

# Alleluiah! He Is Risen!

Arranged By Jeff Cranfill

Grave  $\text{♩} = 80$

Musical score for Alleluiah! He Is Risen! featuring various instruments and a piano accompaniment. The score is in 4/4 time and includes parts for Flutes 1,2, Oboe, Bb Clarinets 1,2, Bass Clarinet, Horns 1,2, Trumpet 1, Trumpets 2,3, Trombones 1,2, Trb. 3/Tuba, Drum Set, Tympani, Perc., Piano, Harp, Violins 1,2, Viola, Cello, and Bass. The tempo is marked Grave with a quarter note equal to 80 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom. The piano part includes chord changes: Fmin, Abmin, Ebmin, Cmin, Ebmin, Gbmin, and Amin. The harp part includes chord changes: D, C, Bb, Eb, F, G, Ab. The drum set part includes a suspension cymbal with soft mallets. The bass line starts with a half note G2 and a half note F2, followed by a quarter note E2 and a quarter note D2 in the first measure, and continues with a similar pattern in the subsequent measures.

1

2

3

4

5

Alleluiah! He Is Risen! - page 2

10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3/Tba

Drums

Tymp.

Perc.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

*mp* finger cym...

*mp*

Fmin Bb/F Fmin Bb/F Fmin Bbmin/F

Alleluiah! He Is Risen! - page 3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3/Tba

Drums

Tymp.

Perc.

Fmin Gmin/F Fmin Bb/F Fmin

Piano

Harp

Vlns.

Vla.

Vcl.

Bass





Alleluiah! He Is Risen! - page 6

28 *Faster* ♩ = 110

Flts. *cresc...* *rit...* *f*

Ob. *cresc...* *f*

Bb Clts. *cresc...* *f*

Bs. Clt. *cresc...* *f*

Hns. *cresc...* *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Trb. 1,2 *mp cresc...* *f*

Trb. 3/Tba *cresc...* *f*

Drums *cresc...* *f*

Tymp. *cresc...* *f*

Perc. *cresc...* *f* C Emin Amin F C F

Piano *cresc...* *f*

Harp *cresc...* *f*

Vlins. *cresc...* *f*

Vla. *cresc...* *f*

Vcl. *cresc...* *f*

Bass *cresc...* *f*

26

27

28

29

30

Alleluiah! He Is Risen! - page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3/Tba

Drums

Tymp.

Perc.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

C G C G E Amin F C F D G D7 G

31

32

33

34

35

Alleluiah! He Is Risen! - page 8

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3/Tba

Drums

Tymp.

Perc.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

rit...

Dmin G C F Fmin C Emin/G G7 C



Alleluiah! He Is Risen! - page 9

41 *Broadly!* ♩ = 80

Flts. *ff*

Ob. *ff*

Bb Clts. *ff*

Bs. Clt. *ff*

Hns.

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Trb. 1,2 *ff*

Trb. 3/Tba *ff*

Drums *ff* susp. cymsoft mallets

Tymp. *ff*

Perc. *ff* bells

Piano *fff* n.c. C

Harp *ff*

Vlins. *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

Alleluiah! He Is Risen! - page 10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3/Tba

Drums

Tymp.

Perc.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

snare

n.c.

slight rit...

Alleluiah! He Is Risen! - page 11

*a little slower, freely* 52

Musical score for Alleluiah! He Is Risen! page 11, measures 51-55. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Flts. (Flutes): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Bb Clts. (B-flat Clarinets): *mp* (mezzo-piano) part starting in measure 52.
- Bs. Clt. (Bass Clarinet): *mp* part starting in measure 52.
- Hns. (Horn): *mp* part starting in measure 52.
- Tpt. 1 (Trumpet 1): *mp* part starting in measure 52.
- Tpt. 2,3 (Trumpets 2 & 3): Rests throughout.
- Trb 1,2 (Trumpets 1 & 2): *mp* part starting in measure 52, with a first ending marked "1st only..." in measure 53.
- Trb. 3/Tba (Trumpet 3/Tuba): Rests throughout.
- Drums: Rests throughout.
- Tymp. (Timpani): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Piano: *mp* part starting in measure 52.
- Harp: Rests throughout.
- Vlns. (Violins): Rests throughout.
- Vla. (Viola): *mp* part starting in measure 52.
- Vcl. (Violoncello): *mp* part starting in measure 52.
- Bass: *mp* part starting in measure 52.

Alleluiah! He Is Risen! - page 12

60

This musical score page contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- Trb. 1,2 (Trumpets 1 and 2)
- Trb. 3/Tba. (Trumpet 3/Tuba)
- Drums
- Tymp. (Timpani)
- Perc. (Percussion)
- Piano
- Harp
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '60' is positioned above the Flute and Oboe staves at the beginning of the fifth measure of the page.

Alleluiah! He Is Risen! - page 13

Flts. *mf* tenuto...

Ob. *p* *mf* tenuto...

Bb Clts. *p* *mf* tenuto...

Bs. Clt. *mf* tenuto...

Hns. *mf* tenuto...

Tpt. 1 *mf* tenuto...

Tpt. 2,3 *mf* tenuto...

Trb 1,2 both... *mf* tenuto...

Trb. 3/Tba *mf* tenuto...

Drums susp. cym. soft mallets *mf*

Tymp.

Perc. *mf* tenuto...

Piano *mf* tenuto...

Harp D, C, Bb, Eb, F, G, Ab *mf* tenuto...

Vlins. *mp* *mf* tenuto...

Vla. *mf* tenuto...

Vcl. *mf* tenuto...

Bass *mf* tenuto...

Alleluiah! He Is Risen! - page 14

Maestoso

tr~~~~~

Flts. *accel...* *f* *tr~~~~~*

Ob. *f* *tr~~~~~*

Bb Clts. *f*

Bs. Clt. *f*

Hns. *mp*

Tpt. 1 *mp* *f*

Tpt. 2,3 *mp* *f*

Trb. 1,2 *mp* *f*

Trb. 3/Tba *mp* *f*

Drums *snare* *f*

Tymp. *f*

Perc. *susp. cym.* *f*

Piano *F7 F7b5 Gmin Bb Bb Eb Eb Eb/Db* *mp* *f*

Harp

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *mp* *f*

66

67

68

69

70

Alleluiah! He Is Risen! - page 15

This page of the musical score covers measures 71 through 75. The score is for a full orchestra and piano. The key signature is B-flat major (two flats). The tempo is marked *a tempo* starting at measure 75. A *molto ritard...* marking is present in measure 73. The score includes parts for Flutes, Oboe, B-flat Clarinets, Bass Clarinet, Horns, Trumpets 1 and 2-3, Trombones 1 and 2, Trombone 3/Tuba, Drums, Tympani, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Bass. The piano part includes chord symbols: F, Bb/D, Csus4, Gmin7 C, F, and F/A F. The harp part includes the notes D, C, B#, E, Fb, G, A. The score features various musical notations such as trills, slurs, and dynamic markings like *f*.

Alleluiah! He Is Risen! - page 16

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3/Tba

Drums

Tymp.

Perc.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

Bb F Bb DmirBb F C F Bb F Bb F/A Gmin F F C



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83

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3/Tba

Drums

Tymp.

Perc.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

F B $\flat$  AmirB $\flat$  F C F C F C B $\flat$  C C F C7/E F C/E C F

crash cym!

D.C. B#, E#, F, G, A

tr

tr

tr

tr

Alleluiah! He Is Risen! - page 18

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3/Tba

Drums

Tymp.

Perc.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

susp. cym.

C/G G C C/B $\flat$  F/A A B $\flat$  B $\flat$ /F F F C F/AF B $\flat$  C F $\text{min}$ /B $\flat$  C

Alleluiah! He Is Risen! - page 19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb 1,2

Trb. 3/Tba

Drums

Tymp.

Perc.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

*molto ritard...*

Csus4 C Db/F Gb/F Ab/F