

Blessed Assurance

Arranged by Jeff Cranfill

Triumphantly! ♩. = 74

for Paul and Barb Couch

This musical score is for the hymn 'Blessed Assurance', arranged by Jeff Cranfill for Paul and Barb Couch. The score is written for a full orchestra and includes the following parts:

- Flutes 1,2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set (snare)
- Mallets (chimes...)
- Tympani
- Piano Guitar
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

The score is in 4/4 time with a tempo of quarter note = 74. The key signature is one flat (Bb). The music is marked *f* (forte) throughout. The score is divided into five measures, numbered 1 through 5 at the bottom. The piano part includes chord changes: F, Eb, Bb, F, Ab, Bb, F. The harp part includes a sequence of notes: D, C, B#, E#, F, G, A.

Blessed Assurance - Page 2

This musical score is for the hymn "Blessed Assurance" on page 2. It is arranged for a large ensemble of instruments. The score is divided into measures 6 through 10. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments and their parts are as follows:

- Flts. (Flutes):** Play a melodic line with grace notes and slurs, including a 7-measure slur in measure 8.
- Ob. (Oboe):** Similar to the flutes, playing a melodic line with grace notes and slurs.
- Bb Clts. (B-flat Clarinets):** Similar to the flutes, playing a melodic line with grace notes and slurs.
- Bs. Clt. (Bass Clarinet):** Plays a bass line with grace notes and slurs.
- Hns. (A Sax):** Plays a melodic line with grace notes and slurs.
- Tpt. 1 (Trumpet 1):** Plays a melodic line with grace notes and slurs.
- Tpt. 2 & 3 (Trumpets 2 & 3):** Play a harmonic accompaniment.
- Trb 1 & 2 (Trombones 1 & 2):** Play a harmonic accompaniment.
- Trb. 3 (Trombone 3):** Plays a melodic line with grace notes and slurs.
- Tba (Tuba):** Plays a bass line with grace notes and slurs.
- Drums:** Play a steady rhythmic pattern.
- Mallets:** Play a melodic line with grace notes and slurs.
- Tymp. (Tympani):** Play a bass line with grace notes and slurs.
- Piano Guitar:** Play a harmonic accompaniment with chords: D \flat /F, E \flat /F, F, F, F, B \flat /C.
- Harp:** Play a melodic line with grace notes and slurs.
- Vlns. (Violins):** Play a melodic line with grace notes and slurs.
- Vla. (Viola):** Play a melodic line with grace notes and slurs.
- Vcl. (Violoncello):** Play a melodic line with grace notes and slurs.
- Bass:** Play a bass line with grace notes and slurs.

Dynamic markings include *mf* (mezzo-forte) in measures 8, 9, and 10. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Blessed Assurance - Page 3

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Mallets

Tymp.

Piano Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

mf more sustained...

mf more sustained...

mp

mp

mp

F Cmin7 Bb/C F Bb/C F Eb Bb

11 12 13 14 15

Blessed Assurance - Page 4

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

F Amin/E Dmin C/E G7 C Bb C11

16 17 18 19 20

Blessed Assurance - Page 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

mp

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

21

22

23

24

25

This page of the musical score for 'Blessed Assurance' includes the following parts and markings:

- Flts.**: Flute part with *mf* dynamic.
- Ob.**: Oboe part with *mf* dynamic.
- Bb Clts.**: Bass Clarinet part with *mf* dynamic.
- Bs. Clt.**: Bass Clarinet part.
- Hns. (A Sax)**: Alto Saxophone part with *mf* dynamic.
- Tpt. 1**, **Tpt. 2 & 3**: Trumpet parts.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone parts.
- Trb. 3 Tba**: Trombone part.
- Drums**: Drum part with *mf* dynamic, including 'fill...' and 'time...' markings.
- Mallets**: Mallet part.
- Tymp.**: Tympani part.
- Piano Guitar**: Piano and guitar parts with chords: *Csus4/F*, *F*, *Bb/C*, *F7*, *Bb7*. *mf* dynamic.
- Harp**: Harp part with *mf* dynamic and notes *D, C, B#, E, Fb, G, A*.
- Vlns.**: Violin part with *mf* dynamic.
- Vla.**: Viola part with *mf* dynamic.
- Vcl.**: Cello part with *mf* dynamic.
- Bass**: Bass part with *mf* dynamic.

Blessed Assurance - Page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

bells...

mf

F7 Bb/F F7 Amin/E Dmin C/G G C G7/C

Blessed Assurance - Page 8

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

mf fill... time...

mf Cm F F Bb F C/E Dmin

36

37

38

39

40

Blessed Assurance - Page 9

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

fill... time... chimes...

Gmin Csus4 C F Eb/C Bb/C F

Blessed Assurance - Page 10

47

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Mallets

Tymp.

Piano Guitar

Db, C#, Bb, E#, F

Harp

Vlns.

Vla.

Vcl.

Bass

fill... snare fill... bells...

Trb. only...

Db/Eb Ab Eb/Ab Db/Ab Ab Eb Ab Eb/Ab Ab Cmin/G

Blessed Assurance - Page 11

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

time... snare

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Blessed Assurance - Page 12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

mf

fill... time...

Eb/Ab Db/Ab Ab Eb/Ab Ab Bbmin n.c.

Blessed Assurance - Page 13

This page of the musical score covers measures 61 through 64. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, piano, and guitar.

Measures 61-63: The woodwinds (Flutes, Oboe, B-flat Clarinets, Bass Clarinet) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, Double Bass) play a steady eighth-note accompaniment. The piano and guitar provide harmonic support with chords and bass lines. The drums play a consistent snare pattern.

Measure 64: This measure features a dynamic shift to *f* (forte). The woodwinds and strings play more complex rhythmic patterns, including triplets and sixteenth notes. The piano and guitar play chords and bass lines. The drums continue with the snare pattern.

Chord Progression: The chords for measures 61-64 are: Ab, Gb/Eb, Ab, Db, Bb7.

Chord Progression: The chords for measure 64 are: D, C, Bb, E#, F, G#, Ab.

Instrument Labels: Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums (snare), Mallets, Tymp., Piano Guitar, Harp, Vlns., Vla., Vel., Bass.

The musical score is arranged for a large ensemble. The key signature is B-flat major, and the time signature is common time. The score is divided into measures 65, 66, 67, and 68. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line and grace notes.
- Ob.:** Oboe part with a steady eighth-note accompaniment.
- Bb Clts.:** B-flat Clarinet part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line.
- Drums:** Drum part with a steady eighth-note accompaniment.
- Mallets:** Mallet part with a steady eighth-note accompaniment.
- Tymp.:** Tympani part with a melodic line.
- Piano Guitar:** Piano and Guitar part with a melodic line.
- Harp:** Harp part with a melodic line.
- Vlns.:** Violins part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vel.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

Chord changes indicated below the Piano/Guitar part: Eb, Db, Eb, Ab/Eb, Eb, Bb7, Eb.

Measure numbers 65, 66, 67, and 68 are marked at the bottom of the score.

Blessed Assurance - Page 15

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Mallets
Tymp.
Piano Guitar
Harp
Vlns.
Vla.
Vcl.
Bass

fill... snare

Cmin Cmin F7 Bb7 Cmin/Bb Bb7 Bb7 Eb

Blessed Assurance - Page 16

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

fill... time...

Db (Sus) Eb Ab Eb Fmin7

Blessed Assurance - Page 17

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

fill... snare

Fmin7 Bb7 Eb Ab

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Mallets

Tymp.

Piano
Guitar

Harp

Vlns.

Vla.

Vcl.

Bass

Blessed Assurance - Page 19

The musical score is arranged for the following instruments: Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Mallets, Tymp., Piano Guitar, Harp, Vlns., Vla., Vcl., and Bass.

Key signature: Bb, Eb
 Time signature: 4/4

Dynamic marking: *ff*

Chord symbols: Eb, Bbmin, Eb, Bbmin, Eb, D#,C,Bb,Eb,F,G,A#