

# Amazing Grace

## My Chains Are Gone

by Louie Giglio and Chris Tomlin  
Arranged by Jeff Cranfill

*Gently... ♩ = 79/10*

The musical score is arranged for a large ensemble. The Flutes 1 & 2 part begins with a melodic line in the first measure, marked *mf*. The Bassoon and Bass Clarinet parts enter in the second measure with a rhythmic accompaniment, marked *mp*. The Piano part also enters in the second measure with a similar accompaniment, marked *mp*. The Timpani part enters in the second measure with a rhythmic pattern, marked *mp*. The Harp part is silent throughout. The Cello and Bass parts enter in the second measure with a melodic line, marked *mp*. The other instruments (Oboe, Bb Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Trb. 3, Drums, Bells, cym., and Viola) are silent throughout the piece.

Flutes 1 & 2  
Oboe  
Bb Clarinets 1 & 2  
Bassoon  
Bass Clarinet  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
Trb. 3 Tuba  
Drums  
Bells, cym.  
Timpani  
Piano  
Harp  
Violins 1 & 2  
Viola  
Cello  
Bass

Amazing Grace/ My Chains Are Gone - Page 2

7

This musical score page covers measures 6 through 10. The instruments and parts are as follows:

- Flts.:** Flutes, mostly silent with rests.
- Ob.:** Oboe, mostly silent with rests.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic pattern of eighth notes in measures 6-7.
- Bsn.:** Bassoon, playing a sustained note in measure 6.
- Bs. Clt.:** Bass Clarinet, playing a sustained note in measure 6.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line starting in measure 7 with a *mf* dynamic.
- Tpt. 1:** Trumpet 1, mostly silent with rests.
- Tpt. 2 & 3:** Trumpets 2 and 3, mostly silent with rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, playing a sustained chord in measure 10 with a *mp* dynamic.
- Trb. 3 Tba:** Trombone 3/Tuba, playing a sustained note in measure 10 with a *mp* dynamic.
- Perc.:** Percussion, including tom-toms (marked *mp*), cabasa (marked *mp*), and snare drums (marked with a slash and a vertical line).
- Bells, cym.:** Bells and cymbals, playing a rhythmic pattern in measure 7 with a *mp* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern in measure 7 with a *mp* dynamic. Chord markings below include Eb2, Ab2, Eb2, Bb, and Ab/Bb.
- Piano:** Piano, playing a complex accompaniment with eighth and sixteenth notes.
- Hp.:** Harp, playing a melodic line in measure 7 with a *mp* dynamic. Chord markings above include D, C, Bb, E#, F, G, A#.
- Vlns.:** Violins, mostly silent with rests.
- Vla.:** Viola, mostly silent with rests.
- Vcl.:** Violoncello, playing a sustained note in measure 6.
- Bass:** Bass, playing a rhythmic pattern in measure 7 with a *mp* dynamic.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.



Amazing Grace/ My Chains Are Gone - Page 4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*mf*

*mf*

*mf*

*mf*

1 2 3 4 5 6

Bb F/C Dmin C Bb C Amin Dmin Dmin/C Bb F/A F Dmin Csus4 C

Amazing Grace/ My Chains Are Gone - Page 5

23

This page of the musical score covers measures 22 through 27. The instrumentation includes Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Percussion (Perc.), Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 22 begins with a dynamic of *mp* and includes the instruction "susp. cym.". Measure 23 features a dynamic change to *mf* and includes the instruction "orch. bells...". Measure 24 includes the instruction "fill..." and "time...". Measure 25 includes the instruction "orch. bells...". Measure 26 includes the instruction "orch. bells...". Measure 27 includes the instruction "orch. bells...".

The Piano part includes the following chord progression: B♭, F/A, B♭/D, F, F/A, Dmin, Amin, Gmin, C, F/A, B♭, B♭/D.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

*fill out...*

Amin Dmin Gmin C Bb/F F n.c.

D,C,B#,E#,F,G,A

35

This musical score page covers measures 34 through 39. The instruments and parts include:

- Flts.**: Flute part with a melodic line starting in measure 35.
- Ob.**: Oboe part with a melodic line starting in measure 35.
- Bb Clts.**: Bb Clarinet part with a melodic line starting in measure 35.
- Bsn.**: Bassoon part with a melodic line starting in measure 35.
- Bs. Clt.**: Bass Clarinet part with a melodic line starting in measure 35.
- Hns. (A Sax)**: Alto Saxophone part with a melodic line starting in measure 35, marked *mf*.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part.
- Trb. 3 Tba**: Trombone 3 and Tuba part.
- Perc.**: Percussion part with a rhythmic pattern, including a *fill...* in measure 35.
- Bells, cym.**: Bells and Cymbals part.
- Timp.**: Timpani part.
- Piano**: Piano part with a complex accompaniment.
- Hp.**: Harp part.
- Vlns.**: Violins part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Bass part.

Chord progression for the Piano part:

C2 G Gaug C/G D/G G Emin Bmin/D C D C/D G/B Gaug/B

Tempo/Performance markings: *mf*, *fill...*, *claves*, *D, Cb, B, E, F#, G, A*, *D to sharp*.

43 *Triumphantly!*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Perc. *snare*

Bells, cym. *orch. bells...* *susp. cym.*

Timp.

Piano

Hp. *D,Cb,B,E,Fb,G,A*

Vlns.

Vla.

Vcl.

Bass



fl... time... fill... time...

Db Eb sus4 Ab/C Fmin Cmin/Eb Db Ab/C Ab Fmin Eb Db Db/F Ab n.c.

D#, C, Bb, Eb, F, G#, A#

Broadly, with strength

55

The musical score is arranged for a full orchestra and includes the following parts: Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 & Tuba (Trb. 3 Tba), Percussion (Perc.), Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The tempo and dynamics markings include 'rit...' (ritardando), 'a tempo', and 'f' (forte). The percussion part includes 'big fills' and 'time, ride cym...'. The harp part has two chord diagrams: D#, C, Bb, Eb, F, G#, Ab and D#, C, Bb, Eb, F, G, A#. The piano part has two chord diagrams: Bb and Eb. The score is divided into measures 52, 53, 54, 55, and 56.

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. fill... time, ride cym...

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

E $\flat$  B $\flat$ /D Fsus4 F B $\flat$ /D Gmin E $\flat$  B $\flat$ /D B $\flat$ /F Cmin E $\flat$ /F

D, C, B $\flat$ , E $\sharp$ , F, G, A $\sharp$

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with trills and grace notes.
- Ob.**: Oboe part with trills and grace notes.
- Bb Clts.**: Bass Clarinet part with trills and grace notes.
- Bsn.**: Bassoon part with grace notes.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part.
- Trb. 3 Tba**: Trombone 3 and Tuba part.
- Perc.**: Percussion part with "big fills" and "susp. cym." markings.
- Bells, cym.**: Bells and Cymbals part with "orch. bells..." marking.
- Timp.**: Timpani part.
- Piano**: Piano part with "n.c." and "Eb" markings.
- Hp.**: Harp part.
- Vlns.**: Violins part with triplets.
- Vla.**: Viola part with triplets.
- Vcl.**: Violoncello part.
- Bass**: Double Bass part.

Flts. *tr*

Ob. *tr* *molto ritard...*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *time...* *big fills* *snare fill...* *snare*

Bells, cym.

Timp.

Piano *F Eb Bb Bb/D Eb F Bbsus4 Bb*

Hp.

Vlns.

Vla.

Vcl.

Bass