

Warm Up Hymns

Arranged by Jeff Cranfill

My Jesus I Love Thee

Concert G

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Melodic line in the upper register.
- Oboe:** Melodic line in the upper register.
- Bb Clarinets 1 & 2:** Harmonic accompaniment in the middle register.
- Bassoon:** Harmonic accompaniment in the middle register.
- Bass Clarinet:** Harmonic accompaniment in the middle register.
- Horns 1 & 2 (Alto Sax 1 & 2):** Harmonic accompaniment in the middle register.
- Trumpet 1:** Melodic line in the upper register.
- Trumpets 2 & 3:** Harmonic accompaniment in the middle register.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Harmonic accompaniment in the middle register.
- Trb. 3 Tuba:** Harmonic accompaniment in the middle register.
- Drum Set:** Rhythmic accompaniment with the instruction *cym. w/snare stick*.
- Glockenspiel:** Melodic line in the upper register with the instruction *orch. bells...*.
- Timpani:** Rhythmic accompaniment with the instruction *timpani*.
- Piano:** Harmonic accompaniment in the middle register.
- Harp:** Harmonic accompaniment in the middle register with the instruction *D,Cb,B,E,Fb,G,A*.
- Violin:** Melodic line in the upper register.
- Viola:** Melodic line in the middle register.
- Cello:** Melodic line in the middle register.
- Bass:** Melodic line in the lower register.

1

2

3

4

5

This page contains the musical score for measures 6 through 10 of a hymn. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "soft mallets" is written above the drum set part in measure 9. The piano part includes a chord progression indicated by letters below the staff.

Chord progression for Piano:

G	Gsus4	Bmin	Emin	G	F	D	E♭	F	G	G/B	C	G/B
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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: D, A, G, D#, G, F#, E, Amin, C, D, D, C, Bmin, Amin, G, B, D#dim7

Instruction: C to natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

cym. w/snare stick

Emin A n.c. Cmin D Emin D Cmin6 n.c. Eb Gmin G

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My Jesus I Love Thee
Concert F

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.
cym. w/snare stick

Glk.
orch. bells...
timpani

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

n.c. F B \flat F Dmin Gmin C F n.c. F

D,C,B#,E#,F,G,A

This page contains the musical score for measures 26 through 30 of a hymn. The score is arranged in a grand staff format with multiple parts. The instruments and parts included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "soft mallets" is written above the drum set part in measure 29. The piano part features a consistent accompaniment pattern. The bass line provides a steady harmonic foundation.

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T. Sax. Bar T.C.)
Trb. 3 Tba
D. S.
Glk.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *cym. w/snare stick*

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dmin G n.c. Bbmin C Dmin C Bbmin6 C n.c. Db Fmin Eb F

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Sweet Hour of Prayer
Concert C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

cym. w/snare stick

D. S.

orch. bells...

Glk.

timpani

Timp.

n.c. C $\frac{G7}{B}$ C F F C Amin B \flat G C

Piano

D,C,B \sharp ,E,Fb,G,A B \flat , F natural B \sharp , Fb

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

soft mallets

C G/B C F C m/C Amin Emin Ab G/C G C F/G G7

B natural, F natural

This musical score is for a warm-up hymn, spanning five measures (51-55). The instrumentation includes:

- Flts. (Flute)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bs. Clt. (B-flat Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Piano (with chord markings: C, G D E, F, C, Amin, F, Emin, Dmin, G, C)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes specific chord markings: C, G D E, F, C, Amin, F, Emin, Dmin, G, C. The harp part includes markings: B#, Fb and B natural, F natural.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

cym. w/snare stick

C C7 F F#dim G/C Amin Fmin6 Ab G Gsus4 G F

B# Fb B natural, F natural

Sweet Hour of Prayer

Concert D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

D. S.
cym. w/snare stick

orch. bells...

Glk.

timpani

Timp.

n.c. D $\frac{A7}{C\#}$ D G G D Bmin C A D

Piano

D,Cb,B,E,F#,Gb,A C natural, G natural

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T. Sax.
Bar. T. C.)

Trb. 3
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

soft mallets

D A# D G D D F# Bmin Gmin Bb D A A D G A A7

Cb, Gb C#, G natural

This musical score is for a warm-up hymn, spanning five measures (71-75). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones) parts feature melodic lines with various articulations and dynamics. The piano part includes a bass line with chords and a treble line with a rhythmic accompaniment. The harp part provides a steady accompaniment. The strings (Violins, Viola, Cello/Bass) play a simple harmonic accompaniment. The percussion (Drum Set, Glockenspiel, Timpani) provides a steady beat. The score is divided into five measures, with measure numbers 71, 72, 73, 74, and 75 indicated at the bottom.

71 72 73 74 75

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Tim.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

cym. w/snare stick

D D7 G G#dm D A Bmin Gmin6 Bp D A Asus4 A G D

Cb, Gb C#, G natural