

# O Worship The King

Arranged by Jeff Cranfill

With driving energy! ♩ = 162

The score is arranged for a large ensemble. The woodwinds (Flutes, Oboe, Clarinets) and strings (Violins, Viola, Cello, Bass) play a driving eighth-note accompaniment. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The piano and harp provide a steady accompaniment. The drum set provides a consistent rhythmic pulse. The score is divided into five measures, with a key signature of three flats and a 3/4 time signature.

Instrument parts include:  
Flutes 1, 2  
Oboe  
Bb Clarinets 1 & 2  
Bass Clarinet  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
Trb. 3 Tuba  
Drum Set  
Bells, cym.  
Tympani  
Piano  
Harp  
Violins 1 & 2  
Viola  
Cello (Bassoon)  
Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

A/D G/A Gmaj7 Eb<sup>b</sup>sus7 Eb A<sup>b</sup>2 n.c. A<sup>b</sup>2

Eb 69

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

n.c. Ab2/Db A Ab F#min7 Ab2 Gb2

closed hat

mf B.D.

mf

mf

mf

mf

11 12 13 14 15



Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vel.

Bass

2

A<sup>b</sup>2 B<sup>b</sup>min7/F Cmin7 B<sup>b</sup>min7/D<sup>b</sup>Cmin7/E<sup>b</sup> E<sup>b</sup>sus7 A<sup>b</sup>2 G<sup>b</sup>2 G<sup>b</sup>2/E<sup>b</sup>

23 24 25 26 27

30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vins.

Vla.

Vcl.

Bass

Ab2 Gb2 Gb2/Eb E Bmin7 A/D G/A Ab2 Gb2

28 29 30 31 32

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vins.

Vla.

Vcl.

Bass

time, half time feel

A2 Ab2 Dbsus7/Gb Dbmin7/E C2no3 Dmin7/C

33 34 35 36 37

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... time...

triangle

*mf* shaker

*mf*

C2no3 Dmin7/C *mf* C2no3 Csus4 C2 Dmin7/C

F 69

38

39

40

41

42



Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

C2no3 Dmin7 F/G C2no3 Dmin7/C Gsus4/C Dmin7/C

Piano

Hp.

Vlns.

Via.

Vcl.

Bass

43 44 45 46 47 48 49

51

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Via.

Vcl.

Bass

fill... time... fill... time...

triangle

shaker

n.c.

C2no3

Amin7

50 51 52 53 54 55 56 57

63

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

time...

Dmin7 Emin/G F/G C2no3 Dmin7/C C2no3 Dmin7/C Ab Ebmin7 Db/Gb B/Db C2no3 Dmin7/C

58 59 60 61 62 63 64 65

♩ = 120  
With Strength

Flts. *rit...* *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Hns. (A Sax.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *fill...* *f* time...

Bells, cym. *susp. cym.* *f*

Tymp. *f*

Piano *f*

Hp. *Eb 69* *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

66 67 68 69 70 71 72 73

*A♭ E♭min7 D♭/G♭ B/D♭ D♭/E♭ E♭/F E♭maj7/FCsus7/F f B♭*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Via.

Vcl.

Bass

74 75 76 77 78

B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ Maj7/G F B $\flat$  F/A Gmin B $\flat$ /F E $\flat$

F 69

82

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... fill...

bells... bass drum only

B $\flat$ /D E $\flat$  B $\flat$ /F F B $\flat$

B $\flat$  69 F 69

79 80 81 82 83 84 85



This musical score page includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and slurs.
- Tpt. 1**: Trumpet 1 part with melodic lines and slurs.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba**: Trombone 3/Tuba part with harmonic accompaniment.
- Drums**: Drum part with a "fill..." section.
- Bells, cym.**: Bells and Cymbals part with rhythmic accompaniment.
- Tymp.**: Tympani part with rhythmic accompaniment.
- Piano**: Piano part with harmonic accompaniment and chord markings: Bb2, Cmin 7/Bb, Bb2, D7/F, Bb, Bb2.
- Hp.**: Harp part with a "Bb 69" marking.
- Vlns.**: Violins part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Vcl.**: Violoncello part with melodic lines and slurs.
- Bass**: Bass part with melodic lines and slurs.

Measure numbers 93, 94, 95, 96, 97, 98, and 99 are indicated at the bottom of the page.