

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The musical score is arranged for a solo instrument and a full orchestra. The solo part is in the key of B-flat major (two flats) and 3/4 time, marked *mp*. The orchestral parts include Flutes 1,2; Oboe; Clarinet 1,2; Bassoon; Horns 1,2; Trumpets 1, 2,3; Trombones 1,2, 3 (Tuba); Percussion; Mallets; Timpani; Piano; Harp; Violins 1,2; Viola; Cello; and Bass. The piano and harp parts include chord markings: Ab, Eb, Fmin, Ab, Cmin for the piano and Db, C, Bb, Eb, F, G, Ab for the harp. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

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Solo

Flt 1,2

Oboe

Clf 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Tuba

Perc.

Mlts.

Timp.

Piano

Harp

Vlins.

Vla.

Cello

Bass

mp

p

timpani

Db Db Gb

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11

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

Ab

Bbmin7/Ab

Ab

Fmin

D#,C,Bb,Eb,F,G#,Ab

11

12

13

14

15

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Solo

Flt 1,2

Oboe

Clt 1,2 (1st only)

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

Piano (Cmin, Eb7, omit if with woodwinds)

Harp (Db, C, Bb, Eb, F, G, Ab)

Vlns.

Vla.

Cello

Bass

Amazing Grace - page 5

Solo

Flt 1,2

Oboe

Cltr 1,2

Bsn.

Hrn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

mp

mp

Perc.

Mlts.

Timp.

Piano

Harp

Vlins.

Vla.

Cello

Bass

----- Eb9 Fmin Cmin Db Eb Gb

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27

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

Ab Ab Eb Fmin

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Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

Piano

Harp

Vlins.

Vla.

Cello

Bass

bells...

mp

Abm9 Cmin Db

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39 *slightly slower tempo*

Solo

mf

Flt 1,2

Oboe

Clt 1,2

Bsn.

mf

Hn 1,2

Tpt 1

mf

Tpt 2,3

mf

Trb 1,2

mf

Perc.

Mlts.

Timp.

Piano

mf

F Bb/F Amin/E Dmin Amin/E C7

Harp

A to natural

mf

Vlins.

mf

Vla.

mf

Cello

mf

Bass

mf

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Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

D Bb F C Dmin Bb Amin Dmin Amin/C C7 Amin

41

42

43

44

45

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47

This musical score page contains measures 46 through 50. The instruments and their parts are as follows:

- Solo:** Treble clef, starting with a whole rest in measure 46, then playing a melodic line with slurs and fingerings (2) in measures 47-50.
- Flt 1, 2:** Treble clef, playing a melodic line with slurs and fingerings (2) in measures 47-50. Dynamic *mp* is marked in measure 47.
- Oboe:** Treble clef, mostly silent with some notes in measure 46.
- Cltr 1, 2:** Treble clef, playing a melodic line with slurs and fingerings (2) in measures 47-50. Dynamic *p* is marked in measure 47.
- Bsn.:** Bass clef, playing a melodic line with slurs and fingerings (2) in measures 47-50.
- Hrn 1, 2:** Treble clef, playing a melodic line with slurs and fingerings (2) in measures 47-50. Dynamic *p* is marked in measure 47.
- Tpt 1:** Treble clef, mostly silent.
- Tpt 2, 3:** Treble clef, mostly silent.
- Trb 1, 2:** Bass clef, mostly silent. Dynamic *mp* is marked in measure 50.
- Tuba:** Bass clef, mostly silent. Dynamic *mp* is marked in measure 50.
- Perc.:** Percussion line, mostly silent.
- Mlts.:** Treble clef, playing a melodic line with slurs and fingerings (2) in measures 47-50. Dynamic *mp* is marked in measure 47. The word "bells..." is written above the staff in measure 47.
- Timp.:** Bass clef, mostly silent.
- Piano:** Grand staff (treble and bass clefs). Treble clef has a *C7* chord marking in measure 46 and an *Amin/E* chord marking in measure 50. Dynamic *p* is marked in measure 47.
- Harp:** Grand staff, playing a melodic line with slurs and fingerings (2) in measures 47-50. Dynamic *mp* is marked in measure 47.
- Vlins.:** Treble clef, playing a melodic line with slurs and fingerings (2) in measures 47-50. Dynamic *p* is marked in measure 47.
- Vla.:** Bass clef, playing a melodic line with slurs and fingerings (2) in measures 47-50. Dynamic *p* is marked in measure 47.
- Cello:** Bass clef, playing a melodic line with slurs and fingerings (2) in measures 47-50. Dynamic *p* is marked in measure 47.
- Bass:** Bass clef, playing a melodic line with slurs and fingerings (2) in measures 47-50. Dynamic *p* is marked in measure 47.

46

47

48

49

50

Solo

Flt 1,2

Oboe

Cltr 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Euph.
Tuba

Perc.

Mlts.

Timp.

Piano

Harp

Vlins.

Vla.

Cello

Bass

mp

mp

mp

mp

mp

Dm F Gsus4 Cno F Amin

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59 *Bravely With strength*

Solo

crescendo... *molto rit...* *f*

Flt 1,2 *f*

Oboe *f*

Clt 1,2 *f*

Bsn. *f*

Hn 1,2 *f*

Tpt 1 *f*

Tpt 2,3 *f*

Trb 1,2 *f*

Perc. *susp. cym.- soft mallets* *mf* *f*

Mlts. *to chimes...* *mf* *f* *bass drum* *chimes*

Timp. *f*

Piano *Gmin/Bb* *Ab/C* *Eb/G* *Bb* *f* *chimes...*

Harp *D,C,Bb,E#,F,G,A#* *f*

Vlins. *f*

Vla. *f*

Cello *f*

Bass *f*

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Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

Piano

Harp

Vlins.

Vla.

Cello

Bass

61 62 63 64 65

67

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

ff

F Dmin Gmin Bb/F Eb Dmin

D, C, B#, E#, F, G, A

66

ff

67

68

69

70

Amazing Grace - page 15

Solo

Flt 1,2

Oboe

Clf 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

Piano

Harp

Vlins.

Vla.

Cello

Bass

diminuendo... *slowing to the end...*

f

move slowly up and down
D,C,Bb,E#,F,G,A#

Cmin7 Dm/F F Eb Bb/D Cmin7

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Solo
p

Flt 1,2
p

Oboe
p

Clt 1,2
p

Bsn.
p

Hn 1,2
p

Tpt 1

Tpt 2,3

Trb 1,2
p

Perc.

Mlts.

Timp.

Piano
p
Bb Bb/Ab Gb Ebmin7

Harp
p

Vlins.
p

Vla.
p

Cello
p

Bass
p

Amazing Grace - page 17

Solo

Flt 1,2

Oboe

Cltr 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

Piano

Harp

Vlins.

Vla.

Cello

Bass

p

Bb

Fmi n

Bb

slow climb...