

Be Thou My Vision

9

This page of the musical score covers measures 6 through 10. The instruments and their parts are as follows:

- Flts.:** Flutes, mostly resting.
- Ob.:** Oboe, playing a melodic line starting in measure 9 with a *mp* dynamic.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment.
- Hns.:** Horns, playing a rhythmic accompaniment.
- Tpt. 1:** Trumpet 1, resting.
- Tpt. 2,3:** Trumpets 2 and 3, resting.
- Trb. 1,2:** Trombones 1 and 2, resting.
- Trb. 3:** Trombone 3, resting.
- Tba:** Tuba, resting.
- Susp. Cym.:** Suspended Cymbal, resting.
- Mllts.:** Mallets, resting.
- Tymp.:** Tympani, resting.
- Kybd.:** Keyboard, playing a complex accompaniment.
- Harp:** Harp, resting.
- Vins.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violoncello, playing a melodic line.
- Bass:** Bass, playing a melodic line.

6

7

8

9

10

Be Thou My Vision

This page of the musical score covers measures 11 through 15. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpets 1 and 3 (Tpt. 1, Tpt. 2,3), Trumpets 1 and 2 (Trb. 1,2), Trumpet 3 and Trombone (Trb. 3, Tba), Suspended Cymbal (Susp. Cym.), Mallets (Mllts.), Tympani (Tymp.), Keyboard (Kybd.), Harp, Violins (Vins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features a key signature of two flats and a common time signature. Performance markings include *poco rit...* and *a tempo*. The music is primarily melodic, with various instruments playing sustained notes and moving lines. The keyboard part provides harmonic support with chords and arpeggios. The strings play a steady accompaniment. The woodwinds and brass parts have melodic lines that often overlap or support the vocal line. The percussion parts are mostly rests, with some light cymbal and mallet activity.

poco rit...

11

12

13

14

15

Be Thou My Vision

17

Flts. *mp*

Ob. *p*

Bb Clts. *p*

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3
Tba *p*

Susp. Cym.

Mllts. bells *mp*

Tymp.

Kybd. *p*

Harp

Vins. *mp*

Vla. *p*

Vcl. *p*

Bass

16

17

18

19

20

Be Thou My Vision

The musical score for 'Be Thou My Vision' on page 5 includes the following parts and dynamics:

- Flts.:** *mf*
- Ob.:** *mf*
- Bb Clts.:** *mf*
- Bs. Clt.:** *mf*
- Hns.:** *p* to *mf*
- Tpt. 1:** *mf*
- Tpt. 2,3:** *mf*
- Trb. 1,2:** *mf*
- Trb. 3 Tba:** *mf*
- Susp. Cym.:** *mf*
- Mllts.:** (no dynamics)
- Tymp.:** (no dynamics)
- Kybd.:** *mf*
- Harp:** *mf* (with chordal notation D.C.Bb,E,F,G,A)
- Vins.:** *mf*
- Vla.:** *mf*
- Vcl.:** *mf*
- Bass:** *mf*

21 *mf*

22

23

24

25

Be Thou My Vision

27

mp

p (if only 2 players, play 1st and 3rd)

p

mp

p

E to Eb

mp

Be Thou My Vision

35

Musical score for 'Be Thou My Vision' page 7, measures 31-35. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba, Susp. Cym., Mllts., Tymp., Kybd., Harp, Vins., Vla., Vcl., and Bass. The key signature is one flat (B-flat major). The score shows various musical notations including notes, rests, and dynamics such as *mp*. A specific instruction 'Eb to E' is noted above the Harp part in measure 32. A box containing the number '35' is located at the top right of the page.

31

32

33

34

35

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Susp. Cym.

Mllts.

Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

ritenuto...

a tempo

36

37

ritenuto...

38

a tempo

39

40

Be Thou My Vision

This page of the musical score for "Be Thou My Vision" includes the following instruments and parts:

- Flts.**: Flute part with a melodic line starting in measure 43, marked *mp*.
- Ob.**: Oboe part with a melodic line starting in measure 43, marked *mp*.
- Bb Clts.**: Bass Clarinet part with a melodic line starting in measure 43, marked *mp*.
- Bs. Clt.**: Baritone Clarinet part with a melodic line starting in measure 43, marked *mp*.
- Hns.**: Horns part with sustained chords and dynamics markings.
- Tpt. 1** and **Tpt. 2,3**: Trumpet parts with sustained chords and dynamics markings.
- Trb. 1,2** and **Trb. 3 Tba**: Trombone parts with sustained chords and dynamics markings.
- Susp. Cym.**: Suspended Cymbal part, currently silent.
- Millts.**: Military Drums part, currently silent.
- Tymp.**: Tympani part, currently silent.
- Kybd.**: Keyboard part with a complex accompaniment, marked *mp*.
- Harp**: Harp part with a flowing accompaniment, including a five-finger roll in measure 43.
- Vins.**: Violins part with sustained chords and dynamics markings.
- Vla.**: Viola part with sustained chords and dynamics markings.
- Vcl.**: Violoncello part with sustained chords and dynamics markings.
- Bass**: Bass part with sustained chords and dynamics markings.

This page of the musical score covers measures 46 through 50. The instruments and their parts are as follows:

- Flts.:** Flute part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Ob.:** Oboe part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Bb Clts.:** B-flat Clarinet part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Bs. Clt.:** Bass Clarinet part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Hns.:** Horns part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Tpt. 1:** Trumpet 1 part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Tpt. 2,3:** Trumpets 2 and 3 part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Trb. 1,2:** Trombones 1 and 2 part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Trb. 3:** Trombone 3 part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Tba:** Tuba part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Susp. Cym.:** Suspended Cymbal part, starting in measure 48 with a *mf* dynamic.
- Mllts.:** Mallets part, starting in measure 48 with a *mf* dynamic.
- Tymp.:** Tympani part, starting in measure 48 with a *mf* dynamic.
- Kybd.:** Keyboard part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Harp:** Harp part, starting in measure 48 with a *cresc...* marking.
- Vins.:** Violins part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Vla.:** Viola part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Vcl.:** Violoncello part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.
- Bass:** Bass part, starting in measure 48 with a *mf* dynamic and a *cresc...* marking.

The score includes various musical notations such as dynamics (*mf*, *cresc...*), articulation marks, and slurs. A key signature change is indicated at the bottom of the page: Db, C#, Bb, Eb, F, G#, Ab.

Be Thou My Vision

53 *Slowly, broadly*

The musical score for 'Be Thou My Vision' on page 11, measures 51-55, is arranged for a full orchestra. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo and performance style are indicated as 'Slowly, broadly'. The score includes parts for Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Trombones 1 and 2 (Trb. 1,2), Trombone 3 and Tuba (Trb. 3 Tba), Suspended Cymbal (Susp. Cym.), Miltlets (Millts.), Tympani (Tymp.), Keyboard (Kybd.), Harp, Violins (Vins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features various dynamics, including 'molto ritard...' (measures 51-52) and 'f' (measures 53-55). The Harp part has a 'chimes...' marking in measure 53. The score is divided into measures 51, 52, 53, 54, and 55, with a double bar line at the end of measure 55.

51

52

53

54

55

This musical score page contains the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- Trb 1,2 (Trumpets 1 and 2 / Trombones 1 and 2)
- Trb. 3 Tba (Trumpet 3 / Trombone)
- Susp. Cym. (Suspended Cymbal)
- Mllts. (Mallets)
- Tymp. (Tympani)
- Kybd. (Keyboard)
- Harp
- Vins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. The bottom of the page is marked with measure numbers 56, 57, 58, 59, and 60.

56

57

58

59

60

Be Thou My Vision

61

This page of the musical score for 'Be Thou My Vision' covers measures 61 through 65. The score is arranged for a full orchestra and includes the following parts: Flutes (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Trumpets 1 & 2 / Trombones (Trb 1,2), Trombone 3 / Tuba (Trb. 3 Tba), Suspended Cymbal (Susp. Cym.), Military Drums (Mllts.), Tympani (Tymp.), Keyboard (Kybd.), Harp, Violins (Vins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The music is written in a key signature of one flat (B-flat major) and a common time signature. The dynamic marking *fff* (fortississimo) is consistently used across all parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The page number '61' is enclosed in a box at the top left. At the bottom of the page, the measure numbers 61, 62, 63, 64, and 65 are printed below their respective staves.

69

Flts. *mp* *slowing to end...*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt. *mp*

Hns. *mp*

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Trb 1,2 *mp*

Trb. 3
Tba *mp*

Susp. Cym.

Mllts.

Tymp.

Kybd. *mp*

Harp *mp*

Vins. *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

66

67

68

69

70

Be Thou My Vision

Musical score for 'Be Thou My Vision' page 15, measures 71-75. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba, Susp. Cym., Mllts., Tymp., Kybd., Harp, Vins., Vla., Vcl., and Bass. The key signature is one flat (B-flat major). The score features various dynamics, including *p* (piano), and includes a section for the Harp with a trill-like figure and the instruction 'etc. until cut off'. The page number 75 is indicated at the bottom right.

71

72

73

74

75