

# On Christ I Stand

*My Hope is Built on Nothing Less*

Arranged by Jeff Cranfill

Maestoso ♩ = 94

Flutes 1 & 2

Oboe

B♭ Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set

Glockenspiel

Timpani

Piano

Harp

Violin

Viola

Cello

Bass

mf

f

susp. cym.

timpani

C7 F B♭ Dmin B♭ F Dmin

D, C, B#, E#, F, G, A

1 2 3 4 5

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- Page 2

Flts. *mf* *cresc...*

Ob. *mf* *cresc...*

Bb Clts. *mf* *cresc...*

Bsn. *mf* *cresc...*

Bs. Clt. *mf* *cresc...*

Hns. (A Sax) *mf* *cresc...*

Tpt. 1 *mf* *cresc...*

Tpt. 2 & 3 *mf* *cresc...*

Trb. 1 & 2 (T Sax. Bar T.C.) *mf* *cresc...*

Trb. 3 Tba *mf* *cresc...*

D. S. *mf* *cresc...*

Glk. *f* *crash cym!* *susp. cym.* *mf*

Timp. *f* *mf*

Piano *mf* *cresc...* *cresc...*  
C *mf* E<sup>b</sup>/C *cresc...* F/C

Hp. *mf*

Vln. *mf* *cresc...*

Vla. *mf* *cresc...*

Vc. *mf* *cresc...*

Bass *mf* *cresc...*

6 7 8 9 10

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12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

$f$

$mf$

$Bb/C$   $C$   $nf.$   $F$   $F$   $C$   $F$   $Gmin$   $F$   $C7$   $F$

11

12

13

14

15

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Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Glk. *mf* orch. bells...

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln.

Vla.

Vc. *mf*

Bass *mf*

F C F B $\flat$  Gmin F C7 F *mf*

16

17

18

19

20

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21

Musical score for 'On Christ I Stand' - Page 5, measures 21-25. The score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Glk.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is in 4/4 time and features a variety of instruments. The piano part includes a bass line and a treble line with chords. The woodwinds and brass parts have specific dynamics and articulations. The percussion parts include snare drum, cymbals, and timpani. The strings are marked with *mf* and play a rhythmic pattern.

Chord progression for Piano:

Measure	Chord
21	F
22	E A
23	B $\flat$
24	F
25	C

Other markings include *mf* (mezzo-forte) and *n.c.* (no cymbals).

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F Gmin7 C7 F G/F A/E

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32

More gently

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *mf*

Glk.

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

toms time...

triangle

B $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  Fmin E $\flat$  B $\flat$ 7 E $\flat$

D $\sharp$ , C, B $\flat$ , E $\flat$ , F, G, A $\sharp$

31

32

33

34

35

On Christ I Stand  
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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass



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42

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill...

D#,C,Bb,Eb,F,G#,Ab

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Cmin7 A<sup>b</sup> E<sup>b</sup> G E<sup>b</sup> Cmin B<sup>b</sup>

41

42

43

44

45

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

timpani

$A^b$   $B^b$   $A^b$   $A^b$   $B^b$   $B^b$   $E^b$   $E^b$

$B^b$   $C$   $B^{sus4}$

$D^\sharp, C, B^b, E^b, F, G, A^\sharp$

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

fill...

toms

susp. cym.

$E^b$

$E$

$F$

$G$

$A^b$

$G^b$

$D, C, B\#, E\#, F, G, A$

$D, C\flat, B, E, F\flat, G, A$

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59

Maestoso

This page of the musical score covers measures 56 through 60. The score is for a full orchestra and includes the following parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bsn.** (Bassoon)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.)** (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba** (Trombone 3, Tuba)
- D. S.** (Drum Set) with *toms* and *snare* markings.
- Glk.** (Glockenspiel)
- Timp.** (Timpani) with *G<sup>b</sup>*, *E*, and *n.c.* markings.
- Piano** (Piano) with *D<sup>b</sup>C, Bb, E#, F, G, A#* markings.
- Hp.** (Harp)
- Vln.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass** (Double Bass)

The score features a variety of musical notations, including rests, notes, and dynamic markings. The tempo is marked *Maestoso*. The key signature is B-flat major (two flats). The score is divided into five measures, with measure numbers 56, 57, 58, 59, and 60 indicated at the bottom of the page.

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This page of the musical score for "On Christ I Stand" includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass (Double Bass)

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass



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Flts. *rit...* *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S. *rit...*

Glk.

Timp. n.c. Bb

Piano

Hp. D, C, Bb, E#, F, G, A#

Vln.

Via.

Vc.

Bass



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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.  
crash cym!

Timp.

Piano  
C/B $\flat$  G/B $\flat$  Ab7/B $\flat$  B $\flat$

Hp.

Vln.

Vla.

Vc.

Bass

On Christ I Stand  
- Page 18

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

B $\flat$  A $\sharp$ Z Fmin7 B $\flat$  B $\flat$