

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso ♩ = 84

This musical score is arranged for a large ensemble. The instruments listed on the left are: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Field Drum, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is written in common time (C) with a key signature of one flat (Bb). The tempo is marked *Maestoso* at 84 beats per minute. The music begins with a series of rests for the woodwinds and strings, followed by a strong, rhythmic entry by the brass and percussion. The piano part features a complex, rhythmic accompaniment. The score is divided into six measures, with measure numbers 1 through 6 printed below the staves.

1

2

3

4

5

6

The Battle Hymn Of The Republic - Page 2

This musical score page covers measures 7 through 12 of 'The Battle Hymn of the Republic'. The instrumentation includes Flutes, Oboe, B-flat Clarinets, Bassoon, Bass Clarinet, Horns (A Saxophone), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone, Trombone), Trumpet 3 (Tuba), Field Drum, Bells and Chimes, Tom-toms, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. A specific chord sequence 'D,C,B#,E#,F,G,A' is indicated above the Harp part in measure 8. The Field Drum part includes a 'chimes...' section in measure 10. The page is numbered 10 at the top and 7, 8, 9, 10, 11, 12 at the bottom.

The Battle Hymn Of The Republic - Page 3

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

The Battle Hymn Of The Republic - Page 4

20

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

mf

19 20 21 22 23 24

The musical score is for page 5 of 'The Battle Hymn Of The Republic'. It features 17 instrumental parts and a field drum. The key signature changes from one flat (F major/C minor) to two flats (Bb major/Cb minor) at the start of measure 28. Dynamic markings include fortissimo (*f*), mezzo-forte (*mf*), and simile. The piano part includes a list of chords: $D\#, C, Bb, Eb, F, G\#, Ab$. The timpani part has performance instructions: *Ab*, *Absus4*, *D_b*, and *Ab simile*. The field drum part includes *susp. cym.*. The bass part includes *f* and *simile*.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym. orch. bells...

f

f

Db Absus4 Db Ab Absus4 Ab Eb G Ab Fmin C Fmin Bbmin Ab Eb

37 Gently flowing

Flts. *mp* *mp*

Ob.

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum *mp* chimes... triangle

Bells, cym. *mp*

Timp. *mp*

Piano *mp*

Hp.

Vlins. *mp*

Via. *mp*

Vcl. *mp*

Bass *mp*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba.

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

one only...

mp one only...

mp

mp

mp

mp

mp

mp

mp

C G C Amin Bmin C Dsus4 D

D,C,B#,E,Fb,G,A

mp

The Battle Hymn Of The Republic - Page 9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

chimes...

G C G C A# Dsus4 D

D,Cb,B,E,Fb,G,A

54 *Boldly*

This page of the musical score covers measures 53 through 58. The key signature is one sharp (F#), and the time signature is 2/4. The score is for a full orchestra and includes the following parts:

- Flts.**: Flutes, starting in measure 58 with a forte (*f*) melodic line.
- Ob.**: Oboes, starting in measure 58 with a forte (*f*) melodic line.
- Bb Clts.**: B-flat Clarinets, starting in measure 58 with a forte (*f*) melodic line.
- Bsn.**: Bassoons, starting in measure 58 with a forte (*f*) melodic line.
- Bs. Clt.**: Bass Clarinet, starting in measure 58 with a forte (*f*) melodic line.
- Hns. (A Sax.)**: Alto Saxophone, playing a melodic line starting in measure 53 with a mezzo-forte (*mf*) dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line starting in measure 53 with a mezzo-forte (*mf*) dynamic.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a melodic line starting in measure 53 with a mezzo-forte (*mf*) dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line starting in measure 53 with a mezzo-forte (*mf*) dynamic.
- Trb. 3 Tba**: Trombone 3 (Tuba), playing a melodic line starting in measure 53 with a mezzo-forte (*mf*) dynamic.
- Field Drum**: Playing a rhythmic pattern throughout, with a forte (*f*) dynamic in measure 58.
- Bells, cym.**: Bells and Cymbals, playing a melodic line starting in measure 53 with a mezzo-forte (*mf*) dynamic. Includes markings for *susp. cym.* and *crash cym!*.
- Timp.**: Timpani, playing a rhythmic pattern throughout, with a mezzo-forte (*mf*) dynamic in measure 53 and a forte (*f*) dynamic in measure 58.
- Piano**: Playing a harmonic accompaniment starting in measure 53 with a mezzo-forte (*mf*) dynamic.
- Hp.**: Harp, playing a melodic line starting in measure 53 with a mezzo-forte (*mf*) dynamic.
- Vlns.**: Violins, playing a melodic line starting in measure 58 with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line starting in measure 58 with a forte (*f*) dynamic.
- Vcl.**: Violoncello, playing a melodic line starting in measure 58 with a forte (*f*) dynamic.
- Bass**: Playing a melodic line starting in measure 58 with a forte (*f*) dynamic.

Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the page.

62

This musical score page covers measures 59 through 63. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 62. The score is arranged for a large ensemble including Flutes, Oboes, Clarinets (Bb and Bass), Bassoon, Saxophones (Alto and Tenor), Trumpets (1, 2 & 3, and 3rd), Trombones (1 & 2, and 3rd), Field Drum, Bells/Cymbals, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The music features complex rhythmic patterns with many triplets and accents, starting with a forte (*f*) dynamic. The piano part includes specific chord voicings: Eb sus4, Eb, Bb, Eb, and Eb3. The harp part has a sequence of chords: D#C, Bb, Eb, F, G, A#.

Flts. *trm*

Ob. *trm*

Bb Clts. *trm*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Ab Eb Ab Eb n.c. Fmin Eb G/B

The Battle Hymn Of The Republic - Page 13

73 *tr*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym.

crash cym!

Cmin Eb Fmin F n.c. Ab Bb Eb n.c.

The Battle Hymn Of The Republic - Page 14

Flts. *rit...* *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym. *choke!*

Timp.

Piano *E_b* *n.c.* *Db* *n.c.* *E_b*

Hp.

Vlins.

Vla.

Vcl.

Bass