

All Hail The Power

Arranged by Jeff Cranfill

Diadem

Maestoso ♩ = 104

This musical score is for the piece "Diadem" from "All Hail The Power," arranged by Jeff Cranfill. The score is in 4/4 time with a tempo of Maestoso (♩ = 104). It is written for a full orchestral ensemble. The instruments and their parts are: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Percussion (snare, crash cym!, tympani), Piano, Harp, Violins 1 & 2, Viola, Cello (Bassoon), and Bass. The score begins with a forte (ff) dynamic and features complex rhythmic patterns, including triplets and sixteenth-note passages. The piece concludes with a final forte (ff) dynamic. The score is marked with "n.c." (no conductor) at the beginning and end of the piece. The copyright notice at the bottom reads "©2002 Jeffrey H. Cranfill. All rights reserved."

All Hail The Power - Page 2

This musical score is for the second page of the piece "All Hail The Power". It is written for a large ensemble and includes the following parts:

- Flts.**: Flutes, playing a melodic line with slurs and fingerings (7, 6, 7).
- Ob.**: Oboe, playing a similar melodic line to the flutes.
- Bb Clts.**: B-flat Clarinets, playing a melodic line with slurs and fingerings (7, 6, 7).
- Bs. Clt.**: Bass Clarinet, playing a lower melodic line with slurs and fingerings (7, 6, 7).
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line.
- Tpt. 1**: Trumpet 1, playing a melodic line with triplets.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a rhythmic accompaniment with triplets.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic accompaniment with triplets.
- Trb. 3 Tba**: Trombone 3 (Tuba), playing a rhythmic accompaniment.
- Perc.**: Percussion, providing a steady rhythmic accompaniment.
- Bells, cym.**: Bells and Cymbals, playing a rhythmic accompaniment.
- Tymp.**: Tympani, playing a rhythmic accompaniment.
- Piano**: Piano, playing a rhythmic accompaniment with triplets.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vlns.**: Violins, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vcl.**: Cello, playing a rhythmic accompaniment.
- Bass**: Bass, playing a rhythmic accompaniment.
- Synth.**: Synthesizer, playing a rhythmic accompaniment.

The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a strong rhythmic accompaniment and melodic lines in the woodwinds and brass.

This page of the musical score contains parts for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Perc.
- Bells, cym.
- Tymp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass
- Synth.

The score is written in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*mf*, *mp*, *n.c.*), articulation marks (>), and performance instructions like *G* and *D,Cb,B,E,Fb,G,A*. The page number 16 is enclosed in a box at the top right. The bottom of the page features a series of numbered measures from 10 to 19, with the Synth. part playing a sequence of chords.

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Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Tymp.

Piano *mf* G G

Hp.

Vlins. *mf*

Vla. *mf*

Vcl.

Bass

Synth. 20 21 22 23 24 25 26 27 28 29

33

This musical score page contains the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with a steady eighth-note accompaniment.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines.
- Tpt. 1**: Trumpet 1 part with melodic lines.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with chordal accompaniment.
- Trb 1 & 2 (T Sax, Bar T.C.)**: Tenor Saxophone and Baritone Saxophone parts with chordal accompaniment.
- Trb. 3 Tba**: Trombone 3 and Tuba part with chordal accompaniment.
- Perc.**: Percussion part with a rhythmic pattern, marked *mf*.
- Bells, cym.**: Bells and Cymbals part.
- Tymp.**: Tympani part with a steady eighth-note accompaniment.
- Piano**: Piano part with chords and a melodic line, including guitar-style chord markings: B, Emin, Amin/C, G/D, D7, G, n.c., G, C, D.
- Hp.**: Harp part with a melodic line.
- Vlns.**: Violins part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Vcl.**: Violoncello part with a steady eighth-note accompaniment.
- Bass**: Double Bass part with a steady eighth-note accompaniment.
- Cont.**: Continuum part with a melodic line.

Measure numbers 30 through 38 are indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Synth.

47 48 49 50 51 52

$Eb7sus/Ab$ $Ebsus/Ab$ $Eb7sus/Ab$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Synth.

53 54 55 56 57 58

Chord changes: Eb sus/Ab, Eb7 sus/Ab, Ab2, D#, C, Bb, Eb, F, G#, Ab

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62

This musical score page contains the following instruments and parts:

- Flts.**: Flute part with a melodic line starting in measure 62.
- Ob.**: Oboe part with a melodic line starting in measure 62.
- Bb Clts.**: B-flat Clarinet part with a melodic line starting in measure 62.
- Bs. Clt.**: Bass Clarinet part with a melodic line starting in measure 62.
- Hns. (A Sax)**: Alto Saxophone part with a melodic line.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Perc.**: Percussion part with a drum pattern and cymbal accents.
- Bells, cym.**: Bells and Cymbals part.
- Tymp.**: Tympani part with a rhythmic pattern.
- Piano**: Piano part with chords and bass line.
- Hp.**: Harp part with a glissando effect.
- Vlins.**: Violins part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Bass part.
- Synth.**: Synthesizer part.

Chord progression for Piano:

B \flat 7/A \flat A \flat 2 B \flat 7/A \flat C/G D/G C/G D/G E \flat /F

Measure numbers: 59, 60, 61, 62, 63, 64, 65, 66

Additional markings: "tambourine" (measures 62-65), "bells..." (measure 65), "D,C,B#,E,F#,Gb,A" (measure 65)

Flts. *cresc...* *molto ritard...* 7

Ob. *cresc...* 7

Bb Clts. *cresc...* 7

Bs. Clt. *cresc...*

Hns. (A Sax) *cresc...*

Tpt. 1 *cresc...*

Tpt. 2 & 3 *cresc...*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...*

Trb. 3 Tba *cresc...*

Perc. 2 *cresc...* *crash!*
 tom fills w/hh *cresc...*

Bells, cym. *cresc...* *crash cym!*

Tymp. *cresc...*

Piano F Eb/F F Eb/F D min/F Eb/F F sus4
cresc...

Hp. *cresc...*
 D, C, Bb, E#, F, G, A#

Vlns. *cresc...*

Vla. *cresc...*

Vcl. *cresc...*

Bass *cresc...*

Synth. 67 68 69 70 71 72 73 74
cresc...

Triumphantly!

77

This page of the musical score includes the following parts and markings:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone and Baritone Saxophone)
- Trb. 3 Tba** (Trombone 3 and Tuba)
- Perc.** (Percussion, including snare)
- Bells, cym.** (Bells and Cymbals)
- Tymp.** (Timpani)
- Piano** (with chord changes: n.c., B \flat /D, F/A, Gmin, B \flat /D, E \flat 5/3, B \flat /F, F, B \flat , B \flat , E \flat /B \flat , B \flat)
- Hp.** (Harp)
- Vlns.** (Violins)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bass**
- Synth.** (Synthesizer)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 75, 77, 78, 79, 80, 81, and 82.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

E \flat B \flat /F B \flat sus/F F n.c. B \flat B \flat D Gm Cmin B \flat /F B \flat

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

83 84 85 86 87 88 89 90

This page of the musical score for "All Hail The Power" includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines.
- Bb Clts.**: B-flat Clarinet part with melodic lines.
- Bs. Clt.**: Bass Clarinet part, mostly resting.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part.
- Trb. 3**: Trombone 3 part, with markings "trb 3 rest..." and "trb. 3 play".
- Tba**: Tuba part.
- Perc.**: Percussion part with rhythmic patterns.
- Bells, cym.**: Bells and Cymbals part.
- Tymp.**: Tympani part.
- Piano**: Piano part with chords and bass line. Chord markings include "n.c.", "Bb", "Eb", and "F/A".
- Hp.**: Harp part.
- Vlins.**: Violins part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Bass part.

At the bottom of the page, there are six numbered measures: 91, 92, 93, 94, 95, and 96, each with a bracketed slur above it.

This page of the musical score covers measures 97 through 101. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flts.**: Flutes, playing a melodic line with a trill in measure 99.
- Ob.**: Oboe, playing a melodic line with a trill in measure 99.
- Bb Clts.**: B-flat Clarinets, playing a melodic line with a trill in measure 99.
- Bs. Clt.**: Bass Clarinet, playing a melodic line with a trill in measure 99.
- Hns. (A Sax)**: Alto Saxophone, playing a rhythmic accompaniment.
- Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic accompaniment.
- Trb. 3 Tba**: Trombone 3 (Tuba), playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Bells, cym.**: Bells and Cymbals, playing a rhythmic accompaniment.
- Tymp.**: Tympani, playing a rhythmic accompaniment.
- Piano**: Piano, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vlins.**: Violins, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vcl.**: Violoncello, playing a rhythmic accompaniment.
- Bass**: Double Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as trills, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume. The key signature is B-flat major, and the time signature is 4/4. The score is numbered 97, 98, 99, 100, and 101 at the bottom of the page.

This page of the musical score for "All Hail The Power" includes the following parts and markings:

- Flts.**: Flute part with a long melodic line.
- Ob.**: Oboe part with a long melodic line.
- Bb Clts.**: Bassoon part with a long melodic line.
- Bs. Clt.**: Bass Clarinet part with a long melodic line.
- Hns. (A Sax)**: Alto Saxophone part with a melodic line.
- Tpt. 1**: Trumpet 1 part with a melodic line.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with a chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part with a chordal accompaniment.
- Trb. 3 Tba**: Trombone 3 part with a chordal accompaniment.
- Perc.**: Percussion part with rhythmic accompaniment.
- Bells, cym.**: Bells and Cymbals part with rhythmic accompaniment.
- Tymp.**: Tympani part with rhythmic accompaniment.
- Piano**: Piano part with a complex accompaniment.
- Hp.**: Harp part with a complex accompaniment.
- Vlns.**: Violins part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vcl.**: Violoncello part with a melodic line.
- Bass**: Bass part with a melodic line.

Key markings and performance instructions include:

- 7**: Seventh notes in the woodwind parts.
- molto ritard...**: Performance instruction for a significant deceleration, appearing in the woodwinds, brass, strings, and piano parts.
- ff**: Fortissimo dynamic marking, used in the Alto Saxophone, Trumpet 1, and Violin parts.
- D^b/F**: Chordal marking for the Piano part.
- 102, 103, 104, 105, 106**: Measure numbers indicated at the bottom of the page.