:** Flute part, starting in measure 21 with a *mf* dynamic.
- Ob.:** Oboe part, mostly silent.
- Bb Clts.:** B-flat Clarinet part, mostly silent.
- Bsn.:** Bassoon part, playing a rhythmic pattern from measure 21, marked *mf* and *simile*.
- Bs. Clt.:** Bass Clarinet part, playing a rhythmic pattern from measure 21, marked *mf* and *simile*.
- Hns. (A Sax):** Alto Saxophone part, playing a melodic line from measure 21, marked *mf*.
- Tpt. 1:** Trumpet 1 part, mostly silent.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, playing chords from measure 19, marked *mf*.
- Trb. 3 Tba:** Trombone 3 and Tuba part, playing chords from measure 19, marked *mf*.
- D. S.:** Snare Drum part, playing a rhythmic pattern from measure 19, marked *mf*.
- Glk.:** Gong part, playing a melodic line from measure 21, marked *mf*.
- Timp.:** Timpani part, playing a rhythmic pattern from measure 19, marked *mf*.
- Piano:** Piano part, including chords and a melodic line from measure 19, marked *mf*. Chord symbols: n.c., C, Bb/C, A, Bb/A, F2.
- Hp.:** Harp part, playing chords from measure 19, marked *mf*. Chord symbols: D, C, B#, E#, F, G, A.
- Vin.:** Violin part, playing a rhythmic pattern from measure 21, marked *mf* and *simile*.
- Vla.:** Viola part, playing a rhythmic pattern from measure 21, marked *mf* and *simile*.
- Vc.:** Violoncello part, playing a rhythmic pattern from measure 21, marked *mf* and *simile*.
- Bass:** Double Bass part, playing a rhythmic pattern from measure 21, marked *mf* and *simile*.

19

20

21

22

This musical score page includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part, starting with a *mf* dynamic marking.
- Bb Clts.:** B-flat Clarinet part, also starting with a *mf* dynamic marking.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Bs. Clt.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part, currently silent.
- Tpt. 1:** Trumpet 1 part, currently silent.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, currently silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, currently silent.
- Trb. 3 Tba:** Trombone 3 part, currently silent.
- D. S.:** Drum set part with a consistent rhythmic pattern.
- Glk.:** Glockenspiel part with a melodic line.
- Timp.:** Timpani part with notes labeled F2 and C2.
- Piano:** Piano part with a complex accompaniment in both hands.
- Hp.:** Harp part with sustained chords.
- Vin.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Double bass part with a melodic line.

This musical score page contains measures 27 through 30. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines in measures 27-28 and rests in 29-30.
- Ob.:** Oboe part with melodic lines in measures 27-28 and rests in 29-30.
- Bb Clts.:** B-flat Clarinet part with melodic lines in measures 27-28 and rests in 29-30.
- Bsn.:** Bassoon part with rhythmic accompaniment throughout.
- Bs. Clt.:** Bass Clarinet part with rhythmic accompaniment throughout.
- Hns. (A Sax):** Alto Saxophone part with melodic lines starting in measure 29.
- Tpt. 1:** Trumpet 1 part with melodic lines starting in measure 29, marked *mf*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines starting in measure 29, marked *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with harmonic accompaniment throughout.
- Trb. 3 Tba:** Trombone 3 part with harmonic accompaniment throughout.
- D. S.:** Drum set part with a consistent rhythmic pattern.
- Glk.:** Glockenspiel part with melodic lines in measures 27-28 and rests in 29-30.
- Temp.:** Timpani part with harmonic accompaniment throughout.
- Piano:** Piano part with complex harmonic accompaniment throughout. Chord symbols are provided: C2, F, C/E, D, C/D, G.
- Hp.:** Harp part with harmonic accompaniment throughout.
- Vln.:** Violin part with melodic lines in measures 27-28 and rests in 29-30.
- Vla.:** Viola part with melodic lines in measures 27-28 and rests in 29-30.
- Vc.:** Violoncello part with melodic lines in measures 27-28 and rests in 29-30.
- Bass:** Double Bass part with melodic lines in measures 27-28 and rests in 29-30.

Measure 30 features a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *mf* for the woodwinds and trumpets.

This musical score page includes the following parts and annotations:

- Flts.:** Flute part with melodic lines in measures 33 and 34.
- Ob.:** Oboe part, mostly silent.
- Bb Clts.:** B-flat Clarinet part with melodic lines in measures 33 and 34.
- Bsn.:** Bassoon part with rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet part with rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3/Tuba part with rhythmic accompaniment.
- D. S.:** Drum Set part with rhythmic accompaniment.
- Glk.:** Glockenspiel part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Piano:** Piano part with chords and bass line. Chord annotations include: Amin G, D F#, G, Amin D, Emin, and Ebaug.
- Hp.:** Harp part, mostly silent.
- Vin.:** Violin part with sustained notes.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.
- Bass:** Bass part with rhythmic accompaniment.

Performance instructions for the Trombone 3/Tuba part include: "fill..." and "time, ride cym..."

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part, mostly rests.
- Bb Clts.**: Bass Clarinet part with melodic lines.
- Bsn.**: Bassoon part with melodic lines.
- Bs. Clt.**: Baritone Clarinet part with melodic lines.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines.
- Tpt. 1**: Trumpet 1 part with melodic lines.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba**: Trombone 3 part with harmonic accompaniment.
- D. S.**: Drum set part with a pattern of eighth notes and a triplet ending. Includes markings "fill..." and "snare".
- Glk.**: Glockenspiel part, mostly rests.
- Timp.**: Timpani part with harmonic accompaniment.
- Piano**: Piano accompaniment with chords and melodic lines. Chord markings include D, E, Amin7, D7, G, F, D2, and Eb.
- Hp.**: Harp part with harmonic accompaniment.
- Vin.**: Violin part with harmonic accompaniment.
- Vla.**: Viola part with harmonic accompaniment.
- Vc.**: Violoncello part with harmonic accompaniment.
- Bass**: Double Bass part with harmonic accompaniment.

L'istesso $\text{♩} = 100$

Musical score for 'Bound For The Promised Land' page 10, measures 39-42. The score is in 6/8 time and features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones, Drums, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The music is marked 'L'istesso' with a tempo of 100 beats per minute. The score includes dynamic markings such as Ab and Ab_{sus4} . The piano part features a complex harmonic structure with chords and arpeggios. The strings provide a steady accompaniment, with the bass line being particularly prominent.

43

Musical score for page 43, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Drums, Percussion, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes a box number 43 and a measure number 43. The key signature is B-flat major (two flats). The score is divided into measures 43, 44, 45, and 46. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have rhythmic accompaniment. The Piano part features chords and a melodic line. The Harp part has a chordal accompaniment. The Violin, Viola, and Violoncello parts have rhythmic accompaniment. The Bass part has a simple bass line. The Drums and Percussion parts have a steady rhythm. The Saxophone parts are mostly silent. The Trumpet and Trombone parts are also mostly silent. The Oboe part is silent. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have rhythmic accompaniment. The Piano part features chords and a melodic line. The Harp part has a chordal accompaniment. The Violin, Viola, and Violoncello parts have rhythmic accompaniment. The Bass part has a simple bass line. The Drums and Percussion parts have a steady rhythm. The Saxophone parts are mostly silent. The Trumpet and Trombone parts are also mostly silent. The Oboe part is silent.

This page of the musical score includes the following parts and their activities:

- Flts.:** Active in measures 47-48, playing eighth-note chords. A long note is held in measure 49.
- Ob.:** Silent throughout the page.
- Bb Clts.:** Active in measures 47-48, playing eighth-note chords. A long note is held in measure 49.
- Bsn.:** Active in measures 47-48, playing eighth notes. A long note is held in measure 49.
- Bs. Clt.:** Active in measures 47-48, playing eighth notes. A long note is held in measure 49.
- Hns. (A Sax):** Silent throughout the page.
- Tpt. 1:** Silent throughout the page.
- Tpt. 2 & 3:** Silent throughout the page.
- Trb 1 & 2 (T Sax, Bar T.C.):** Silent throughout the page.
- Trb. 3 Tba:** Silent throughout the page.
- D. S.:** Active in measures 47-48, playing eighth notes. A long note is held in measure 49.
- Glk.:** Active in measures 47-48, playing eighth notes. A long note is held in measure 49. In measure 50, it plays a short phrase labeled "orch. bells...".
- Timp.:** Silent throughout the page.
- Piano:** Active in measures 47-48, playing chords. In measure 49, it plays a chord progression: Ab, Ab, Bb, Ab/sus4, Bb. In measure 50, it plays a chord progression: Eb, Eb7.
- Hp.:** Silent throughout the page.
- Vin.:** Active in measures 47-48, playing chords. In measure 49, it plays a chord progression: Ab, Ab, Bb. In measure 50, it plays a chord progression: Eb, Eb7.
- Vla.:** Active in measures 47-48, playing eighth notes. In measure 49, it plays a chord progression: Ab, Ab, Bb. In measure 50, it plays a chord progression: Eb, Eb7.
- Vc.:** Active in measures 47-48, playing eighth notes. In measure 49, it plays a chord progression: Ab, Ab, Bb. In measure 50, it plays a chord progression: Eb, Eb7.
- Bass:** Active in measures 47-48, playing eighth notes. In measure 49, it plays a chord progression: Ab, Ab, Bb. In measure 50, it plays a chord progression: Eb, Eb7.

This musical score page includes the following parts and staves:

- Flts. (Flute)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (with chord markings: Ab, Abaug, D2 Ab, Ab, D♭min6)
- Hp. (Harp)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

This page of the musical score includes the following parts and their activities:

- Flts.:** Melodic line with a long phrase spanning measures 55-58.
- Ob.:** Rests throughout the page.
- Bb Clts.:** Melodic line with a long phrase spanning measures 55-58.
- Bsn.:** Bass line with quarter notes.
- Bs. Clt.:** Bass line with quarter notes.
- Hns. (A Sax):** Melodic line with quarter notes.
- Tpt. 1:** Rests throughout the page.
- Tpt. 2 & 3:** Rests throughout the page.
- Trb 1 & 2 (T Sax. Bar T.C.):** Bass line with chords in measures 57-58.
- Trb. 3 Tba:** Bass line with eighth notes in measures 57-58.
- D. S.:** Drum set part with a steady rhythmic pattern.
- Glk.:** Melodic line with quarter notes.
- Timp.:** Rests throughout the page.
- Piano:** Accompanying part with chords and bass line. Chord changes are marked: $A^{\flat} E^{\flat}$, Fmin, D^{\flat} , E^{\flat} , A^{\flat} , and $A^{\flat} sus4$.
- Hp.:** Rests throughout the page.
- Vin.:** Violin part with quarter notes.
- Vla.:** Viola part with quarter notes.
- Vc.:** Violoncello part with quarter notes.
- Bass:** Bass line with quarter notes.

This page of the musical score contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex melodic lines for the woodwinds and strings, with a steady rhythmic accompaniment from the piano and drums. The piano part includes specific chord markings: Ab, Ab, and Bb/F.

This page of the musical score, page 16, features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns, Trumpets, Trombones, Drums, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *f* and *ff*, and specific performance instructions like "crash cym!" for the timpani. The piano part includes chord symbols: D^{min}, F, F7, E, and A. The harp part features a tremolo effect. The page is numbered 65 at the top center, with page numbers 63, 64, 65, and 66 indicated at the bottom.

This page of the musical score for "Bound For The Promised Land" includes the following parts and measures:

- Flts.:** Flute part with a melodic line and a fermata at the end of the first measure.
- Ob.:** Oboe part with a melodic line and a fermata at the end of the first measure.
- Bb Clts.:** B-flat Clarinet part with a melodic line and a fermata at the end of the first measure.
- Bsn.:** Bassoon part with a melodic line starting in the second measure.
- Bs. Clt.:** Bass Clarinet part with a melodic line starting in the second measure.
- Hns. (A Sax):** Horns (A Saxophone) part with a melodic line and a fermata at the end of the first measure.
- Tpt. 1:** Trumpet 1 part with a melodic line and a fermata at the end of the first measure.
- Tpt. 2 & 3:** Trumpets 2 & 3 part with a chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone) part with a chordal accompaniment.
- Trb. 3 Tba:** Trombone 3 (Tuba) part with a chordal accompaniment.
- D. S.:** Drums part with a rhythmic pattern.
- Glk.:** Glockenspiel part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a chordal accompaniment and a fermata at the end of the first measure. Chords are labeled: G min7, Bb/F, Ab, Eb/G.
- Hp.:** Harp part with a chordal accompaniment.
- Vln.:** Violin part with a melodic line and a fermata at the end of the first measure.
- Via.:** Viola part with a melodic line and a fermata at the end of the first measure.
- Vc.:** Violoncello part with a melodic line and a fermata at the end of the first measure.
- Bass:** Bass part with a melodic line and a fermata at the end of the first measure.

This page of the musical score includes the following parts and staves:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- D. S.
- Glk.
- Timp.
- Piano (with chord markings: Cmin, Bb D, Cmin Eb, Dmin F, Bb, E C, Bb D, Bb7 D)
- Hp.
- Vin.
- Vla.
- Vc.
- Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

E_b E_b C_{min}7_{b5} G_b C_{min}7_{b5}

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vin.
- Vla.
- Vc.
- Bass

Chord markings for the Piano part include: Bb , F, Cmin, D7, F#, Gmin, and Gmin. The Harp part includes the marking: D, C, Bb, E#, F, G, A#.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

susp. cym.

C

Cmin7b5

Bb F

F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

orch. bells...

Glk.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

C^{min}
F

D^{min}
F

E^b
F

E⁷
F#

F⁷

This page of the musical score, titled "Bound For The Promised Land - Page 23", contains the following instruments and parts:

- Flts.:** Flutes, playing a melodic line with slurs.
- Ob.:** Oboe, playing a melodic line with slurs.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with slurs.
- Bsn.:** Bassoon, playing a steady eighth-note accompaniment.
- Bs. Clt.:** Bass Clarinet, playing a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line with slurs.
- Tpt. 1:** Trumpet 1, playing a sustained chord.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a sustained chord.
- Trb. 1 & 2 (T Sax, Bar T.C.):** Tenor Saxophones and Baritone Saxophone, playing a steady eighth-note accompaniment.
- Trb. 3 Tba:** Trombone 3 and Tuba, playing a steady eighth-note accompaniment.
- D. S.:** Drums, playing a steady eighth-note accompaniment.
- Glk.:** Glockenspiel, playing a melodic line with slurs.
- Timp.:** Timpani, playing a steady eighth-note accompaniment.
- Piano:** Piano, playing a complex accompaniment with chords and moving lines.
- Hp.:** Harp, playing a melodic line with slurs.
- Vin.:** Violins, playing a steady eighth-note accompaniment.
- Vla.:** Violas, playing a steady eighth-note accompaniment.
- Vc.:** Violas, playing a steady eighth-note accompaniment.
- Bass:** Bass, playing a steady eighth-note accompaniment.

Rehearsal marks are present below the Piano and Timp. staves, labeled "Bb" and "Bb sus4".

This page of the musical score contains the following parts and markings:

- Flts.:** Flute part with melodic lines and accents.
- Ob.:** Oboe part with melodic lines and accents.
- Bb Clts.:** B-flat Clarinet part with melodic lines and accents.
- Bsn.:** Bassoon part with melodic lines and accents.
- Bs. Clt.:** Bass Clarinet part with melodic lines and accents.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and accents.
- Tpt. 1:** Trumpet 1 part with melodic lines and accents.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines and accents.
- Trb. 1 & 2 (T Sax, Bar T.C.):** Tenor Saxophone and Baritone Saxophone parts with melodic lines and accents.
- Trb. 3 Tba:** Trombone 3 and Tuba part with melodic lines and accents.
- D. S.:** Drum Set part with rhythmic patterns and accents.
- Glk.:** Glockenspiel part with rhythmic patterns and accents.
- Timp.:** Timpani part with rhythmic patterns and accents.
- Piano:** Piano part with chords and melodic lines. Chord markings include **C#dim7**, **Bb**, **Bb**, **Bb sus4**, and **Bb**.
- Hp.:** Harp part with chords and melodic lines.
- Vin.:** Violin part with melodic lines and accents.
- Vla.:** Viola part with melodic lines and accents.
- Vc.:** Violoncello part with melodic lines and accents.
- Bass:** Bass part with melodic lines and accents.