

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

♩ = 86
Andante, lyrical

5

Flutes 1,2
mf

Oboe
mf

3b Clarinets 1 & 2
mf

Bass Clarinet
mf

Horns 1 & 2
(Alto Sax 1 & 2)
mf

Trumpet 1
mf

Trumpets 2 & 3
mf

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)
mf

Trb. 3
Tuba
mf

Drum Set
susp. cym.

Bells
Tymp.
bells...
mf

Keyboard
mf

Harp
mf

Violins 1 & 2
mf

Viola
mf

Cello
(Bassoon)
mf

Bass
mf

Chords: Eb, Cmin, Fmin, Bb, Eb, Eb

Chords: D, C, Bb, Eb, F, G, Ab

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
Tymp.

Kybd.

Harp

Vlins.

Vla.

Vcl.

Bass

Gmin Cmin Fmin Eb Cmin Ab Bb

13

Musical score for 'All The Way My Savior Leads Me' - Page 3, measures 11-15. The score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells Tym.
- Kybd.
- Harp
- Vlns.
- Vla.
- Vcl.
- Bass

Measures 11-15 are shown. Measure 13 is highlighted with a box containing the number 13. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a box above the Harp staff. The score includes various musical notations such as notes, rests, and dynamic markings.

11

12

13

14

15

17

Flts. *f* *mp*

Ob. *f* *mp*

Bb Clts. *f* *mp*

Bs. Clt. *f* *mp*

Hns. (A Sax) *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 & 3 *f* *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *f* *mp*

Trb. 3 Tba *f* *mp*

Drums *f* *mp*

Bells Tym. *f* *mp*

Kybd. *f* *mp*

Harp *f* *mp*

Vins. *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Bass *f* *mp*

fill... fill out

Bb sus4 Bb Eb Eb/G Ab Eb/Bb Bb7 Eb n.c.

Bb, C, D, E#, F, G, A# D, C, Bb, Eb, F, G, Ab

16 17 18 19 20

This musical score page includes the following parts and markings:

- Flts.:** Flute part with *mf* dynamic.
- Ob.:** Oboe part with *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax.):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part with slash marks.
- Bells Tymp.:** Bells and Tympani part.
- Kybd.:** Keyboard part with chord markings: *Db*, *G \flat /D \flat* , *Fmin*, *E \flat min*, and *A \flat* .
- Harp:** Harp part.
- Vins.:** Violin part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part with *mf* dynamic.
- Bass:** Bass part.

Musical score for measures 36-40. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (A Sax) (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (T Sax. Bar T.C.), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Bells/Tympani (Bells Tymp.), Keyboard (Kybd.), Harp, Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 37 is marked with a box containing the number 37. The score includes dynamics such as *mp* and *fill...*. Chord changes are indicated above the keyboard part: D^b , B^bmin , $Fmin$, G^b , and A^b .

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

fill...

E♭min A♭ D♭ D♭/F G♭ D♭/A♭ A♭ F/A

41

42

43

44

45

Flts. *cresc...*

Ob. *cresc...*

Bb Clts. *cresc...*

Bs. Clt. *cresc...*

Hns. (A Sax) *cresc...*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...*

Trb. 3 Tba *cresc...*

Drums

Bells Tymp.

Kybd. *cresc...*

Harp

Vlns. *mp* *cresc...*

Vla. *mp* *cresc...*

Vcl. *cresc...*

Bass *cresc...*

Chord symbols: Bbminsus4 Bbmin Ab/C Db Db/F Gb Gdim7 Db/Ab Ab Db

This musical score is for the hymn "All The Way My Savior Leads Me". It is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Trombone 1 & 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba** (Trombone 3, Tuba)
- Drums**
- Bells Tymp.** (Bells, Tympani)
- Kybd.** (Keyboard)
- Harp**
- Vlns.** (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bass**

The score is written in 4/4 time and features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and keyboard, and a steady drum pattern. The key signature is one flat (B-flat major or D minor).

62

This musical score page contains parts for various instruments and a keyboard. The instruments listed are Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (A Sax) (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (T Sax. Bar T.C.) (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Bells/Tympani (Bells Tymp.), Keyboard (Kybd.), Harp (Harp), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 61 begins with a C major chord. Measure 62 features a 'fill...' in the drum part. Measure 63 includes a Bb major chord. Measure 64 includes a D minor chord. The Flute, Oboe, and Bb Clarinet parts have melodic lines with slurs. The Trumpet 1 & 2 and Trumpet 3/Tuba parts have harmonic lines. The Bass part provides a steady bass line. The Keyboard part provides harmonic accompaniment. The Harp part is silent. The Violin, Viola, and Violoncello parts are also silent.

61

62

63

64

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and slurs.
- Tpt. 1:** Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines and slurs.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with melodic lines and slurs.
- Trb. 3 Tba:** Trombone 3/Tuba part with melodic lines and slurs.
- Drums:** Drum part with a *susp. cym.* marking.
- Bells Tymp.:** Bells/Tympani part with melodic lines and slurs.
- Kybd.:** Keyboard part with chords and melodic lines. Chord markings include C, F, F/A, Bb, F, Dmin, and Gmin.
- Harp:** Harp part with chords and melodic lines. Chord markings include D, C, B#, E, Fb, GA, E#, F, and E, Fb.
- Vins.:** Violins part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vcl.:** Violoncello part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.

Tempo markings *rit...* are present throughout the score, indicating a ritardando.

Flts. *Slower*

Ob. *p*

Bb Clts. *p*

Bs. Clt. *p*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *choke it!*

Bells Tymp. *bells...*

Kybd. *Amin n.c. p*

Harp *E#,F p*

Vlns. *p*

Vla.

Vcl. *p*

Bass *p*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

73

74

75

76

p

F